

solo exhibitions	2019	Snite Museum of Art, University of Notre Dame, South Bend, Indiana
	2017	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles
	2013	<i>Uta Barth: to draw with light</i> , SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia Andréhn-Schiptjenko, Stockholm
	2012	Galería Elvira González, Madrid
	2011	<i>Uta Barth</i> , The Art Institute of Chicago <i>Uta Barth</i> , Henry Art Gallery, Seattle 1301PE, Los Angeles Tanya Bonakdar Gallery, New York City
	2010	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles Andréhn-Schiptjenko, Stockholm
	2008	Alison Jacques Gallery, London Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm
	2007	Tanya Bonakdar Gallery, New York City
	2006	Alison Jacques Gallery, London <i>Uta Barth: 2006</i> , Franklin Art Works, Minneapolis Seomi & Tuus Gallery, Seoul <i>Naturaleza</i> , PHotoEspaña (PHE 06), Festival internacional de fotografía y artes visuales, Madrid
	2005	Tanya Bonakdar Gallery, New York City Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm ACME., Los Angeles Rena Bransten Gallery, San Francisco <i>Uta Barth: nowhere near, ...and of time, white blind (bright red) (1999–2002)</i> , SITE Santa Fe, New Mexico
	2004	ACME., Los Angeles Lannan Foundation, Santa Fe, New Mexico
	2003	Andréhn-Schiptjenko, Stockholm Sies + Höke, Düsseldorf, Germany

- 2002 Tanya Bonakdar Gallery, New York City
ACME., Los Angeles
- 2001 *Uta Barth 1991–94*, Lawing Gallery, Houston
- 2000 *Uta Barth: In Between Places*, Henry Art Gallery, University of Washington, Seattle;
traveled to Contemporary Arts Museum (CAMH), Houston
Lannan Foundation, Santa Fe, New Mexico
Uta Barth, Gallery of Art, Johnson County Community College, Overland Park, Kansas
- 1999 *Uta Barth: nowhere near, I*, ACME., Los Angeles
Uta Barth: nowhere near, II, Bonakdar Jancou Gallery, New York City
Uta Barth: nowhere near, III, Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Galeria Camargo Vilaça, São Paulo
- 1998 Bonakdar Jancou Gallery, New York City
London Projects, London
ACME., Los Angeles
Lawing Gallery, Houston
Uta Barth and Imi Knoebel, Studio La Città, Verona
- 1997 *The Wall Project*, Museum of Contemporary Art (MCA), Chicago
...in passing, ACME., Santa Monica, California
Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Presentation House Gallery, North Vancouver
- 1996 Tanya Bonakdar Gallery, New York
London Projects, London
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto
Rena Bransten Gallery, San Francisco
- 1995 Museum of Contemporary Art (MoCA), Los Angeles
Tanya Bonakdar Gallery, New York City
ACME., Santa Monica, California
- 1994 *Uta Barth and Vikky Alexander*, domestic setting, Los Angeles
Wooster Gardens, New York City
- 1993 School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology,
Rochester
- 1990 Howard Yezersky Gallery, Boston
Critical Distance, Addison Gallery of American Art, Andover, Massachusetts
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 Rio Hondo College Art Gallery, Whittier, California

- 1985 Galleria by the Water, Los Angeles
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles
- group exhibitions 2018 *grâce au dessin*, Art Mur, Montreal
- 2017 *Summer Show*, 1301PE Gallery, Los Angeles
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, California
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, Washington
- 2016 *LA Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles
We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, California
Refenestration, Tif Sigfrids, Los Angeles
See You on the Other Side, 601 Artspace, New York
New to the Collection: 20th Century Photography, Snite Museum of Art, Notre Dame, Indiana
- 2015 *The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, D. C.
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, Texas
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, North Carolina
Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, Colby College Museum of Art, Waterville, Maine
The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music, ARTIPELAG, Gustavsberg, Sweden
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh; traveled to: Warwick Arts Centre, University of Warwick, Coventry England
- 2014 *A World of Its Own: Photographic Practices in the Studio* Museum of Modern Art, New York City
From the Permanent Collection, The Art Institute of Chicago, Chicago
de Marseillaise / fifteen years of collecting: Huis Marseille, Museum for Photography, Amsterdam
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York City
new to the collection (Recent Acquisitions of Twentieth-Century Photographs), Snite Museum, University of Notre Dame, South Bend, Indiana
I feel the need to express something, but I don't know what it is I want to express. Or how to express it., Park View, Los Angeles
- 2013 *AGAIN: Repetition, Obsession and Meditation in the Lannan Collection*, Lannan Foundation, Santa Fe, New Mexico
At The Window: The Photographer's View, J. Paul Getty Museum, Los Angeles
A Sense of Place, Pier 24 Photography, San Francisco
LENS DRAWINGS, Marian Goodman Gallery, Paris
SUMMER OF PHOTOGRAPHY, Carolina Nitsch Project Room, New York City
I Think It's In My Head, Girls' Club: Contemporary Art by Women, Ft. Lauderdale, Florida.
Pivot Points: 15 Years and Counting / MOCA's Fifteenth Anniversary Collection, Museum of Contemporary Art (MoCA), North Miami, Florida

- 2012 *The Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art (LACMA), Los Angeles
- Making Sense: Contemporary LA Photo Artists*, Art Gallery of New South Wales, Sydney
- flowerCASTLE 2012*, Kasteel Keukenhof, The Netherlands
- In the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts
- OppenheimerCollection@20: A 20th Anniversary Celebration of the Nerman Museum's Oppenheimer Collection*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
- Transparent*, Lannan Foundation, Santa Fe, New Mexico
- Greetings from Los Angeles*, Starkwhite Gallery, Auckland
- Staring at the Wall: The Art of Boredom*, Lawndale Art Center, Houston
- America in View: Landscape Photography 1865 to Now*, Rhode Island School of Design (RISD) Museum, Providence
- Open Field*, ROLU Residency, Walker Art Center, Minneapolis
- Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure*, video wall, World Financial Center Winter Garden, 200 Vesey Street, New York City
- Los Angeles / México: Complejidades y heterogeneidad*, Colección Jumex, Mexico City
- 2011 *Magical Consciousness*, Arnolfini Centre for Contemporary Arts, Bristol, England
- Inner Light: The Meaning of Light Between Contemporary Painting and Photography*, Erica Fiorentini Arte Contemporanea, Rome
- 2010 *Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation (CIFO), Miami
- Place as Idea*, Worcester Art Museum, Worcester, Massachusetts
- The Artist Museum*, Museum of Contemporary Art (MoCA) and Geffen Contemporary at MoCA, Los Angeles
- Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York City
- Contemporary Impressionism: light, color, form and time*, LA Art House, Los Angeles
- Starburst, Color Photography in America 1970-1980*, Princeton University Art Museum, Princeton, New Jersey
- Del paisaje reciente*, Museo Colecciones Ico, Madrid
- Incognito: The Hidden Self Portrait*, Yancey Richardson Gallery, New York City
- Thrice upon a time*, Magazin 3, Stockholm Konsthall, Stockholm
- The Traveling Show*, Colección Jumex, Mexico City
- InVisible: Art at the Edge of Perception*, MASS MoCA, North Adams, Massachusetts
- State of Mind: A California Invitational*, Museum of Photographic Arts (MOPA), San Diego, California
- Gimme Shelter*, Nerman Museum of Contemporary Art, Overland Park, Kansas
- Meet Me Inside*, Gagolian Gallery, Los Angeles
- Library of Babel/In and Out of Place*, Zabłudowicz Collection, London
- 2009 *Photography Rotation*, The Museum of Modern Art (MoMA), New York City
- Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana
- Elements of Photography*, Museum of Contemporary Art (MCA), Chicago
- Flower Power*, Herter Gallery, University of Massachusetts, Amherst, Massachusetts

- The Reach of Realism*, Museum of Contemporary Art (MoCA), North Miami, Florida
Winter Light, 1301PE, Los Angeles
History of Photography in the Microsoft Art Collection, Microsoft Art Collection, Redmond, Washington
- 2008 *The Faraway/Nearby: Landscapes and Urban views from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro
BESart—The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon
Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Istanbul
Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany
Las Vegas Collects Contemporary, Las Vegas Art Museum (LVAM), Las Vegas
Memory Is Your Image of Perfection, Museum of Contemporary Art San Diego (MCASD), San Diego, California
SAM at 75: Building a Collection for Seattle, Seattle Art Museum (SAM), Seattle
Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney
This Side of Paradise: Body and Landscape in L. A. Photographs, The Huntington Library, San Marino, California; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to: Musée de l'Elysée, Lausanne; Musée Nicéphore Niépce, Chalon-sur-Saône, France
Affinities, Alignments, Collisions, 601Artspace, New York City
 Gallery Koyanagi, Tokyo
Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York City
Seeing the Light, Tanya Bonakdar Gallery, New York City
- 2007 *Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New York City
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles
Mar Vista, domestic setting, Los Angeles
Multiple Vantage Points: Southern California Women Artists, 1980–2006, Los Angeles Municipal Art Gallery, Los Angeles
 Nerman Museum of Contemporary Art, Overland Park, Kansas
Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst, Massachusetts
Viewfinder, Henry Art Gallery, Seattle
- 2006 *City Limits: Shanghai – Los Angeles*, University Art Museum, California State University, Long Beach
Inner go go, vamiali's, Athens
A Curator's Eye, Los Angeles County Museum of Art, Los Angeles
Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City
Me, Myself and I, Vancouver Art Gallery, Vancouver
Memory of Unknown Relatives, 1522 Gallery in collaboration with ACME., Venice, California
New Acquisitions, Moderna Museet, Stockholm
Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid

- Tracking and Tracing: Contemporary Art Acquisitions 2000–2005*, San Diego Museum of Art, San Diego, California
- Shifting Terrain*, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- Whisper Not! A Different Dimension of Seeing*, Huis Marseille / H+F Collection, Amsterdam
- 2005
- Back from Nature*, Institute of Contemporary Art, Maine College of Art, Portland, Maine
- Frontiers: Collecting the Art of our Time*, Worcester Art Museum, Worcester, Massachusetts
- New View*, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, Kansas
- Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland
- Southern Exposure*, Museum of Contemporary Art San Diego (MCASD), San Diego and La Jolla, California
- Das Verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie*, Stiftung Opelvillen, Rüsselsheim, Germany
- Controlled*, Tanya Bonakdar Gallery, New York City
- Barbara Krakow Gallery, Boston
- Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami
- 2004
- Atmosphere*, Museum of Contemporary Art (MCA), Chicago
- From House to Home: Picturing Domesticity*, Museum of Contemporary Art (MoCA), Los Angeles
- In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo
- The World Becomes a Private World*, Mills College Art Museum, Oakland
- Pairings*, Dallas Center for Contemporary Art, Dallas
- Photography and Place: Contemporary Work from the Museum's Collection*, Rhode Island School of Design Museum, Providence
- Barbara Krakow Gallery, Boston
- Dranoff Fine Art, New York City
- Winter Time*, ACME., Los Angeles
- Godt-Cleary Gallery, Las Vegas
- Neue Editionen*, Edition Schellmann, Munich
- Double Exposure*, Galerie Hafenrichter & Flügel, Nürnberg
- Adam Baumgold Gallery, New York City
- Landscape*, Rena Bransten Gallery, San Francisco
- 2003
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao
- Public Record*, The Museum of Contemporary Art, Los Angeles
- Imagine: Selections from the Permanent Collection*, Museum of Contemporary Art, (MoCA), North Miami
- New Selections from the Permanent Collection*, Orange County Museum of Art, Newport Beach
- Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- ACME. @ Inman, Inman Gallery, Houston
- Edition Speciale*, Galerie Suzanne Tarasiève, Paris

- Beside*, ACME., Los Angeles
- 2002 *History/Memory/Society: Displays from the Permanent Collection*, Tate Modern, London
Visions of America: Photography from the Whitney Museum Collection, Whitney Museum of American Art, New York City
We Love Painting: Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo
Looking at America, Yale University Art Gallery, New Haven
Global Address, Fisher Gallery, University of Southern California, Los Angeles
Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena
Stepping Back, Moving Forward > Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh
Double Exposure, Edition Schellmann, Munich; traveled to: Edition Schellmann, New York; Barbara Krakow Gallery, Boston; Shearburn Gallery, St. Louis; Pulliam Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary, Berkeley; Galeria 2000 GbR, Nuremberg; Brigitte March, Stuttgart; Galerie Graff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas
Strolling Through an Ancient Shrine and Garden, ACME., Los Angeles
- 2001 *From the Permanent Collection*, Orange County Museum of Art, Newport Beach
00/01, James Harris Gallery, Seattle
The Dreams That Stuff Is Made Of: Selections Show, curated by David Pagel, Frankfurt Art Fair, Frankfurt
- 2000 *Open Ends*, The Museum of Modern Art, New York City
Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles
Tate Modern: Ten Artists, Ten Images, Tate Modern, London
Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, Connecticut
A Lasting Legacy, Orange County Museum of Art, Newport Beach
Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
Beyond Boundaries: Contemporary Photography in California, The Friends of Photography/ Ansel Adams Center for Photography, San Francisco; traveled in California to: University Art Museum, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara
Imperfektum, Museet for Samtidskunst, Oslo; traveled in Norway to: Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstforening, Aalesund
Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, Colorado
Photography about Photography, Andrew Kreps, New York City
Manifesto!, Blue Gallery, London
ACME., Los Angeles
Bonakdar Jancou Gallery, New York City
Frame: Uta Barth, Duncan Higgins, Carter Potter, Site Gallery, Sheffield, England

- 1999 *Apposite Opposites*, Museum of Contemporary Art (MCA), Chicago
Domesticated, Worcester Art Museum, Worcester, Massachusetts
Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami
Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim Museum, New York City; traveled to Guggenheim Bilbao, Bilbao
Umeå kommuns konstinköp under 90-talet i urval, BildMuseet Umeå, Umeå, Sweden
double vision, Nexus Contemporary Art Center, Atlanta
The Stroke: An Overview of Contemporary Painting, curated by Nine Painters, Exit Art, New York City
Shift, ACME., Los Angeles
Rattling the Frame: The Photographic Space 1977–1999, Camerawork, San Francisco
Under/Exposed, Public Art Project, Stockholm
The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles
Kerlin Gallery, Dublin
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; traveled to Contemporary Art Center of Virginia, Virginia Beach
Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room, Thread Waxing Space, New York City
- 1998 *Abstract Painting, Once Removed*, Contemporary Arts Museum (CAMH), Houston; traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri; Museum of Contemporary Art (MCA), Chicago; Albright-Knox Art Gallery, Buffalo
Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York City
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore
New to Houston, Museum of Fine Arts, Houston
Photography's Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago
Selections from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami
Claustrophobia, Ikon Gallery, Birmingham, England; traveled to: Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg Kunstmuseum, Esbjerg, Denmark; Centre for Visual Arts, Cardiff, Wales
From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi
Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville
Photography at Princeton, Princeton University Art Museum, Princeton, New Jersey
Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland
(Not Pictured) The Presence of Absence, The Light Factory, Charlotte, North Carolina
New Editions, Brooke Alexander/Brooke Alexander Editions, New York City
Picture Show, Weinstein Gallery, Minneapolis
Precursor, Tanya Bonakdar Gallery, New York City
LA Cool, Rocket Gallery, London; traveled to Galerie Brüning + Zischke, Düsseldorf, Germany
Women Who Shoot, Newspace, Los Angeles
Spread, Rena Bransten Gallery, San Francisco

Preview, London Projects, London

Multiples, Elizabeth Leach Gallery, Portland, Oregon

Situacionismo, Galería OMR, Mexico City

1997

Blueprint, de Appel arts centre, Amsterdam

Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis; traveled to: Mead Art Museum, Amherst College, Amherst, Massachusetts; Wichita Art Museum, Wichita; UCLA Hammer Museum, Los Angeles; The National Museum of Women in the Arts, Washington, D. C.

Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art (LACMA), Los Angeles

Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art (MoCA), Los Angeles

Evidence: Photography and Site, Wexner Center for the Arts, Columbus; traveled to: Cranbrook Art Museum, Bloomfield Hills, Michigan; The Power Plant, Toronto; Miami Art Museum, Miami

Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art, New York City

New Acquisitions: Works on Paper, Museum of Contemporary Art (MCA), Chicago

Object and Abstraction: Contemporary Photography, The Museum of Modern Art (MoMA), New York City

Painting into Photography/Photography into Painting, Museum of Contemporary Art (MoCA), North Miami

Scene of the Crime, Armand Hammer Museum of Art, Los Angeles

Spheres of Influence, The Museum of Contemporary Art, Los Angeles

Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland

Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, Florida

Light Catchers, Bennington College Art Gallery, Bennington, Vermont

Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles

Uta Barth, Jean Baudrillard, Luigi Ghetti, Parco Gallery, Tokyo

Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York City

Summer Show, Tanya Bonakdar Gallery, New York City

Twenty years...almost, Robert Miller Gallery, New York City

Making Pictures, Bernard Toale Gallery, Boston

Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva

L. A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica, California

Grands Maîtres du XXIème, Galerie Vedovi, Brussels

ACME., Santa Monica, California

Pool, Rena Bransten Gallery, San Francisco

1996

Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles, Museum of Contemporary Art (MoCA), North Miami

- Just Past: The Contemporary in the Permanent Collection, 1975–96*, The Museum of Contemporary Art (MoCA), Los Angeles
- Light · Time · Focus*, Museum of Contemporary Photography, Chicago
- Painting: The Extended Field*, Rooseum: Centre for Contemporary Art, Malmö
- Summer Show*, Tanya Bonakdar Gallery, New York City
- Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm
- Absence*, Guggenheim Gallery, Chapman University, Orange
- Clarity*, NIU Art Gallery, Northern Illinois University, Chicago
- Making Pictures: Women and Photography, 1975 – Now*, Nicole Klagsbrun, New York City
- Portraits of Interiors*, Studio la Città, Verona
- silence*, Lawing Gallery, Houston
- ACME., Santa Monica, California
- Extended Minimal*, Max Protetch, New York City
- Tanya Bonakdar Gallery, New York City
- Blind Spot: The First Four Years*, Paolo Baldacci Gallery, New York City
- Nature Redux*, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, La Verne, California
- ...e la chiamano pittura*, Studio la Città, Verona
- Wrestling with the Sublime: Contemporary German Art in Southern California*, CSUF Main Art Gallery, California State University, Fullerton
- Chalk*, Factory Place Gallery, Los Angeles
- Swag & Puddle*, The Work Space, New York City
- 1995 *Human / Nature*, The New Museum of Contemporary Art, New York City
- New Photography 11*, The Museum of Modern Art (MoMA), New York City
- P.L.A.N.*, Los Angeles County Museum of Art (LACMA), Los Angeles
- Contemporary Photography from the Permanent Collection*, Princeton Art Museum, Princeton, New Jersey
- Content and Discontent*, Bruce Museum of Arts and Science, Greenwich; traveled to: University Gallery, Moscow, Idaho; Lowe Art Museum, University of Miami, Coral Gables, Florida
- ACME., Santa Monica, California
- Contemporary Collections – Autumn 95*, Los Angeles Center for Photographic Studies, Los Angeles
- Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons*, Patrick Callary Gallery, New York City
- From Here to There: Tactility and Distraction*, California Medical Arts, Santa Monica, California
- Sitting Pretty*, Los Angeles Contemporary Exhibitions, Los Angeles
- Neotoma*, Otis Art Gallery, Los Angeles
- ACME., Santa Monica, California
- Presence: Recent Portraits*, Angles Gallery, Santa Monica, California
- Rena Bransten Gallery, San Francisco
- 1994 *The Abstract Urge*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco
- Breda Fotografica '94*, De Beyerd, Center of Contemporary Art, Breda, The Netherlands

- Love in the Ruins*, Long Beach Museum of Art, Long Beach
New Acquisitions, Los Angeles County Museum of Art (LACMA), Los Angeles
Flow, Cerritos College Art Gallery, Cerritos, California
Diverse Perspectives, San Bernardino County Museum of Art, Redlands, California
Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles
ACME., Santa Monica, California
The World of Tomorrow, Tom Solomon's Garage, Los Angeles
Issues of Image, Haines Gallery, San Francisco
Transtextualism, Mark Moore Gallery, Santa Monica, California
Gallery 954, Chicago
Jayne Baum Gallery, New York City
- 1993 *Index in French*, California Museum of Photography (CMP), University of California, Riverside
A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles
P.O.P – A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles
Project Box, domestic setting, Los Angeles
From Without, The Portfolio, Los Angeles
- 1992 *Voyeurism*, Jayne Baum Gallery, New York City
Abstraction in the '90s, Jan Kesner Gallery, Los Angeles
FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles
Jayne Baum Gallery, New York City
- 1991 *L. A. Times: Eleven Los Angeles Artists*, Boise Art Museum, Boise; traveled to Western Gallery, Western Washington University, Bellingham, Washington
- 1990 *Spirit of Our Time*, Contemporary Arts Forum, Santa Barbara
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 *Deliberate Investigations: Recent Works by Four Los Angeles Artists*, Los Angeles County Museum of Art (LACMA), Los Angeles
Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, California
The Narrative Frame, Rio Hondo College Art Gallery, Whittier, California
University Art Gallery, University of California, Riverside
Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, California
Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles
Logical Conclusions, Jan Kesner Gallery, Los Angeles
- 1987 *LAICA Artist Exhibition*, Los Angeles Institute of Contemporary Art (LAICA), Beverly Hills
The Flower Show, Theatre Art Gallery, Design Center, Los Angeles
- 1986 *Proof and Perjury*, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

- 1985 *Emerging Artists*, Frederick S. Wight Gallery, University of California, Los Angeles
- 1984 Werkstadt für Photographie, Berlin
Photography, Large Scale New Work, Rex W. Wignall Museum Gallery, Alta Loma, California
- 1982 *56th Annual Crocker-Kingsley Exhibition*, E. B. Crocker Art Museum, Sacramento
Five Photographers, Joseph Dee Museum of Photography, San Francisco

bibliography

monographs

- 2012 *Uta Barth: "to draw with light,"* essay by Paul Soto. New York City: Blind Spot Publishing, 2012
- 2010 *Uta Barth: The Long Now*, essays by Jonathan Crary, Russell Ferguson, Holly Myers/
New York City: Greg R. Miller & Co., 2010
- 2006 *Uta Barth 2006: Just Spanning Time*, essay by Cheryl Kaplan, exh. cat., Franklin Art Works,
Minneapolis. Minneapolis: Franklin Art Works, 2006
- 2004 *Uta Barth: white blind (bright red)*, essay by Jan Tumlir. Santa Fe: SITE Santa Fe, 2004.
Uta Barth, essays by Uta Barth, Pamela Lee, Jeremy Gilbert-Rolfe; interviews by Matthew
Higgs, Sheryl Conkelton; selected writings by Joan Didion. London: Phaidon Press 2004
- 2002 *At the Edge of the Decipherable: Recent Photographs by Uta Barth*, essay by Elizabeth A. T.
Smith. Los Angeles: The Museum of Contemporary Art and St. Ann's Press, 2000, 2nd ed.
- 2000 *Uta Barth: ... and of time*, essay by Timothy Martin; a publication commissioned by the
J. Paul Getty Museum on the occasion of the exhibition *Departures: 11 Artists*, Los Angeles.
Los Angeles: Uta Barth, 2000
Uta Barth: In Between Places, essays by Sheryl Conkelton, Russell Ferguson, Timothy Martin.
Seattle: Henry Art Gallery and University of Washington, 2000
- 1999 *Uta Barth: nowhere near*, artist's book, essay by Jan Tumlir; published in conjunction with
a three-part exhibition at ACME., Los Angeles; Bonakdar Jancou Gallery, New York City;
Andréhn-Schiptjenko, Stockholm. New York City: Bonakdar Jancou Gallery, 1999
- 1995 *At the Edge of the Decipherable: Recent Photographs by Uta Barth*, essay by Elizabeth A. T.
Smith. Los Angeles: The Museum of Contemporary Art, 1995

interviews and writings

- 2015 Uta Barth, "Artists on Rhythm: Uta Barth," TiltedArc.com (January 24, 2015)
- 2012 "*Uta Barth Conceptual Photographer*," MacArthur Foundation (www.macfound.org)
(October 2, 2012)
20 + 20 / The Photography Issue, Installation Magazine 3 (2012)
Cameron Turner, "Interview: Against Narrative: Uta Barth on Photography, Experience, and
Perception," *NEWFOUND: An Inquiry of Place* vol. 3 no. 2 (Spring 2012)
"Interview: Sabine Mirlesse in Conversation with Uta Barth," BOMB Magazine
(March 22, 2012)

- “Uta Barth, Interview by George Stolz,” *artreview.com* (June 15, 2012), published in conjunction with a solo exhibition at Galería Elvira González, Madrid
- 2011 “Interview with Michael Levin,” *ndmagazine.net* [*Neutral Density*] (June 2011)
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 Diana Rico, "For Los Angeles Artists, Media Is the Subject," *International Herald Tribune*, April 28, 1989
 Ralph Rugoff, "Remembering the Present: Advertisements Against Our Own Amnesia," *L. A. Weekly*, November 3–9, 1989
 "Unconventional Perspectives: The Emerging Image," *L. A. Style Magazine, Fourth Anniversary Issue: Photography in Los Angeles* (June 1989)
- 1985 Dinah Berland, "The Truth of Proof and Perjury," *Los Angeles Times*, October 6, 1985
 David French, "Pick of the Week," *L. A. Weekly*, May 17–23, 1985
 Chris Keledjian, "Ironies and Contradictions," *Artweek* (October 12, 1985)

grants and fellowships

2012	MacArthur Fellow, John D. and Catherine T. MacArthur Foundation
2012	Anonymous Was A Woman Award, Philanthropy Advisors
2011	Finalist, Deutsche Börse Photography Prize, Deutsche Börse Group
2008	USA Artist Fellowship, Broad Art Foundation
2004	John Simon Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
2004	Finalist, Lucelia Artist Award, Smithsonian American Art Museum
1996	Finalist, Tiffany Award, The Louis Comfort Tiffany Foundation
1994	Visual Artist Fellowship, National Endowment for the Arts
1995	Visual Artist Fellowship, Art Matters Inc., New York (AMI)
1992	Visual Artist Fellowship, Art Matters Inc. New York (AMI)
1990	Visual Artist Fellowship, National Endowment for the Arts
1983	National Arts Association Award

public collections

Akzo Nobel Art Foundation, Arnhem, The Netherlands
Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of New South Wales, Sydney
Austin Museum of Art, Austin, Texas
Baltimore Museum of Art, Baltimore
Banco Espirito Santo Collection, Lisbon
Bitzer International, Sindelfingen, Germany
Caldic Collectie, Glostrup, Denmark
The Capital Group, Los Angeles
The California Endowment, Los Angeles
Carnegie Museum of Art, Pittsburgh
Cisneros Fontanals Art Foundation, Miami
Citibank, London
Citicorp Collection, New York City
Colby College Museum of Art, Waterville, Maine
Colección Jumex, Mexico City
Creative Artists Agency, Beverly Hills
Curators Collection, Inc., Beverly Hills
Dallas Museum of Art, Dallas
Dallas Cowboys Art Collection, Dallas
Denver Art Museum, Denver
Deutsche Bank Art, Berlin
Goldman Sachs International, New York City
Groupe Lhoist Collection, Brussels
Grundwald Center Collection
The Hammer Museum, Los Angeles
The Henry Art Gallery, University of Washington, Seattle
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Huis Marseilles, Amsterdam
The Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
Jarla Partilager, Stockholm
Joseph Monsen Collection, Seattle
Lannan Foundation, Santa Fe, New Mexico
Leeum, Samsung Museum of Art, Seoul
London Ben Maltz Gallery at Otis College of Art and Design, Los Angeles

Westdeutsche Landesbank, Düsseldorf, Germany
Whitney Museum of American Art, New York City
Worcester Art Museum, Worcester
Zabludowicz Collection, London

teaching

2012 - Visiting Professor, University of California, Los Angeles
2009 - Professor Emeritus, Department of Art, University of California, Riverside
2000 - 12 Visiting Graduate Faculty, Art Center College of Design, Pasadena, California
1990 - 08 Professor, Department of Art, University of California, Riverside