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# Flash Art

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LONDON

## Uta Barth

London Projects presents Uta Barth's new "Untitled" series of large, multi-panel photographs depicting a specific location in multiple, slightly out-of-synch views. Her two previous projects, "Ground" and "Field" consisted of blurred images generated by focusing the camera on an unoccupied foreground. These unframed empty images present only background information, implying the absence of subject and referring to the function of images as containers of information. The untitled images of "Ground" show landscapes and interiors and make reference to



UTA BARTH, Untitled, 1998.

the compositional conventions of still photography and painting. The new "Untitled" series continues this query demonstrating that the multiplicity of perception generates a multiplicity of readings, attuning us to the activity of seeing. Through 24 October.