

solo exhibitions	2017	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles
	2013	Uta Barth: to draw with light, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia Andréhn-Schiptjenko, Stockholm
	2012	Galería Elvira González, Madrid
	2011	Uta Barth, The Art Institute of Chicago Uta Barth, Henry Art Gallery, Seattle 1301PE, Los Angeles Tanya Bonakdar Gallery, New York City
	2010	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles Andréhn-Schiptjenko, Stockholm
	2008	Alison Jacques Gallery, London Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm
	2007	Tanya Bonakdar Gallery, New York City
	2006	Alison Jacques Gallery, London Uta Barth: 2006, Franklin Art Works, Minneapolis Seomi & Tuus Gallery, Seoul Naturaleza, PHotoEspaña (PHE 06), Festival internacional de fotografía y artes visuales, Madrid
	2005	Tanya Bonakdar Gallery, New York City Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm ACME., Los Angeles Rena Bransten Gallery, San Francisco Uta Barth: nowhere near, ...and of time, white blind (bright red) (1999–2002), SITE Santa Fe, New Mexico
	2004	ACME., Los Angeles Lannan Foundation, Santa Fe, New Mexico
	2003	Andréhn-Schiptjenko, Stockholm Sies + Höke, Düsseldorf, Germany
	2002	Tanya Bonakdar Gallery, New York City ACME., Los Angeles

- 2001 Uta Barth 1991–94, Lawing Gallery, Houston
- 2000 Uta Barth: In Between Places, Henry Art Gallery, University of Washington, Seattle;
traveled to Contemporary Arts Museum (CAMH), Houston
Lannan Foundation, Santa Fe, New Mexico
Uta Barth, Gallery of Art, Johnson County Community College, Overland Park, Kansas
- 1999 Uta Barth: nowhere near, I, ACME., Los Angeles
Uta Barth: nowhere near, II, Bonakdar Jancou Gallery, New York City
Uta Barth: nowhere near, III, Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Galeria Camargo Vilaça, São Paulo
- 1998 Bonakdar Jancou Gallery, New York City
London Projects, London
ACME., Los Angeles
Lawing Gallery, Houston
Uta Barth and Imi Knoebel, Studio La Città, Verona
- 1997 The Wall Project, Museum of Contemporary Art (MCA), Chicago
...in passing, ACME., Santa Monica, California
Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Presentation House Gallery, North Vancouver
- 1996 Tanya Bonakdar Gallery, New York
London Projects, London
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto
Rena Bransten Gallery, San Francisco
- 1995 Museum of Contemporary Art (MoCA), Los Angeles
Tanya Bonakdar Gallery, New York City
ACME., Santa Monica, California
- 1994 Uta Barth and Vikky Alexander, domestic setting, Los Angeles
Wooster Gardens, New York City
- 1993 School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology,
Rochester
- 1990 Howard Yezersky Gallery, Boston
Critical Distance, Addison Gallery of American Art, Andover, Massachusetts
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 Rio Hondo College Art Gallery, Whittier, California
- 1985 Galleria by the Water, Los Angeles
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles

- group exhibitions 2020 *Uta Barth: Two Sides of the Coin*, 1301PE GalleryPlatform.la, Los Angeles, Online Exhibition
- 2019 *1301PE@GBT*, Galerie Barbara Thumm, Berlin
In Living Memory, Oliver Sears Gallery, Dublin
Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles
Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles
Framing Time, Denk, Los Angeles
- 2018 *Forsaken Utopias: Photographs From The OCMA Permanent Collection*, OCMA, Santa Ana
PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago
How They Ran, Over the Influence, Los Angeles
grâce au dessin, Art Mur, Montreal
- 2017 Summer Show, 1301PE Gallery, Los Angeles
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, California
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, Washington
- 2016 LA Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles
We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, California
Refenestration, Tif Sigfrids, Los Angeles
See You on the Other Side, 601 Artspace, New York
New to the Collection: 20th Century Photography, Snite Museum of Art, Notre Dame, Indiana
- 2015 *The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, D. C.
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, Texas
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, North Carolina
Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, Colby College Museum of Art, Waterville, Maine
The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music, ARTIPELAG, Gustavsberg, Sweden
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh; traveled to: Warwick Arts Centre, University of Warwick, Coventry England
- 2014 *A World of Its Own: Photographic Practices in the Studio* Museum of Modern Art, New York City
From the Permanent Collection, The Art Institute of Chicago, Chicago
de Marseillaise / fifteen years of collecting: Huis Marseille, Museum for Photography, Amsterdam
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York City
new to the collection (Recent Acquisitions of Twentieth-Century Photographs), Snite Museum, University of Notre Dame, South Bend, Indiana
I feel the need to express something, but I don't know what it is I want to express. Or how to express it., Park View, Los Angeles
- 2013 *AGAIN: Repetition, Obsession and Meditation in the Lannan Collection*, Lannan Foundation, Santa Fe, New Mexico

- At The Window: The Photographer's View, J. Paul Getty Museum, Los Angeles
 A Sense of Place, Pier 24 Photography, San Francisco
 LENS DRAWINGS, Marian Goodman Gallery, Paris
 SUMMER OF PHOTOGRAPHY, Carolina Nitsch Project Room, New York City
 I Think It's In My Head, Girls' Club: Contemporary Art by Women, Ft. Lauderdale, Florida.
 Pivot Points: 15 Years and Counting / MOCA's Fifteenth Anniversary Collection, Museum of Contemporary Art (MoCA), North Miami, Florida
- 2012
- The Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art (LACMA), Los Angeles
 Making Sense: Contemporary LA Photo Artists, Art Gallery of New South Wales, Sydney
 flowerCASTLE 2012, Kasteel Keukenhof, The Netherlands
 In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts
 OppenheimerCollection@20: A 20th Anniversary Celebration of the Nerman Museum's Oppenheimer Collection, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
 Transparent, Lannan Foundation, Santa Fe, New Mexico
 Greetings from Los Angeles, Starkwhite Gallery, Auckland
 Staring at the Wall: The Art of Boredom, Lawndale Art Center, Houston
 America in View: Landscape Photography 1865 to Now, Rhode Island School of Design (RISD) Museum, Providence
 Open Field, ROLU Residency, Walker Art Center, Minneapolis
 Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure, video wall, World Financial Center Winter Garden, 200 Vesey Street, New York City
 Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City
- 2011
- Magical Consciousness, Arnolfini Centre for Contemporary Arts, Bristol, England
 Inner Light: The Meaning of Light Between Contemporary Painting and Photography, Erica Fiorentini Arte Contemporanea, Rome
- 2010
- Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation (CIFO), Miami
 Place as Idea, Worcester Art Museum, Worcester, Massachusetts
 The Artist Museum, Museum of Contemporary Art (MoCA) and Geffen Contemporary at MoCA, Los Angeles
 Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York City
 Contemporary Impressionism: light, color, form and time, LA Art House, Los Angeles
 Starburst, Color Photography in America 1970–1980, Princeton University Art Museum, Princeton, New Jersey
 Del paisaje reciente, Museo Colecciones Ico, Madrid
 Incognito: The Hidden Self Portrait, Yancey Richardson Gallery, New York City
 Thrice upon a time, Magazin 3, Stockholm Konsthall, Stockholm
 The Traveling Show, Colección Jumex, Mexico City
 InVisible: Art at the Edge of Perception, MASS MoCA, North Adams, Massachusetts
 State of Mind: A California Invitational, Museum of Photographic Arts (MOPA), San Diego, California

- Gimme Shelter, Nerman Museum of Contemporary Art, Overland Park, Kansas
 Meet Me Inside, Gagosian Gallery, Los Angeles
 Library of Babel/In and Out of Place, Zabłudowicz Collection, London
- 2009
 Photography Rotation, The Museum of Modern Art (MoMA), New York City
 Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana
 Elements of Photography, Museum of Contemporary Art (MCA), Chicago
 Flower Power, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
 The Reach of Realism, Museum of Contemporary Art (MoCA), North Miami, Florida
 Winter Light, 1301PE, Los Angeles
 History of Photography in the Microsoft Art Collection, Microsoft Art Collection, Redmond, Washington
- 2008
 The Faraway/Nearby: Landscapes and Urban views from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro
 BESart—The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon
 Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Istanbul
 Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany
 Las Vegas Collects Contemporary, Las Vegas Art Museum (LVAM), Las Vegas
 Memory Is Your Image of Perfection, Museum of Contemporary Art San Diego (MCASD), San Diego, California
 SAM at 75: Building a Collection for Seattle, Seattle Art Museum (SAM), Seattle
 Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney
 This Side of Paradise: Body and Landscape in L. A. Photographs, The Huntington Library, San Marino, California; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to: Musée de l'Élysée, Lausanne; Musée Nicéphore Niépce, Chalon-sur-Saône, France
 Affinities, Alignments, Collisions, 601Artspace, New York City
 Gallery Koyanagi, Tokyo
 Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York City
 Seeing the Light, Tanya Bonakdar Gallery, New York City
- 2007
 Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York City
 Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
 Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles
 Mar Vista, domestic setting, Los Angeles
 Multiple Vantage Points: Southern California Women Artists, 1980–2006, Los Angeles Municipal Art Gallery, Los Angeles
 Nerman Museum of Contemporary Art, Overland Park, Kansas
 Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst, Massachusetts
 Viewfinder, Henry Art Gallery, Seattle
- 2006
 City Limits: Shanghai – Los Angeles, University Art Museum, California State University, Long Beach
 Inner go go, vamiali's, Athens

- A Curator's Eye, Los Angeles County Museum of Art, Los Angeles
- Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City
- Me, Myself and I, Vancouver Art Gallery, Vancouver
- Memory of Unknown Relatives, 1522 Gallery in collaboration with ACME., Venice, California
- New Acquisitions, Moderna Museet, Stockholm
- Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid
- Tracking and Tracing: Contemporary Art Acquisitions 2000–2005, San Diego Museum of Art, San Diego, California
- Shifting Terrain, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- Whisper Not! A Different Dimension of Seeing, Huis Marseille / H+F Collection, Amsterdam
- 2005
- Back from Nature, Institute of Contemporary Art, Maine College of Art, Portland, Maine
- Frontiers: Collecting the Art of our Time, Worcester Art Museum, Worcester, Massachusetts
- New View, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, Kansas
- Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland
- Southern Exposure, Museum of Contemporary Art San Diego (MCASD), San Diego and La Jolla, California
- Das Verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany
- Controlled, Tanya Bonakdar Gallery, New York City
- Barbara Krakow Gallery, Boston
- Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
- 2004
- Atmosphere, Museum of Contemporary Art (MCA), Chicago
- From House to Home: Picturing Domesticity, Museum of Contemporary Art (MoCA), Los Angeles
- In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo
- The World Becomes a Private World, Mills College Art Museum, Oakland
- Pairings, Dallas Center for Contemporary Art, Dallas
- Photography and Place: Contemporary Work from the Museum's Collection, Rhode Island School of Design Museum, Providence
- Barbara Krakow Gallery, Boston
- Dranoff Fine Art, New York City
- Winter Time, ACME., Los Angeles
- Godt-Cleary Gallery, Las Vegas
- Neue Editionen, Edition Schellmann, Munich
- Double Exposure, Galerie Hafenrichter & Flügel, Nürnberg
- Adam Baumgold Gallery, New York City
- Landscape, Rena Bransten Gallery, San Francisco
- 2003
- Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao
- Public Record, The Museum of Contemporary Art, Los Angeles
- Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, (MoCA), North Miami

- New Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach
 Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, Florida
 ACME. @ Inman, Inman Gallery, Houston
 Edition Speciale, Galerie Suzanne Tarasiève, Paris
 Beside, ACME., Los Angeles
- 2002 History/Memory/Society: Displays from the Permanent Collection, Tate Modern, London
 Visions of America: Photography from the Whitney Museum Collection, Whitney Museum of American Art, New York City
 We Love Painting: Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo
 Looking at America, Yale University Art Gallery, New Haven
 Global Address, Fisher Gallery, University of Southern California, Los Angeles
 Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena
 Stepping Back, Moving Forward> Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh
 Double Exposure, Edition Schellmann, Munich; traveled to: Edition Schellmann, New York; Barbara Krakow Gallery, Boston; Shearburn Gallery, St. Louis; Pulliam Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary, Berkeley; Galeria 2000 GbR, Nuremberg; Brigitte March, Stuttgart; Galerie Graff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas
 Strolling Through an Ancient Shrine and Garden, ACME., Los Angeles
- 2001 From the Permanent Collection, Orange County Museum of Art, Newport Beach
 00/01, James Harris Gallery, Seattle
 The Dreams That Stuff Is Made Of: Selections Show, curated by David Pagel, Frankfurt Art Fair, Frankfurt
- 2000 Open Ends, The Museum of Modern Art, New York City
 Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles
 Tate Modern: Ten Artists, Ten Images, Tate Modern, London
 Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, Connecticut
 A Lasting Legacy, Orange County Museum of Art, Newport Beach
 Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
 Beyond Boundaries: Contemporary Photography in California, The Friends of Photography/ Ansel Adams Center for Photography, San Francisco; traveled in California to: University Art Museum, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara
 Imperfektum, Museet for Samtidskunst, Oslo; traveled in Norway to: Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstforening, Aalesund
 Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, Colorado
 Photography about Photography, Andrew Kreps, New York City
 Manifesto!, Blue Gallery, London

- ACME., Los Angeles
 Bonakdar Jancou Gallery, New York City
 Frame: Uta Barth, Duncan Higgins, Carter Potter, Site Gallery, Sheffield, England
 1999 Apposite Opposites, Museum of Contemporary Art (MCA), Chicago
 Domesticated, Worcester Art Museum, Worcester, Massachusetts
 Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami
 Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim Museum, New York City; traveled to Guggenheim Bilbao, Bilbao
 Umeå kommuns konstinköp under 90-talet i urval, BildMuseet Umeå, Umeå, Sweden
 double vision, Nexus Contemporary Art Center, Atlanta
 The Stroke: An Overview of Contemporary Painting, curated by Nine Painters, Exit Art, New York City
 Shift, ACME., Los Angeles
 Rattling the Frame: The Photographic Space 1977–1999, Camerawork, San Francisco
 Under/Exposed, Public Art Project, Stockholm
 The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles
 Kerlin Gallery, Dublin
 Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; traveled to Contemporary Art Center of Virginia, Virginia Beach
 Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room, Thread Waxing Space, New York City
- 1998 Abstract Painting, Once Removed, Contemporary Arts Museum (CAMH), Houston; traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri; Museum of Contemporary Art (MCA), Chicago; Albright-Knox Art Gallery, Buffalo
 Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York City
 Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore
 New to Houston, Museum of Fine Arts, Houston
 Photography's Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago
 Selections from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami
 Claustrophobia, Ikon Gallery, Birmingham, England; traveled to: Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg Kunstmuseum, Esbjerg, Denmark; Centre for Visual Arts, Cardiff, Wales
 From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi
 Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville
 Photography at Princeton, Princeton University Art Museum, Princeton, New Jersey
 Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland
 (Not Pictured) The Presence of Absence, The Light Factory, Charlotte, North Carolina
 New Editions, Brooke Alexander/Brooke Alexander Editions, New York City
 Picture Show, Weinstein Gallery, Minneapolis
 Precursor, Tanya Bonakdar Gallery, New York City

LA Cool, Rocket Gallery, London; traveled to Galerie Brüning + Zischke, Düsseldorf, Germany
Women Who Shoot, Newspace, Los Angeles
Spread, Rena Bransten Gallery, San Francisco
Preview, London Projects, London
Multiples, Elizabeth Leach Gallery, Portland, Oregon
Situacionismo, Galería OMR, Mexico City

1997

Blueprint, de Appel arts centre, Amsterdam
Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis; traveled to: Mead Art Museum, Amherst College, Amherst, Massachusetts; Wichita Art Museum, Wichita; UCLA Hammer Museum, Los Angeles; The National Museum of Women in the Arts, Washington, D. C.
Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art (LACMA), Los Angeles
Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art (MoCA), Los Angeles
Evidence: Photography and Site, Wexner Center for the Arts, Columbus; traveled to: Cranbrook Art Museum, Bloomfield Hills, Michigan; The Power Plant, Toronto; Miami Art Museum, Miami
Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art, New York City
New Acquisitions: Works on Paper, Museum of Contemporary Art (MCA), Chicago
Object and Abstraction: Contemporary Photography, The Museum of Modern Art (MoMA), New York City
Painting into Photography/Photography into Painting, Museum of Contemporary Art (MoCA), North Miami
Scene of the Crime, Armand Hammer Museum of Art, Los Angeles
Spheres of Influence, The Museum of Contemporary Art, Los Angeles
Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland
Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, Florida
Light Catchers, Bennington College Art Gallery, Bennington, Vermont
Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles
Uta Barth, Jean Baudrillard, Luigi Gherrri, Parco Gallery, Tokyo
Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York City
Summer Show, Tanya Bonakdar Gallery, New York City
Twenty years...almost, Robert Miller Gallery, New York City
Making Pictures, Bernard Toale Gallery, Boston
Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva
L. A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica, California
Grands Maitres du XXIème, Galerie Vedovi, Brussels
ACME., Santa Monica, California

- Pool, Rena Bransten Gallery, San Francisco
- 1996 *Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art (MoCA), North Miami
- Just Past: The Contemporary in the Permanent Collection, 1975–96, The Museum of Contemporary Art (MoCA), Los Angeles
- Light · Time · Focus, Museum of Contemporary Photography, Chicago
- Painting: The Extended Field, Rooseum: Centre for Contemporary Art, Malmö
- Summer Show, Tanya Bonakdar Gallery, New York City
- Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm
- Absence, Guggenheim Gallery, Chapman University, Orange
- Clarity, NIU Art Gallery, Northern Illinois University, Chicago
- Making Pictures: Women and Photography, 1975 – Now, Nicole Klagsbrun, New York City
- Portraits of Interiors, Studio la Città, Verona
- silence, Lawing Gallery, Houston
- ACME., Santa Monica, California
- Extended Minimal, Max Protetch, New York City
- Tanya Bonakdar Gallery, New York City
- Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York City
- Nature Redux, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, La Verne, California
- ...e la chiamano pittura, Studio la Città, Verona
- Wrestling with the Sublime: Contemporary German Art in Southern California, CSUF Main Art Gallery, California State University, Fullerton
- Chalk, Factory Place Gallery, Los Angeles
- Swag & Puddle, The Work Space, New York City
- 1995 Human / Nature, The New Museum of Contemporary Art, New York City
- New Photography 11, The Museum of Modern Art (MoMA), New York City
- P.L.A.N., Los Angeles County Museum of Art (LACMA), Los Angeles
- Contemporary Photography from the Permanent Collection, Princeton Art Museum, Princeton, New Jersey
- Content and Discontent, Bruce Museum of Arts and Science, Greenwich; traveled to: University Gallery, Moscow, Idaho; Lowe Art Museum, University of Miami, Coral Gables, Florida
- ACME., Santa Monica, California
- Contemporary Collections – Autumn 95, Los Angeles Center for Photographic Studies, Los Angeles
- Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons, Patrick Callary Gallery, New York City
- From Here to There: Tactility and Distraction, California Medical Arts, Santa Monica, California
- Sitting Pretty, Los Angeles Contemporary Exhibitions, Los Angeles
- Neotoma, Otis Art Gallery, Los Angeles
- ACME., Santa Monica, California
- Presence: Recent Portraits, Angles Gallery, Santa Monica, California
- Rena Bransten Gallery, San Francisco

- 1994 The Abstract Urge, The Friends of Photography/Ansel Adams Center for Photography, San Francisco
 Breda Fotografica '94, De Beyerd, Center of Contemporary Art, Breda, The Netherlands
 Love in the Ruins, Long Beach Museum of Art, Long Beach
 New Acquisitions, Los Angeles County Museum of Art (LACMA), Los Angeles
 Flow, Cerritos College Art Gallery, Cerritos, California
 Diverse Perspectives, San Bernardino County Museum of Art, Redlands, California
 Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles
 ACME., Santa Monica, California
 The World of Tomorrow, Tom Solomon's Garage, Los Angeles
 Issues of Image, Haines Gallery, San Francisco
 Transtextualism, Mark Moore Gallery, Santa Monica, California
 Gallery 954, Chicago
 Jayne Baum Gallery, New York City
- 1993 Index in French, California Museum of Photography (CMP), University of California, Riverside
 A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles
 P.O.P – A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles
 Project Box, domestic setting, Los Angeles
 From Without, The Portfolio, Los Angeles
- 1992 Voyeurism, Jayne Baum Gallery, New York City
 Abstraction in the '90s, Jan Kesner Gallery, Los Angeles
 FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles
 Jayne Baum Gallery, New York City
- 1991 L. A. Times: Eleven Los Angeles Artists, Boise Art Museum, Boise; traveled to Western Gallery, Western Washington University, Bellingham, Washington
- 1990 Spirit of Our Time, Contemporary Arts Forum, Santa Barbara
 The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 Deliberate Investigations: Recent Works by Four Los Angeles Artists, Los Angeles County Museum of Art (LACMA), Los Angeles
 Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, California
 The Narrative Frame, Rio Hondo College Art Gallery, Whittier, California
 University Art Gallery, University of California, Riverside
 Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, California
 Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles
 Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles
 Logical Conclusions, Jan Kesner Gallery, Los Angeles
- 1987 LAICA Artist Exhibition, Los Angeles Institute of Contemporary Art (LAICA), Beverly Hills
 The Flower Show, Theatre Art Gallery, Design Center, Los Angeles
- 1986 Proof and Perjury, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

- 1985 Emerging Artists, Frederick S. Wight Gallery, University of California, Los Angeles
 1984 Werkstatt für Photographie, Berlin
 Photography, Large Scale New Work, Rex W. Wignall Museum Gallery, Alta Loma, California
- 1982 56th Annual Crocker-Kingsley Exhibition, E. B. Crocker Art Museum, Sacramento
 Five Photographers, Joseph Dee Museum of Photography, San Francisco

monographs

bibliography

- 2012 Uta Barth: "to draw with light," essay by Paul Soto. New York City: Blind Spot Publishing, 2012
- 2010 Uta Barth: The Long Now, essays by Jonathan Crary, Russell Ferguson, Holly Myers/
 New York City: Greg R. Miller & Co., 2010
- 2006 Uta Barth 2006: Just Spanning Time, essay by Cheryl Kaplan, exh. cat., Franklin Art Works,
 Minneapolis. Minneapolis: Franklin Art Works, 2006
- 2004 Uta Barth: white blind (bright red), essay by Jan Tumlir. Santa Fe: SITE Santa Fe, 2004.
 Uta Barth, essays by Uta Barth, Pamela Lee, Jeremy Gilbert-Rolfe; interviews by Matthew
 Higgs, Sheryl Conkelton; selected writings by Joan Didion. London: Phaidon Press 2004
- 2002 At the Edge of the Decipherable: Recent Photographs by Uta Barth, essay by Elizabeth A. T.
 Smith. Los Angeles: The Museum of Contemporary Art and St. Ann's Press, 2000, 2nd ed.
- 2000 Uta Barth: ... and of time, essay by Timothy Martin; a publication commissioned by the
 J. Paul Getty Museum on the occasion of the exhibition Departures: 11 Artists, Los Angeles.
 Los Angeles: Uta Barth, 2000
 Uta Barth: In Between Places, essays by Sheryl Conkelton, Russell Ferguson, Timothy Martin.
 Seattle: Henry Art Gallery and University of Washington, 2000
- 1999 Uta Barth: nowhere near, artist's book, essay by Jan Tumlir; published in conjunction with
 a three-part exhibition at ACME., Los Angeles; Bonakdar Jancou Gallery, New York City;
 Andréhn-Schiptjenko, Stockholm. New York City: Bonakdar Jancou Gallery, 1999
- 1995 At the Edge of the Decipherable: Recent Photographs by Uta Barth, essay by Elizabeth A. T.
 Smith. Los Angeles: The Museum of Contemporary Art, 1995
- 2015 Uta Barth, "Artists on Rhythm: Uta Barth," TiltedArc.com (January 24, 2015)
- 2012 "Uta Barth Conceptual Photographer," MacArthur Foundation (www.macfound.org)
 (October 2, 2012)
 20 + 20 / The Photography Issue, Installation Magazine 3 (2012)
 Cameron Turner, "Interview: Against Narrative: Uta Barth on Photography, Experience, and
 Perception," NEWFOUND: An Inquiry of Place vol. 3 no. 2 (Spring 2012)
 "Interview: Sabine Mirlesse in Conversation with Uta Barth," BOMB Magazine
 (March 22, 2012)
 "Uta Barth, Interview by George Stolz," artreview.com (June 15, 2012), published in
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- David French, "Uta Barth," *Visions: Art Quarterly* 3, no. 3 (Spring 1989)
- Colin Gardner, "Uta Barth at the Los Angeles County Museum of Art," *Artforum* 28, no. 3 (November 1989)
- Andy Grundberg, "Photography: A Selective Guide," *The New York Times*, September 10, 1989
- Susan Kandel, "L. A. in Review: 'Deliberate Investigations'," *Arts Magazine* (December 1989)

- Christopher Knight, "Finding the Point of 'Deliberate'," Los Angeles Herald Examiner, June 23, 1989
- Christopher Knight, "Narrative Puzzle to Please Eye," Los Angeles Herald Examiner, June 23, 1989
- Marina La Palma, "A Painterly Reading of Photographed Imagery," Artweek (September 30, 1989)
- Ben Marks, "Reality Lies Somewhere In-Between," Santa Monica Bay News, September 15-22, 1989
- David Pagel, "Disposable Diagrams," Artweek (October 14, 1989)
- Diana Rico, "For Los Angeles Artists, Media Is the Subject," International Herald Tribune, April 28, 1989
- Ralph Rugoff, "Remembering the Present: Advertisements Against Our Own Amnesia," L. A. Weekly, November 3-9, 1989
- "Unconventional Perspectives: The Emerging Image," L. A. Style Magazine, Fourth Anniversary Issue: Photography in Los Angeles (June 1989)
- 1985 Dinah Berland, "The Truth of Proof and Perjury," Los Angeles Times, October 6, 1985
- David French, "Pick of the Week," L. A. Weekly, May 17-23, 1985
- Chris Keledjian, "Ironies and Contradictions," Artweek (October 12, 1985)

grants and fellowships

- 2012 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation
- 2012 Anonymous Was A Woman Award, Philanthropy Advisors
- 2011 Finalist, Deutsche Börse Photography Prize, Deutsche Börse Group
- 2008 USA Artist Fellowship, Broad Art Foundation
- 2004 John Simon Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
- 2004 Finalist, Lucelia Artist Award, Smithsonian American Art Museum
- 1996 Finalist, Tiffany Award, The Louis Comfort Tiffany Foundation
- 1994 Visual Artist Fellowship, National Endowment for the Arts
- 1995 Visual Artist Fellowship, Art Matters Inc., New York (AMI)
- 1992 Visual Artist Fellowship, Art Matters Inc. New York (AMI)
- 1990 Visual Artist Fellowship, National Endowment for the Arts
- 1983 National Arts Association Award

public collections

- Akzo Nobel Art Foundation, Arnhem, The Netherlands
- Albright-Knox Art Gallery, Buffalo, New York
- Art Gallery of New South Wales, Sydney
- Austin Museum of Art, Austin, Texas
- Baltimore Museum of Art, Baltimore
- Banco Espirito Santo Collection, Lisbon
- Bitzer International, Sindelfingen, Germany
- Caldic Collectie, Glostrup, Denmark
- The Capital Group, Los Angeles

The California Endowment, Los Angeles
Carnegie Museum of Art, Pittsburgh
Cisneros Fontanals Art Foundation, Miami
Citibank, London
Citicorp Collection, New York City
Colby College Museum of Art, Waterville, Maine
Colección Jumex, Mexico City
Creative Artists Agency, Beverly Hills
Curators Collection, Inc., Beverly Hills
Dallas Museum of Art, Dallas
Dallas Cowboys Art Collection, Dallas
Denver Art Museum, Denver
Deutsche Bank Art, Berlin
Goldman Sachs International, New York City
Groupe Lhoist Collection, Brussels
Grundwald Center Collection
The Hammer Museum, Los Angeles
The Henry Art Gallery, University of Washington, Seattle
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Huis Marseilles, Amsterdam
The Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
Jarla Partilager, Stockholm
Joseph Monsen Collection, Seattle
Lannan Foundation, Santa Fe, New Mexico
Leeum, Samsung Museum of Art, Seoul
London Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Magazin 3, Stockholm Konsthall, Stockholm
Melitta Corporation, Minden, Germany
The Metropolitan Museum of Art, New York City
Miami Art Museum, Miami
Microsoft Art Collection, Redmond, Washington
Milwaukee Art Museum, Milwaukee
MIT List Visual Arts Center, Cambridge
Modern Museum of Art at Forth Worth, Forth Worth, TX
Moderna Museet, Stockholm
Museum of Art, Rhode Island School of Design, Providence
Museum Caldic Collectie, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
Museum of Contemporary Art, San Diego, California
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Gallery of Art, Washington, D. C.
Nerman Museum of Contemporary Art, Overland Park, Kansas
North Carolina Museum of Art, Raleigh
Norton Family Foundation, Santa Monica, California
Oakland Museum of California, Oakland
Ohio University, Athens, Ohio
Orange County Museum of Art, Newport Beach
Phoenix Art Museum, Phoenix
Pier 24, The Pilara Foundation, San Francisco
Princeton Art Museum, Princeton, New Jersey
Sammlung Hoffmann, Berlin