

solo exhibitions	2017	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles
	2013	Uta Barth: to draw with light, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia Andréhn-Schiptjenko, Stockholm
	2012	Galería Elvira González, Madrid
	2011	Uta Barth, The Art Institute of Chicago Uta Barth, Henry Art Gallery, Seattle 1301PE, Los Angeles Tanya Bonakdar Gallery, New York City
	2010	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles Andréhn-Schiptjenko, Stockholm
	2008	Alison Jacques Gallery, London Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm
	2007	Tanya Bonakdar Gallery, New York City
	2006	Alison Jacques Gallery, London Uta Barth: 2006, Franklin Art Works, Minneapolis Seomi & Tuus Gallery, Seoul Naturaleza, PHotoEspaña (PHE 06), Festival internacional de fotografía y artes visuales, Madrid
	2005	Tanya Bonakdar Gallery, New York City Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm ACME., Los Angeles Rena Bransten Gallery, San Francisco Uta Barth: nowhere near, ...and of time, white blind (bright red) (1999–2002), SITE Santa Fe, New Mexico
	2004	ACME., Los Angeles Lannan Foundation, Santa Fe, New Mexico
	2003	Andréhn-Schiptjenko, Stockholm Sies + Höke, Düsseldorf, Germany
	2002	Tanya Bonakdar Gallery, New York City ACME., Los Angeles

- 2001 Uta Barth 1991–94, Lawing Gallery, Houston
- 2000 Uta Barth: In Between Places, Henry Art Gallery, University of Washington, Seattle;  
traveled to Contemporary Arts Museum (CAMH), Houston  
Lannan Foundation, Santa Fe, New Mexico  
Uta Barth, Gallery of Art, Johnson County Community College, Overland Park, Kansas
- 1999 Uta Barth: nowhere near, I, ACME., Los Angeles  
Uta Barth: nowhere near, II, Bonakdar Jancou Gallery, New York City  
Uta Barth: nowhere near, III, Andréhn-Schiptjenko, Stockholm  
Rena Bransten Gallery, San Francisco  
Galeria Camargo Vilaça, São Paulo
- 1998 Bonakdar Jancou Gallery, New York City  
London Projects, London  
ACME., Los Angeles  
Lawing Gallery, Houston  
Uta Barth and Imi Knoebel, Studio La Città, Verona
- 1997 The Wall Project, Museum of Contemporary Art (MCA), Chicago  
...in passing, ACME., Santa Monica, California  
Andréhn-Schiptjenko, Stockholm  
Rena Bransten Gallery, San Francisco  
Presentation House Gallery, North Vancouver
- 1996 Tanya Bonakdar Gallery, New York  
London Projects, London  
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto  
Rena Bransten Gallery, San Francisco
- 1995 Museum of Contemporary Art (MoCA), Los Angeles  
Tanya Bonakdar Gallery, New York City  
ACME., Santa Monica, California
- 1994 Uta Barth and Vikky Alexander, domestic setting, Los Angeles  
Wooster Gardens, New York City
- 1993 School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology,  
Rochester
- 1990 Howard Yezersky Gallery, Boston  
Critical Distance, Addison Gallery of American Art, Andover, Massachusetts  
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 Rio Hondo College Art Gallery, Whittier, California
- 1985 Galleria by the Water, Los Angeles  
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles

- group exhibitions 2019 *1301PE@GBT*, Galerie Barbara Thumm, Berlin  
*In Living Memory*, Oliver Sears Gallery, Dublin  
*Living in a Lightbulb*, Tanya Bonakdar Gallery, Los Angeles  
*Mapping Space: Recent Acquisitions in Focus*, J. Paul Getty Museum, Los Angeles  
*Framing Time*, Denk, Los Angeles
- 2018 *Forsaken Utopias: Photographs From The OCMA Permanent Collection*, OCMA, Santa Ana  
*PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine*, The Art Institute of Chicago, Chicago  
*How They Ran, Over the Influence*, Los Angeles  
*grâce au dessin*, Art Mur, Montreal
- 2017 Summer Show, 1301PE Gallery, Los Angeles  
*Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, California  
*The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, Washington
- 2016 LA Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles  
*Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles  
*We Were Here: Absence of the Figure*, Orange County Museum of Art, Newport Beach, California  
*Refenestration*, Tif Sigfrids, Los Angeles  
*See You on the Other Side*, 601 Artspace, New York  
*New to the Collection: 20th Century Photography*, Snite Museum of Art, Notre Dame, Indiana
- 2015 *The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, D. C.  
*FRAMING DESIRE: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, Texas  
*Director's Cut: Recent Photography Gifts to the NCMA*, North Carolina Museum of Art, Raleigh, North Carolina  
*Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection*, Colby College Museum of Art, Waterville, Maine  
*The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music*, ARTIPELAG, Gustavsberg, Sweden  
*Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh; traveled to: Warwick Arts Centre, University of Warwick, Coventry England
- 2014 *A World of Its Own: Photographic Practices in the Studio* Museum of Modern Art, New York City  
*From the Permanent Collection*, The Art Institute of Chicago, Chicago  
*de Marseillaise / fifteen years of collecting: Huis Marseille*, Museum for Photography, Amsterdam  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York City  
*new to the collection (Recent Acquisitions of Twentieth-Century Photographs)*, Snite Museum, University of Notre Dame, South Bend, Indiana  
*I feel the need to express something, but I don't know what it is I want to express. Or how to express it.*, Park View, Los Angeles
- 2013 *AGAIN: Repetition, Obsession and Meditation in the Lannan Collection*, Lannan Foundation, Santa Fe, New Mexico  
*At The Window: The Photographer's View*, J. Paul Getty Museum, Los Angeles  
*A Sense of Place*, Pier 24 Photography, San Francisco

- LENS DRAWINGS, Marian Goodman Gallery, Paris
- SUMMER OF PHOTOGRAPHY, Carolina Nitsch Project Room, New York City
- I Think It's In My Head, Girls' Club: Contemporary Art by Women, Ft. Lauderdale, Florida.
- Pivot Points: 15 Years and Counting / MOCA's Fifteenth Anniversary Collection, Museum of Contemporary Art (MoCA), North Miami, Florida
- 2012
- The Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art (LACMA), Los Angeles
- Making Sense: Contemporary LA Photo Artists, Art Gallery of New South Wales, Sydney
- flowerCASTLE 2012, Kasteel Keukenhof, The Netherlands
- In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts
- OppenheimerCollection@20: A 20th Anniversary Celebration of the Nerman Museum's Oppenheimer Collection, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
- Transparent, Lannan Foundation, Santa Fe, New Mexico
- Greetings from Los Angeles, Starkwhite Gallery, Auckland
- Staring at the Wall: The Art of Boredom, Lawndale Art Center, Houston
- America in View: Landscape Photography 1865 to Now, Rhode Island School of Design (RISD) Museum, Providence
- Open Field, ROLU Residency, Walker Art Center, Minneapolis
- Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure, video wall, World Financial Center Winter Garden, 200 Vesey Street, New York City
- Los Angeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City
- 2011
- Magical Consciousness, Arnolfini Centre for Contemporary Arts, Bristol, England
- Inner Light: The Meaning of Light Between Contemporary Painting and Photography, Erica Fiorentini Arte Contemporanea, Rome
- 2010
- Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation (CIFO), Miami
- Place as Idea, Worcester Art Museum, Worcester, Massachusetts
- The Artist Museum, Museum of Contemporary Art (MoCA) and Geffen Contemporary at MoCA, Los Angeles
- Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York City
- Contemporary Impressionism: light, color, form and time, LA Art House, Los Angeles
- Starburst, Color Photography in America 1970–1980, Princeton University Art Museum, Princeton, New Jersey
- Del paisaje reciente, Museo Colecciones Ico, Madrid
- Incognito: The Hidden Self Portrait, Yancey Richardson Gallery, New York City
- Thrice upon a time, Magazin 3, Stockholm Konsthall, Stockholm
- The Traveling Show, Colección Jumex, Mexico City
- InVisible: Art at the Edge of Perception, MASS MoCA, North Adams, Massachusetts
- State of Mind: A California Invitational, Museum of Photographic Arts (MOPA), San Diego, California
- Gimme Shelter, Nerman Museum of Contemporary Art, Overland Park, Kansas
- Meet Me Inside, Gagosian Gallery, Los Angeles

- Library of Babel/In and Out of Place, Zabłudowicz Collection, London
- 2009 Photography Rotation, The Museum of Modern Art (MoMA), New York City  
 Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana  
 Elements of Photography, Museum of Contemporary Art (MCA), Chicago  
 Flower Power, Herter Gallery, University of Massachusetts, Amherst, Massachusetts  
 The Reach of Realism, Museum of Contemporary Art (MoCA), North Miami, Florida  
 Winter Light, 1301PE, Los Angeles  
 History of Photography in the Microsoft Art Collection, Microsoft Art Collection, Redmond, Washington
- 2008 The Faraway/Nearby: Landscapes and Urban views from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro  
 BESart—The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon  
 Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Istanbul  
 Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany  
 Las Vegas Collects Contemporary, Las Vegas Art Museum (LVAM), Las Vegas  
 Memory Is Your Image of Perfection, Museum of Contemporary Art San Diego (MCASD), San Diego, California  
 SAM at 75: Building a Collection for Seattle, Seattle Art Museum (SAM), Seattle  
 Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney  
 This Side of Paradise: Body and Landscape in L. A. Photographs, The Huntington Library, San Marino, California; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to: Musée de l'Élysée, Lausanne; Musée Nicéphore Niépce, Chalon-sur-Saône, France  
 Affinities, Alignments, Collisions, 601Artspace, New York City  
 Gallery Koyanagi, Tokyo  
 Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York City  
 Seeing the Light, Tanya Bonakdar Gallery, New York City
- 2007 Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York City  
 Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London  
 Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles  
 Mar Vista, domestic setting, Los Angeles  
 Multiple Vantage Points: Southern California Women Artists, 1980–2006, Los Angeles Municipal Art Gallery, Los Angeles  
 Nerman Museum of Contemporary Art, Overland Park, Kansas  
 Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst, Massachusetts  
 Viewfinder, Henry Art Gallery, Seattle
- 2006 City Limits: Shanghai – Los Angeles, University Art Museum, California State University, Long Beach  
 Inner go go, vamiali's, Athens  
 A Curator's Eye, Los Angeles County Museum of Art, Los Angeles  
 Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City

- Me, Myself and I, Vancouver Art Gallery, Vancouver
- Memory of Unknown Relatives, 1522 Gallery in collaboration with ACME., Venice, California
- New Acquisitions, Moderna Museet, Stockholm
- Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid
- Tracking and Tracing: Contemporary Art Acquisitions 2000–2005, San Diego Museum of Art, San Diego, California
- Shifting Terrain, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- Whisper Not! A Different Dimension of Seeing, Huis Marseille / H+F Collection, Amsterdam
- 2005
- Back from Nature, Institute of Contemporary Art, Maine College of Art, Portland, Maine
- Frontiers: Collecting the Art of our Time, Worcester Art Museum, Worcester, Massachusetts
- New View, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, Kansas
- Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland
- Southern Exposure, Museum of Contemporary Art San Diego (MCASD), San Diego and La Jolla, California
- Das Verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany
- Controlled, Tanya Bonakdar Gallery, New York City
- Barbara Krakow Gallery, Boston
- Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
- 2004
- Atmosphere, Museum of Contemporary Art (MCA), Chicago
- From House to Home: Picturing Domesticity, Museum of Contemporary Art (MoCA), Los Angeles
- In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo
- The World Becomes a Private World, Mills College Art Museum, Oakland
- Pairings, Dallas Center for Contemporary Art, Dallas
- Photography and Place: Contemporary Work from the Museum's Collection, Rhode Island School of Design Museum, Providence
- Barbara Krakow Gallery, Boston
- Dranoff Fine Art, New York City
- Winter Time, ACME., Los Angeles
- Godt-Cleary Gallery, Las Vegas
- Neue Editionen, Edition Schellmann, Munich
- Double Exposure, Galerie Hafenrichter & Flügel, Nürnberg
- Adam Baumgold Gallery, New York City
- Landscape, Rena Bransten Gallery, San Francisco
- 2003
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao
- Public Record, The Museum of Contemporary Art, Los Angeles
- Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, (MoCA), North Miami
- New Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach
- Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum,

- Baltimore; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, Florida  
 ACME. @ Inman, Inman Gallery, Houston  
 Edition Speciale, Galerie Suzanne Tarasiève, Paris  
 Beside, ACME., Los Angeles
- 2002 History/Memory/Society: Displays from the Permanent Collection, Tate Modern, London  
 Visions of America: Photography from the Whitney Museum Collection, Whitney Museum of American Art, New York City  
 We Love Painting: Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo  
 Looking at America, Yale University Art Gallery, New Haven  
 Global Address, Fisher Gallery, University of Southern California, Los Angeles  
 Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena  
 Stepping Back, Moving Forward> Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh  
 Double Exposure, Edition Schellmann, Munich; traveled to: Edition Schellmann, New York; Barbara Krakow Gallery, Boston; Shearburn Gallery, St. Louis; Pulliam Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary, Berkeley; Galeria 2000 GbR, Nuremberg; Brigitte March, Stuttgart; Galerie Graff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas  
 Strolling Through an Ancient Shrine and Garden, ACME., Los Angeles
- 2001 From the Permanent Collection, Orange County Museum of Art, Newport Beach  
 00/01, James Harris Gallery, Seattle  
 The Dreams That Stuff Is Made Of: Selections Show, curated by David Pagel, Frankfurt Art Fair, Frankfurt
- 2000 Open Ends, The Museum of Modern Art, New York City  
 Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles  
 Tate Modern: Ten Artists, Ten Images, Tate Modern, London  
 Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, Connecticut  
 A Lasting Legacy, Orange County Museum of Art, Newport Beach  
 Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans  
 Beyond Boundaries: Contemporary Photography in California, The Friends of Photography/ Ansel Adams Center for Photography, San Francisco; traveled in California to: University Art Museum, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara  
 Imperfektum, Museet for Samtidskunst, Oslo; traveled in Norway to: Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstforening, Aalesund  
 Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, Colorado  
 Photography about Photography, Andrew Kreps, New York City  
 Manifesto!, Blue Gallery, London  
 ACME., Los Angeles  
 Bonakdar Jancou Gallery, New York City

- 1999
- Frame: Uta Barth, Duncan Higgins, Carter Potter, Site Gallery, Sheffield, England  
 Apposite Opposites, Museum of Contemporary Art (MCA), Chicago  
 Domesticated, Worcester Art Museum, Worcester, Massachusetts  
 Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami  
 Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim Museum, New York City; traveled to Guggenheim Bilbao, Bilbao  
 Umeå kommuns konstinköp under 90-talet i urval, BildMuseet Umeå, Umeå, Sweden  
 double vision, Nexus Contemporary Art Center, Atlanta  
 The Stroke: An Overview of Contemporary Painting, curated by Nine Painters, Exit Art, New York City  
 Shift, ACME., Los Angeles  
 Rattling the Frame: The Photographic Space 1977–1999, Camerawork, San Francisco  
 Under/Exposed, Public Art Project, Stockholm  
 The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles  
 Kerlin Gallery, Dublin  
 Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; traveled to Contemporary Art Center of Virginia, Virginia Beach  
 Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room, Thread Waxing Space, New York City
- 1998
- Abstract Painting, Once Removed, Contemporary Arts Museum (CAMH), Houston; traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri; Museum of Contemporary Art (MCA), Chicago; Albright-Knox Art Gallery, Buffalo  
 Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York City  
 Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore  
 New to Houston, Museum of Fine Arts, Houston  
 Photography's Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago  
 Selections from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami  
 Claustrophobia, Ikon Gallery, Birmingham, England; traveled to: Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg Kunstmuseum, Esbjerg, Denmark; Centre for Visual Arts, Cardiff, Wales  
 From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi  
 Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville  
 Photography at Princeton, Princeton University Art Museum, Princeton, New Jersey  
 Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland  
 (Not Pictured) The Presence of Absence, The Light Factory, Charlotte, North Carolina  
 New Editions, Brooke Alexander/Brooke Alexander Editions, New York City  
 Picture Show, Weinstein Gallery, Minneapolis  
 Precursor, Tanya Bonakdar Gallery, New York City  
 LA Cool, Rocket Gallery, London; traveled to Galerie Brüning + Zischke, Düsseldorf, Germany  
 Women Who Shoot, Newspace, Los Angeles

- Spread, Rena Bransten Gallery, San Francisco
- Preview, London Projects, London
- Multiples, Elizabeth Leach Gallery, Portland, Oregon
- Situacionismo, Galería OMR, Mexico City
- 1997
- Blueprint, de Appel arts centre, Amsterdam
- Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis; traveled to: Mead Art Museum, Amherst College, Amherst, Massachusetts; Wichita Art Museum, Wichita; UCLA Hammer Museum, Los Angeles; The National Museum of Women in the Arts, Washington, D. C.
- Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art (LACMA), Los Angeles
- Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art (MoCA), Los Angeles
- Evidence: Photography and Site, Wexner Center for the Arts, Columbus; traveled to: Cranbrook Art Museum, Bloomfield Hills, Michigan; The Power Plant, Toronto; Miami Art Museum, Miami
- Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art, New York City
- New Acquisitions: Works on Paper, Museum of Contemporary Art (MCA), Chicago
- Object and Abstraction: Contemporary Photography, The Museum of Modern Art (MoMA), New York City
- Painting into Photography/Photography into Painting, Museum of Contemporary Art (MoCA), North Miami
- Scene of the Crime, Armand Hammer Museum of Art, Los Angeles
- Spheres of Influence, The Museum of Contemporary Art, Los Angeles
- Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland
- Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
- Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, Florida
- Light Catchers, Bennington College Art Gallery, Bennington, Vermont
- Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
- Uta Barth, Jean Baudrillard, Luigi Gherrri, Parco Gallery, Tokyo
- Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York City
- Summer Show, Tanya Bonakdar Gallery, New York City
- Twenty years...almost, Robert Miller Gallery, New York City
- Making Pictures, Bernard Toale Gallery, Boston
- Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva
- L. A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica, California
- Grands Maîtres du XXIème, Galerie Vedovi, Brussels
- ACME., Santa Monica, California
- Pool, Rena Bransten Gallery, San Francisco
- 1996
- Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum

- of Contemporary Art (MoCA), North Miami  
 Just Past: The Contemporary in the Permanent Collection, 1975–96, The Museum of Contemporary Art (MoCA), Los Angeles  
 Light · Time · Focus, Museum of Contemporary Photography, Chicago  
 Painting: The Extended Field, Rooseum: Centre for Contemporary Art, Malmö  
 Summer Show, Tanya Bonakdar Gallery, New York City  
 Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm  
 Absence, Guggenheim Gallery, Chapman University, Orange  
 Clarity, NIU Art Gallery, Northern Illinois University, Chicago  
 Making Pictures: Women and Photography, 1975 – Now, Nicole Klagsbrun, New York City  
 Portraits of Interiors, Studio la Città, Verona  
 silence, Lawing Gallery, Houston  
 ACME., Santa Monica, California  
 Extended Minimal, Max Protetch, New York City  
 Tanya Bonakdar Gallery, New York City  
 Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York City  
 Nature Redux, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, La Verne, California  
 ...e la chiamano pittura, Studio la Città, Verona  
 Wrestling with the Sublime: Contemporary German Art in Southern California, CSUF Main Art Gallery, California State University, Fullerton  
 Chalk, Factory Place Gallery, Los Angeles  
 Swag & Puddle, The Work Space, New York City
- 1995
- Human / Nature, The New Museum of Contemporary Art, New York City  
 New Photography 11, The Museum of Modern Art (MoMA), New York City  
 P.L.A.N., Los Angeles County Museum of Art (LACMA), Los Angeles  
 Contemporary Photography from the Permanent Collection, Princeton Art Museum, Princeton, New Jersey  
 Content and Discontent, Bruce Museum of Arts and Science, Greenwich; traveled to: University Gallery, Moscow, Idaho; Lowe Art Museum, University of Miami, Coral Gables, Florida  
 ACME., Santa Monica, California  
 Contemporary Collections – Autumn 95, Los Angeles Center for Photographic Studies, Los Angeles  
 Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons, Patrick Callary Gallery, New York City  
 From Here to There: Tactility and Distraction, California Medical Arts, Santa Monica, California  
 Sitting Pretty, Los Angeles Contemporary Exhibitions, Los Angeles  
 Neotoma, Otis Art Gallery, Los Angeles  
 ACME., Santa Monica, California  
 Presence: Recent Portraits, Angles Gallery, Santa Monica, California  
 Rena Bransten Gallery, San Francisco
- 1994
- The Abstract Urge, The Friends of Photography/Ansel Adams Center for Photography, San Francisco  
 Breda Fotografica '94, De Beyerd, Center of Contemporary Art, Breda, The Netherlands

- Love in the Ruins, Long Beach Museum of Art, Long Beach  
 New Acquisitions, Los Angeles County Museum of Art (LACMA), Los Angeles  
 Flow, Cerritos College Art Gallery, Cerritos, California  
 Diverse Perspectives, San Bernardino County Museum of Art, Redlands, California  
 Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles  
 ACME., Santa Monica, California  
 The World of Tomorrow, Tom Solomon's Garage, Los Angeles  
 Issues of Image, Haines Gallery, San Francisco  
 Transtextualism, Mark Moore Gallery, Santa Monica, California  
 Gallery 954, Chicago  
 Jayne Baum Gallery, New York City
- 1993 Index in French, California Museum of Photography (CMP), University of California, Riverside  
 A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles  
 P.O.P – A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles  
 Project Box, domestic setting, Los Angeles  
 From Without, The Portfolio, Los Angeles
- 1992 Voyeurism, Jayne Baum Gallery, New York City  
 Abstraction in the '90s, Jan Kesner Gallery, Los Angeles  
 FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles  
 Jayne Baum Gallery, New York City
- 1991 L. A. Times: Eleven Los Angeles Artists, Boise Art Museum, Boise; traveled to Western Gallery, Western Washington University, Bellingham, Washington
- 1990 Spirit of Our Time, Contemporary Arts Forum, Santa Barbara  
 The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 Deliberate Investigations: Recent Works by Four Los Angeles Artists, Los Angeles County Museum of Art (LACMA), Los Angeles  
 Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, California  
 The Narrative Frame, Rio Hondo College Art Gallery, Whittier, California  
 University Art Gallery, University of California, Riverside  
 Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, California  
 Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles  
 Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles  
 Logical Conclusions, Jan Kesner Gallery, Los Angeles
- 1987 LAICA Artist Exhibition, Los Angeles Institute of Contemporary Art (LAICA), Beverly Hills  
 The Flower Show, Theatre Art Gallery, Design Center, Los Angeles
- 1986 Proof and Perjury, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles
- 1985 Emerging Artists, Frederick S. Wight Gallery, University of California, Los Angeles  
 1984 Werkstatt für Photographie, Berlin  
 Photography, Large Scale New Work, Rex W. Wignal Museum Gallery, Alta Loma, California

- 1982 56th Annual Crocker-Kingsley Exhibition, E. B. Crocker Art Museum, Sacramento  
Five Photographers, Joseph Dee Museum of Photography, San Francisco

## bibliography

### monographs

- 2012 Uta Barth: "to draw with light," essay by Paul Soto. New York City: Blind Spot Publishing, 2012
- 2010 Uta Barth: The Long Now, essays by Jonathan Crary, Russell Ferguson, Holly Myers/  
New York City: Greg R. Miller & Co., 2010
- 2006 Uta Barth 2006: Just Spanning Time, essay by Cheryl Kaplan, exh. cat., Franklin Art Works,  
Minneapolis. Minneapolis: Franklin Art Works, 2006
- 2004 Uta Barth: white blind (bright red), essay by Jan Tumlir. Santa Fe: SITE Santa Fe, 2004.  
Uta Barth, essays by Uta Barth, Pamela Lee, Jeremy Gilbert-Rolfe; interviews by Matthew  
Higgs, Sheryl Conkelton; selected writings by Joan Didion. London: Phaidon Press 2004
- 2002 At the Edge of the Decipherable: Recent Photographs by Uta Barth, essay by Elizabeth A. T.  
Smith. Los Angeles: The Museum of Contemporary Art and St. Ann's Press, 2000, 2nd ed.
- 2000 Uta Barth: ... and of time, essay by Timothy Martin; a publication commissioned by the  
J. Paul Getty Museum on the occasion of the exhibition Departures: 11 Artists, Los Angeles.  
Los Angeles: Uta Barth, 2000  
Uta Barth: In Between Places, essays by Sheryl Conkelton, Russell Ferguson, Timothy Martin.  
Seattle: Henry Art Gallery and University of Washington, 2000
- 1999 Uta Barth: nowhere near, artist's book, essay by Jan Tumlir; published in conjunction with  
a three-part exhibition at ACME., Los Angeles; Bonakdar Jancou Gallery, New York City;  
Andréhn-Schiptjenko, Stockholm. New York City: Bonakdar Jancou Gallery, 1999
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- Peter Frank, "Far Out of Art/LAX," L. A. Weekly, December 4, 1992
- Peter Frank, "Pick of the Week: 'Far Bazaar'," L. A. Weekly, December 18, 1992
- Shauna Snow, "Artists Cash In on Empty Bank Building," Los Angeles Times, December 2, 1992
- 1991 Graham Howe and Pilar Perez, "Portfolio 1991 – Southern California," Frame/Work 4, no. 2 (1991)
- Jeanette Ross, "Kicking Their Gurus," Artweek (October 3, 1991)
- 1990 Will Spearman, "L. A. Artists Forego Glitz for Truth," Idaho Statesman, September 6, 1991
- Joan Crowder, "Catching the Spirit of Our Time," Santa Barbara News Press, November 23, 1990
- Cathy Curtis, "Brain Busters," Los Angeles Times, Orange County Edition, June 28, 1990
- Cathy Curtis, "Costa Mesa Group Exhibit Unified by Provocative Nature," Los Angeles Times Orange County Edition, June 25, 1990
- Gene Harbrecht, "The Conceptual Impulse," Orange County Register, June 29, 1990
- Josef Woodard, "Spirit of Our Time," Artweek 21, no. 43 (December 20, 1990)
- 1989 Dinah Berland, "An Elegant, Graphic Photo Vision," Long Beach Press Telegram, February 26, 1989
- Lance Carlson, "...Or, Images of a Make-Believe Reality?" Artweek (September 30, 1989)
- Cathy Curtis, "Photography Lies and Tricks Are Focus of 'Investigations'," Los Angeles Times, October 23, 1989
- Marlene Donohue, "Galleries–Reviews," Los Angeles Times, September 29, 1989
- Peter Frank, "Art Pick of the Week: 'Landscape Constructions: Thick and Thin'," L. A. Weekly, October 20–26, 1989
- David French, "Uta Barth," Visions: Art Quarterly 3, no. 3 (Spring 1989)
- Colin Gardner, "Uta Barth at the Los Angeles County Museum of Art," Artforum 28, no. 3 (November 1989)
- Andy Grundberg, "Photography: A Selective Guide," The New York Times, September 10, 1989
- Susan Kandel, "L. A. in Review: 'Deliberate Investigations'," Arts Magazine (December 1989)
- Christopher Knight, "Finding the Point of 'Deliberate'," Los Angeles Herald Examiner, June 23, 1989
- Christopher Knight, "Narrative Puzzle to Please Eye," Los Angeles Herald Examiner, June 23, 1989
- Marina La Palma, "A Painterly Reading of Photographed Imagery," Artweek (September 30, 1989)
- Ben Marks, "Reality Lies Somewhere In-Between," Santa Monica Bay News, September 15–22, 1989
- David Pagel, "Disposable Diagrams," Artweek (October 14, 1989)
- Diana Rico, "For Los Angeles Artists, Media Is the Subject," International Herald Tribune, April 28, 1989
- Ralph Rugoff, "Remembering the Present: Advertisements Against Our Own Amnesia," L. A. Weekly, November 3–9, 1989
- "Unconventional Perspectives: The Emerging Image," L. A. Style Magazine, Fourth Anniversary Issue: Photography in Los Angeles (June 1989)
- 1985 Dinah Berland, "The Truth of Proof and Perjury," Los Angeles Times, October 6, 1985
- David French, "Pick of the Week," L. A. Weekly, May 17–23, 1985
- Chris Keledjian, "Ironies and Contradictions," Artweek (October 12, 1985)

## grants and fellowships

2012	MacArthur Fellow, John D. and Catherine T. MacArthur Foundation
2012	Anonymous Was A Woman Award, Philanthropy Advisors
2011	Finalist, Deutsche Börse Photography Prize, Deutsche Börse Group
2008	USA Artist Fellowship, Broad Art Foundation
2004	John Simon Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
2004	Finalist, Lucelia Artist Award, Smithsonian American Art Museum
1996	Finalist, Tiffany Award, The Louis Comfort Tiffany Foundation
1994	Visual Artist Fellowship, National Endowment for the Arts
1995	Visual Artist Fellowship, Art Matters Inc., New York (AMI)
1992	Visual Artist Fellowship, Art Matters Inc. New York (AMI)
1990	Visual Artist Fellowship, National Endowment for the Arts
1983	National Arts Association Award

## public collections

Akzo Nobel Art Foundation, Arnhem, The Netherlands  
Albright-Knox Art Gallery, Buffalo, New York  
Art Gallery of New South Wales, Sydney  
Austin Museum of Art, Austin, Texas  
Baltimore Museum of Art, Baltimore  
Banco Espirito Santo Collection, Lisbon  
Bitzer International, Sindelfingen, Germany  
Caldic Collectie, Glostrup, Denmark  
The Capital Group, Los Angeles  
The California Endowment, Los Angeles  
Carnegie Museum of Art, Pittsburgh  
Cisneros Fontanals Art Foundation, Miami  
Citibank, London  
Citicorp Collection, New York City  
Colby College Museum of Art, Waterville, Maine  
Colección Jumex, Mexico City  
Creative Artists Agency, Beverly Hills  
Curators Collection, Inc., Beverly Hills  
Dallas Museum of Art, Dallas  
Dallas Cowboys Art Collection, Dallas  
Denver Art Museum, Denver  
Deutsche Bank Art, Berlin  
Goldman Sachs International, New York City  
Groupe Lhoist Collection, Brussels  
Grundwald Center Collection  
The Hammer Museum, Los Angeles  
The Henry Art Gallery, University of Washington, Seattle  
Herbert F. Johnson Museum, Cornell University, Ithaca, New York  
Huis Marseilles, Amsterdam  
The Israel Museum, Jerusalem  
J. Paul Getty Museum, Los Angeles  
Jarla Partilager, Stockholm  
Joseph Monsen Collection, Seattle  
Lannan Foundation, Santa Fe, New Mexico

Leeum, Samsung Museum of Art, Seoul  
 London Ben Maltz Gallery at Otis College of Art and Design, Los Angeles  
 Los Angeles County Museum of Art, Los Angeles  
 Magazin 3, Stockholm Konsthall, Stockholm  
 Melitta Corporation, Minden, Germany  
 The Metropolitan Museum of Art, New York City  
 Miami Art Museum, Miami  
 Microsoft Art Collection, Redmond, Washington  
 Milwaukee Art Museum, Milwaukee  
 MIT List Visual Arts Center, Cambridge  
 Modern Museum of Art at Forth Worth, Forth Worth, TX  
 Moderna Museet, Stockholm  
 Museum of Art, Rhode Island School of Design, Providence  
 Museum Caldic Collectie, Rotterdam, The Netherlands  
 Museum of Contemporary Art, Chicago  
 The Museum of Contemporary Art, Los Angeles  
 Museum of Contemporary Art, North Miami  
 Museum of Contemporary Art, San Diego, California  
 Museum of Contemporary Photography, Chicago  
 Museum of Fine Arts, Houston  
 Museum of Modern Art, New York  
 National Gallery of Art, Washington, D. C.  
 Nerman Museum of Contemporary Art, Overland Park, Kansas  
 North Carolina Museum of Art, Raleigh  
 Norton Family Foundation, Santa Monica, California  
 Oakland Museum of California, Oakland  
 Ohio University, Athens, Ohio  
 Orange County Museum of Art, Newport Beach  
 Phoenix Art Museum, Phoenix  
 Pier 24, The Pilara Foundation, San Francisco  
 Princeton Art Museum, Princeton, New Jersey  
 Sammlung Hoffmann, Berlin  
 Sammlung Verbund, Vienna  
 San Diego Museum of Art, San Diego, California  
 San Francisco Museum of Modern Art, San Francisco  
 Seattle Art Museum, Seattle  
 Société Privée de Gérance, Geneva  
 Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana  
 Solomon R. Guggenheim Museum, New York City and Bilbao  
 Tate Modern, London  
 University of Kentucky Art Museum, Lexington  
 Vancouver Art Gallery, Vancouver  
 Verbund Österreichische Elektrizitätswirtschafts-AG, Vienna  
 Walker Art Center, Minneapolis  
 Weatherspoon Art Gallery, University of North Carolina, Greensboro  
 Westdeutsche Landesbank, Düsseldorf, Germany  
 Whitney Museum of American Art, New York City  
 Worcester Art Museum, Worcester  
 Zabudowicz Collection, London

## teaching

2012 - Visiting Professor, University of California, Los Angeles  
 2009 - Professor Emeritus, Department of Art, University of California, Riverside