solo exhibitions

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibitions</th>
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| 2017 | Tanya Bonakdar Gallery, New York City  
1301PE, Los Angeles |
| 2013 | Uta Barth: to draw with light, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia  
Andréhn-Schiptjenko, Stockholm |
| 2012 | Galería Elvira González, Madrid |
| 2011 | Uta Barth, The Art Institute of Chicago  
Uta Barth, Henry Art Gallery, Seattle  
1301PE, Los Angeles  
Tanya Bonakdar Gallery, New York City |
| 2010 | Tanya Bonakdar Gallery, New York City  
1301PE, Los Angeles  
Andréhn-Schiptjenko, Stockholm |
| 2008 | Alison Jacques Gallery, London  
Sies + Höke, Düsseldorf, Germany  
Andréhn-Schiptjenko, Stockholm |
| 2007 | Tanya Bonakdar Gallery, New York City |
| 2006 | Alison Jacques Gallery, London  
Uta Barth: 2006, Franklin Art Works, Minneapolis  
Seomi & Tuus Gallery, Seoul  
Naturaleza, PHotoEspaña (PHE 06), Festival internacional de fotografía y artes visuales, Madrid |
| 2005 | Tanya Bonakdar Gallery, New York City  
Sies + Höke, Düsseldorf, Germany  
Andréhn-Schiptjenko, Stockholm  
ACME., Los Angeles  
Rena Bransten Gallery, San Francisco  
Uta Barth: nowhere near, ... and of time, white blind (bright red) (1999–2002), SITE Santa Fe, New Mexico |
| 2004 | ACME., Los Angeles  
Lannan Foundation, Santa Fe, New Mexico |
| 2003 | Andréhn-Schiptjenko, Stockholm  
Sies + Höke, Düsseldorf, Germany |
| 2002 | Tanya Bonakdar Gallery, New York City  
ACME., Los Angeles |

2000  Uta Barth: In Between Places, Henry Art Gallery, University of Washington, Seattle; traveled to Contemporary Arts Museum (CAMH), Houston
Lannan Foundation, Santa Fe, New Mexico
Uta Barth, Gallery of Art, Johnson County Community College, Overland Park, Kansas

1999  Uta Barth: nowhere near, I, ACME., Los Angeles
Uta Barth: nowhere near, II, Bonakdar Jancou Gallery, New York City
Uta Barth: nowhere near, III, Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Galeria Camargo Vilaça, São Paulo

1998  Bonakdar Jancou Gallery, New York City
London Projects, London
ACME., Los Angeles
Lawing Gallery, Houston
Uta Barth and Imi Knoebel, Studio La Città, Verona

1997  The Wall Project, Museum of Contemporary Art (MCA), Chicago
...in passing, ACME., Santa Monica, California
Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Presentation House Gallery, North Vancouver

1996  Tanya Bonakdar Gallery, New York
London Projects, London
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto
Rena Bransten Gallery, San Francisco

1995  Museum of Contemporary Art (MoCA), Los Angeles
Tanya Bonakdar Gallery, New York City
ACME., Santa Monica, California

1994  Uta Barth and Vikky Alexander, domestic setting, Los Angeles
Wooster Gardens, New York City

1993  School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology, Rochester

1990  Howard Yezersky Gallery, Boston
Critical Distance, Addison Gallery of American Art, Andover, Massachusetts
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California

1989  Rio Hondo College Art Gallery, Whittier, California

1985  Galleria by the Water, Los Angeles
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles
group exhibitions 2020
Mapping Internal Landscapes, 1301PE Gallery, Los Angeles
Uta Barth: Two Sides of the Coin, 1301PE GalleryPlatform.Ia, Los Angeles, Online Exhibition

2019
1301PE@GBT, Galerie Barbara Thumm, Berlin
In Living Memory, Oliver Sears Gallery, Dublin
Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles
Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles
Framing Time, Denk, Los Angeles

2018
Forsaken Utopias: Photographs From The OCMA Permanent Collection, OCMA, Santa Ana
PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago
How They Ran, Over the Influence, Los Angeles
grâce au dessin, Art Mur, Montreal

2017
Summer Show, 1301PE Gallery, Los Angeles
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, California
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, Washington

2016
LA Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles
We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, California
Refenestration, Tif Sigfrids, Los Angeles
See You on the Other Side, 601 Artspace, New York
New to the Collection: 20th Century Photography, Snite Museum of Art, Notre Dame, Indiana

2015
The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, D. C.
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, Texas
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, North Carolina
Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, Colby College Museum of Art, Waterville, Maine
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh; traveled to: Warwick Arts Centre, University of Warwick, Coventry England

2014
A World of Its Own: Photographic Practices in the Studio Museum of Modern Art, New York City
From the Permanent Collection, The Art Institute of Chicago, Chicago
de Marseillaise / fifteen years of collecting: Huis Marseille, Museum for Photography, Amsterdam
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York City
new to the collection (Recent Acquisitions of Twentieth-Century Photographs), Snite Museum, University of Notre Dame, South Bend, Indiana
I feel the need to express something, but I don’t know what it is I want to express. Or how to express it., Park View, Los Angeles

2013
AGAIN: Repetition, Obsession and Meditation in the Lannan Collection, Lannan Foundation,
Santa Fe, New Mexico

At The Window: The Photographer’s View, J. Paul Getty Museum, Los Angeles
A Sense of Place, Pier 24 Photography, San Francisco

LENS DRAWINGS, Marian Goodman Gallery, Paris

SUMMER OF PHOTOGRAPHY, Carolina Nitsch Project Room, New York City

I Think It’s In My Head, Girls’ Club: Contemporary Art by Women, Ft. Lauderdale, Florida.

Pivot Points: 15 Years and Counting / MOCA’s Fifteenth Anniversary Collection, Museum of Contemporary Art (MoCA), North Miami, Florida

2012

The Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art (LACMA), Los Angeles
Making Sense: Contemporary LA Photo Artists, Art Gallery of New South Wales, Sydney
flowerCASTLE 2012, Kasteel Keukenhof, The Netherlands

In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts
OppenheimerCollection@20: A 20th Anniversary Celebration of the Nerman Museum’s Oppenheimer Collection, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas

Transparent, Lannan Foundation, Santa Fe, New Mexico
Greetings from Los Angeles, Starkwhite Gallery, Auckland

Staring at the Wall: The Art of Boredom, Lawndale Art Center, Houston
America in View: Landscape Photography 1865 to Now, Rhode Island School of Design (RISD) Museum, Providence
Open Field, ROLU Residency, Walker Art Center, Minneapolis
Telegramson the Table: An Interrupted Allegory + Picaresque Adventure, video wall, World Financial Center Winter Garden, 200 Vesey Street, New York City

Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City

2011

Magical Consciousness, Arnolfini Centre for Contemporary Arts, Bristol, England

Inner Light: The Meaning of Light Between Contemporary Painting and Photography, Erica Fiorentini Arte Contemporanea, Rome

2010

Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation (CIFO), Miami

Place as Idea, Worcester Art Museum, Worcester, Massachusetts

The Artist Museum, Museum of Contemporary Art (MoCA) and Geffen Contemporary at MoCA, Los Angeles

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York City

Contemporary Impressionism: light, color, form and time, LA Art House, Los Angeles


Del paisaje recente, Museo Colecciones Ico, Madrid

Incognito: The Hidden Self Portrait, Yancey Richardson Gallery, New York City

Thrice upon a time, Magazin 3, Stockholm Konsthall, Stockholm

The Traveling Show, Colección Jumex, Mexico City

InVisible: Art at the Edge of Perception, MASS MoCA, North Adams, Massachusetts

State of Mind: A California Invitational, Museum of Photographic Arts (MOPA),
San Diego, California
Gimme Shelter, Nerman Museum of Contemporary Art, Overland Park, Kansas
Meet Me Inside, Gagosian Gallery, Los Angeles
Library of Babel/In and Out of Place, Zabludowicz Collection, London

2009
Photography Rotation, The Museum of Modern Art (MoMA), New York City
Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana
Elements of Photography, Museum of Contemporary Art (MCA), Chicago
Flower Power, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
The Reach of Realism, Museum of Contemporary Art (MoCA), North Miami, Florida
Winter Light, 1301PE, Los Angeles
History of Photography in the Microsoft Art Collection, Microsoft Art Collection, Redmond, Washington

2008
The Faraway/Nearby: Landscapes and Urban views from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro
BESart—The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon
Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Istanbul
Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühl für Moderne Kunst, Innenhafen Duisburg, Germany
Las Vegas Collects Contemporary, Las Vegas Art Museum (LVAM), Las Vegas
Memory Is Your Image of Perfection, Museum of Contemporary Art San Diego (MCASD), San Diego, California
SAM at 75: Building a Collection for Seattle, Seattle Art Museum (SAM), Seattle
Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney
This Side of Paradise: Body and Landscape in L. A. Photographs, The Huntington Library, San Marino, California; traveled as Le paradis, ou presque: Los Angeles (1865–2008) to: Musée de l’Élysée, Lausanne; Musée Nicéphore Niépce, Chalon-sur-Saône, France
Affinities, Alignments, Collisions, 601Artspace, New York City
Gallery Koyanagi, Tokyo
Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York City
Seeing the Light, Tanya Bonakdar Gallery, New York City

2007
Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York City
Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles
Mar Vista, domestic setting, Los Angeles
Nerman Museum of Contemporary Art, Overland Park, Kansas
Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst, Massachusetts
Viewfinder, Henry Art Gallery, Seattle

2006
City Limits: Shanghai – Los Angeles, University Art Museum, California State University, Long Beach
Inner go go, vamiali’s, Athens
A Curator’s Eye, Los Angeles County Museum of Art, Los Angeles
Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City
Me, Myself and I, Vancouver Art Gallery, Vancouver
Memory of Unknown Relatives, 1522 Gallery in collaboration with ACME., Venice, California
New Acquisitions, Moderna Museet, Stockholm
Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid
Shifting Terrain, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
Whisper Not! A Different Dimension of Seeing, Huis Marseille / H+F Collection, Amsterdam

2005
Back from Nature, Institute of Contemporary Art, Maine College of Art, Portland, Maine
Frontiers: Collecting the Art of our Time, Worcester Art Museum, Worcester, Massachusetts
New View, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, Kansas
Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland
Southern Exposure, Museum of Contemporary Art San Diego (MCASD), San Diego and La Jolla, California
Das Verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany
Controlled, Tanya Bonakdar Gallery, New York City
Barbara Krakow Gallery, Boston
Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami

2004
Atmosphere, Museum of Contemporary Art (MCA), Chicago
From House to Home: Picturing Domesticity, Museum of Contemporary Art (MoCA), Los Angeles
In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo
The World Becomes a Private World, Mills College Art Museum, Oakland
Pairings, Dallas Center for Contemporary Art, Dallas
Photography and Place: Contemporary Work from the Museum's Collection, Rhode Island School of Design Museum, Providence
Barbara Krakow Gallery, Boston
Dranoff Fine Art, New York City
Winter Time, ACME., Los Angeles
Godt-Cleary Gallery, Las Vegas
Neue Editionen, Edition Scheillmann, Munich
Double Exposure, Galerie Hafenrichter & Flügel, Nürnberg
Adam Baumgold Gallery, New York City
Landscape, Rena Bransten Gallery, San Francisco

2003
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao
Public Record, The Museum of Contemporary Art, Los Angeles
Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, (MoCA), North Miami

New Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach

Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, Florida

ACME. @ Inman, Inman Gallery, Houston

Edition Speciale, Galerie Suzanne Tarasieve, Paris

Beside, ACME., Los Angeles

2002

History/Memory/Society: Displays from the Permanent Collection, Tate Modern, London

Visions of America: Photography from the Whitney Museum Collection, Whitney Museum of American Art, New York City

We Love Painting: Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo

Looking at America, Yale University Art Gallery, New Haven

Global Address, Fisher Gallery, University of Southern California, Los Angeles

Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena

Stepping Back, Moving Forward> Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh

Double Exposure, Edition Schellmann, Munich; traveled to: Edition Schellmann, New York; Barbara Krakow Gallery, Boston; Shearburn Gallery, St. Louis; Pulliam Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary, Berkeley; Galeria 2000 Gbr, Nuremberg; Brigitte March, Stuttgart; Galerie Graff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas

Strolling Through an Ancient Shrine and Garden, ACME., Los Angeles

2001

From the Permanent Collection, Orange County Museum of Art, Newport Beach

00/01, James Harris Gallery, Seattle

The Dreams That Stuff Is Made Of: Selections Show, curated by David Pagel, Frankfurt Art Fair, Frankfurt

2000

Open Ends, The Museum of Modern Art, New York City

Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles

Tate Modern: Ten Artists, Ten Images, Tate Modern, London


A Lasting Legacy, Orange County Museum of Art, Newport Beach

Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans

Beyond Boundaries: Contemporary Photography in California, The Friends of Photography/Ansel Adams Center for Photography, San Francisco; traveled in California to: University Art Museum, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara

Imperfektum, Museet for Samtidskunst, Oslo; traveled in Norway to: Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgallerie, Namso; Bomullsfabriken, Arendal; Billedgallerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstsforening, Aalesund

Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, Colorado

Photography about Photography, Andrew Kreps, New York City
Manifesto!, Blue Gallery, London
ACME., Los Angeles
Bonakdar Jancou Gallery, New York City
Frame: Uta Barth, Duncan Higgins, Carter Potter, Site Gallery, Sheffield, England
Apposite Opposites, Museum of Contemporary Art (MCA), Chicago
Domesticated, Worcester Art Museum, Worcester, Massachusetts
Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami
Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim Museum, New York City; traveled to Guggenheim Bilbao, Bilbao
Umeå kommuns konstinköp under 90–talet i urval, BildMuseet Umeå, Umeå, Sweden
double vision, Nexus Contemporary Art Center, Atlanta
The Stroke: An Overview of Contemporary Painting, curated by Nine Painters, Exit Art, New York City
Shift, ACME., Los Angeles
Rattling the Frame: The Photographic Space 1977–1999, Camerawork, San Francisco
Under/Exposed, Public Art Project, Stockholm
The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles
Kerlin Gallery, Dublin
Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; traveled to Contemporary Art Center of Virginia, Virginia Beach
Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room, Thread Waxing Space, New York City

Abstract Painting, Once Removed, Contemporary Arts Museum (CAMH), Houston; traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri; Museum of Contemporary Art (MCA), Chicago; Albright-Knox Art Gallery, Buffalo
Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York City
Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore
New to Houston, Museum of Fine Arts, Houston
Photography’s Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago
Selections from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami
Claustrophobia, Ikon Gallery, Birmingham, England; traveled to: Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg Kunstmuseum, Esbjerg, Denmark; Centre for Visual Arts, Cardiff, Wales
From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi
Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville
Photography at Princeton, Princeton University Art Museum, Princeton, New Jersey
Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland
New Editions, Brooke Alexander/Brooke Alexander Editions, New York City
Picture Show, Weinstein Gallery, Minneapolis
Precursor, Tanya Bonakdar Gallery, New York City
LA Cool, Rocket Gallery, London; traveled to Galerie Brüning + Zischke, Düsseldorf, Germany
Women Who Shoot, Newspace, Los Angeles
Spread, Rena Bransten Gallery, San Francisco
Preview, London Projects, London
Multiples, Elizabeth Leach Gallery, Portland, Oregon
Situationismo, Galería OMR, Mexico City

1997

Blueprint, de Appel arts centre, Amsterdam
Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis; traveled to: Mead Art Museum, Amherst College, Amherst, Massachusetts; Wichita Art Museum, Wichita; UCLA Hammer Museum, Los Angeles; The National Museum of Women in the Arts, Washington, D. C.
Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art (LACMA), Los Angeles
Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art (MoCA), Los Angeles
Evidence: Photography and Site, Wexner Center for the Arts, Columbus; traveled to: Cranbrook Art Museum, Bloomfield Hills, Michigan; The Power Plant, Toronto; Miami Art Museum, Miami
Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art, New York City
New Acquisitions: Works on Paper, Museum of Contemporary Art (MCA), Chicago
Object and Abstraction: Contemporary Photography, The Museum of Modern Art (MoMA), New York City
Painting into Photography/Photography into Painting, Museum of Contemporary Art (MoCA), North Miami
Scene of the Crime, Armand Hammer Museum of Art, Los Angeles
Spheres of Influence, The Museum of Contemporary Art, Los Angeles
Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland
Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York
Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, Florida
Light Catchers, Bennington College Art Gallery, Bennington, Vermont
Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St. Mary’s College, Los Angeles
Uta Barth, Jean Baudrillard, Luigi Gherri, Parco Gallery, Tokyo
Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York City
Summer Show, Tanya Bonakdar Gallery, New York City
Twenty years...almost, Robert Miller Gallery, New York City
Making Pictures, Bernard Toale Gallery, Boston
Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva
L. A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica, California
Grands Maîtres du XXième, Galerie Vedovi, Brussels
1996

*Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art (MoCA), North Miami

*Just Past: The Contemporary in the Permanent Collection, 1975–96*, The Museum of Contemporary Art (MoCA), Los Angeles

*Light·Time·Focus*, Museum of Contemporary Photography, Chicago

*Painting: The Extended Field*, Rooseum: Centre for Contemporary Art, Malmö

*Summer Show*, Tanya Bonakdar Gallery, New York City

*Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm*

*Absence*, Guggenheim Gallery, Chapman University, Orange

*Clarity*, NIU Art Gallery, Northern Illinois University, Chicago


*Portraits of Interiors*, Studio la Città, Verona

*silence*, Lawing Gallery, Houston

*ACME., Santa Monica, California*

*Extended Minimal*, Max Protetch, New York City

*Tanya Bonakdar Gallery, New York City*

*Blind Spot: The First Four Years*, Paolo Baldacci Gallery, New York City

*Nature Redux*, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, La Verne, California

*e la chiamano pittura*, Studio la Città, Verona

*Wrestling with the Sublime: Contemporary German Art in Southern California*, CSUF Main Art Gallery, California State University, Fullerton

*Chalk*, Factory Place Gallery, Los Angeles

*Swag & Puddle*, The Work Space, New York City

1995

*Human / Nature*, The New Museum of Contemporary Art, New York City

*New Photography 11*, The Museum of Modern Art (MoMA), New York City

*P.L.A.N., Los Angeles County Museum of Art (LACMA), Los Angeles*

*Contemporary Photography from the Permanent Collection*, Princeton Art Museum, Princeton, New Jersey

*Content and Discontent*, Bruce Museum of Arts and Science, Greenwich; traveled to: University Gallery, Moscow, Idaho; Lowe Art Museum, University of Miami, Coral Gables, Florida

*ACME., Santa Monica, California*

*Contemporary Collections – Autumn 95*, Los Angeles Center for Photographic Studies, Los Angeles

*Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons, Patrick Callary Gallery*, New York City

*From Here to There: Tactility and Distraction*, California Medical Arts, Santa Monica, California

*Sitting Pretty*, Los Angeles Contemporary Exhibitions, Los Angeles

*Neotoma*, Otis Art Gallery, Los Angeles

*ACME., Santa Monica, California*

*Presence: Recent Portraits*, Angles Gallery, Santa Monica, California

*Rena Bransten Gallery, San Francisco*
1994  The Abstract Urge, The Friends of Photography/Ansel Adams Center for Photography, San Francisco
Breda Fotografica ‘94, De Beyerd, Center of Contemporary Art, Breda, The Netherlands
Love in the Ruins, Long Beach Museum of Art, Long Beach
New Acquisitions, Los Angeles County Museum of Art (LACMA), Los Angeles
Flow, Cerritos College Art Gallery, Cerritos, California
Diverse Perspectives, San Bernardino County Museum of Art, Redlands, California
Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia)
or The Private Life of Objects, Southern Exposure at Project Artaud, San Francisco;
traveled to SITE, Los Angeles
ACME., Santa Monica, California
The World of Tomorrow, Tom Solomon’s Garage, Los Angeles
Issues of Image, Haines Gallery, San Francisco
Transtextualism, Mark Moore Gallery, Santa Monica, California
Gallery 954, Chicago
Jayne Baum Gallery, New York City

1993  Index in French, California Museum of Photography (CMP), University of California, Riverside
A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles
P.O.P – A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles
Project Box, domestic setting, Los Angeles
From Without, The Portfolio, Los Angeles

1992  Voyeurism, Jayne Baum Gallery, New York City
Abstraction in the ‘90s, Jan Kesner Gallery, Los Angeles
FAR Bazzar, Foundation for Art Resources (FAR), Los Angeles
Jayne Baum Gallery, New York City

1991  L. A. Times: Eleven Los Angeles Artists, Boise Art Museum, Boise; traveled to Western
Gallery, Western Washington University, Bellingham, Washington

1990  Spirit of Our Time, Contemporary Arts Forum, Santa Barbara
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California

1989  Deliberate Investigations: Recent Works by Four Los Angeles Artists, Los Angeles County
Museum of Art (LACMA), Los Angeles
Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, California
The Narrative Frame, Rio Hondo College Art Gallery, Whittier, California
University Art Gallery, University of California, Riverside
Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, California
Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles
Logical Conclusions, Jan Kesner Gallery, Los Angeles

1987  LAICA Artist Exhibition, Los Angeles Institute of Contemporary Art (LAICA), Beverly Hills
The Flower Show, Theatre Art Gallery, Design Center, Los Angeles

1986  Proof and Perjury, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1985  Imaginative Adventures: breathing in art, Los Angeles Institute of Contemporary Art
(LAICA) in association with the Los Angeles Museum of Art and the Los Angeles County Museum of Art

1984  Entertainment: Dance, Sketching, LAICA, Los Angeles

1983  Looking at Photographs: The Pairing of Art and Artifice, Los Angeles Institute of
Contemporary Art (LAICA), Los Angeles

1982  The most recent art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1980  Improving the Preservation of Art: A Look at 100 Years, Los Angeles Institute of
Contemporary Art (LAICA), Los Angeles

1979  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

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1976  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

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1974  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1973  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1972  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1971  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1970  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1969  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1968  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1967  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1966  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1965  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1964  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1963  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1962  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1961  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1960  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1959  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

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1955  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1954  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1953  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1952  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1951  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1950  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1949  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1948  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1947  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1946  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1945  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1944  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1943  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1942  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1941  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

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1931  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1930  The Most Recent Art, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles
1985  Emerging Artists, Frederick S. Wight Gallery, University of California, Los Angeles
1984  Werkstatt für Photographie, Berlin
       Photography, Large Scale New Work, Rex W. Wignal Museum Gallery, Alta Loma, California
1982  56th Annual Crocker-Kingsley Exhibition, E. B. Crocker Art Museum, Sacramento
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2006  Uta Barth 2006: Just Spanning Time, essay by Cheryl Kaplan, exh. cat., Franklin Art Works,
       Minneapolis. Minneapolis: Franklin Art Works, 2006
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       Higgs, Sheryl Conkelton; selected writings by Joan Didion. London: Phaidon Press 2004
2002  At the Edge of the Decipherable: Recent Photographs by Uta Barth, essay by Elizabeth A. T.
2000  Uta Barth: ... and of time, essay by Timothy Martin; a publication commissioned by the
       Los Angeles: Uta Barth, 2000
       Uta Barth: In Between Places, essays by Sheryl Conkelton, Russell Ferguson, Timothy Martin.
       Seattle: Henry Art Gallery and University of Washington, 2000
1999  Uta Barth: nowhere near, artist’s book, essay by Jan Tumlir; published in conjunction with
       a three-part exhibition at ACME., Los Angeles; Bonakdar Jancou Gallery, New York City;
1995  At the Edge of the Decipherable: Recent Photographs by Uta Barth, essay by Elizabeth A. T
2012  “Uta Barth Conceptual Photographer,” MacArthur Foundation (www.macfound.org)
       (October 2, 2012)
       Cameron Turner, “Interview: Against Narrative: Uta Barth on Photography, Experience, and
       Perception,” NEWFOUND: An Inquiry of Place vol. 3 no. 2 (Spring 2012)
       “Interview: Sabine Mirlesse in Conversation with Uta Barth,” BOMB Magazine
       (March 22, 2012)
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<td>“Interview with Michael Levin,” ndmagazine.net [Neutral Density] (June 2011)</td>
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<td>Tim Barber, “Uta Barth Interview,” THIRTY DAYS NY, public art project, New York City (April 25, 2010)</td>
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<td>“Uta Barth: Interviewed by David Horvitz,” ANP Quarterly 9 (November 2007)</td>
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<td>Sheryl Conkelton, “Uta Barth,” Journal of Contemporary Art 8, no. 1 (Summer 1997)</td>
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2015


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*Museum Look Book*, Jan Shrem and Maria Manetti Shrem Museum of Art, University of California, Davis. Davis: University of California, 2013


*Tate Diary 2013*. London: Tate Museum, 2013


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Life is Moment, *Huge Magazine* 97 (December 2012)

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Alma Ruiz, Los Angeles, México: Complejidades y heterogeneidad, Colección Jumex, Mexico City. Mexico City: Colección Jumex, 2006

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2002
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Bill Bush, “The Haze of Memory: This artweek.la (September 19–26),” huffingtonpost.com (September 19, 2011)
Amy Cavanaugh, “Uta Barth Exhibit,” cbschicago.com (June 6, 2011)
“Chicago Uta Barth,” lalettredelaphotographie.com (June 1, 2011)
“Happenings: Uta Barth Exhibition at Tanya Bonakdar Gallery,” blog.conveyormagazine.org (November 29, 2011)
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Brian Miller, “Uta Barth,” The Seattle Weekly (April 15, 2011)
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Laura Pearson, “Uta Barth at the Art Institute of Chicago,” timeout.com/chicago (May 25, 2011)
Susan Snodgrass, “Uta Barth,” Art in America 99, no. 10 (November 2011)
Tema Stauffer, “Art Watch Weekly,” Mana Fine Arts (December 7, 2011)
Kyle T. Webster, “Uta Barth,” “Goings on About Town,” The New Yorker (December 5, 2011)
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Natacha Wolinski, “Traces de Presences,” Air France Magazine (October 2011)

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“Checking in with John Casteen, Poet, Teacher,” C-Ville Charlottesville News & Arts 22, no. 43 (October 26–November 1, 2010)
Joshua Cohen, “Camera Obscura: Novelist Tao Lin projects his life as a series of
boredom-filled blog posts,” image reproduced in review of Tao Lin, Richard Yates,” Bookforum 17, no. 3 (September–October–November 2010)

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John Haber, “Pedestrian Crossings,” haberarts.com (June 13, 2010)


Tim Kane, “Invisible at Mass MoCA,” Albany Times Union, June 3, 2010

Lyra Kilston, “Uta Barth: Seeing is Forgetting the Name of the Thing One Sees,” artreview.com (July 15, 2010)

Aislinn Leggett, “Uta Barth,” SlightlyLucid.com (March 24, 2010)


Audrey Mandelbaum, “Uta Barth...to walk without destination and see only to see,” X-TRA 13, no. 2 (Winter 2010)

Cate McQuaid, “Echoing Ellsworth Kelly in Electrifying Fashion,” The Boston Globe, November 28, 2010


Carlos Suarez De Jesus, “From Ed Ruscha to Man Ray: CiFo Exhibits Photos Curated by Tate Modern’s Tanya Barson,” Miami New Times, December 21, 2010

“Uta Barth,” The New Yorker (May 31, 2010)

“Uta Barth: ...to walk without destination and to see only to see @ Tanya Bonakdar,” DLK Collection, May 20, 2010


Katia Zavistovski, “Come Curious,” blog.art21.org (June 7, 2010)

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Holly Myers, “Uta Barth: Domestic Bliss,” ArtReview 23 (June 2008)

Cherry Smyth, “Uta Barth: Alison Jacques Gallery,” Modern Painters 20, no. 7 (September 2008)

2007
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2006
Mark Bolland, “Subject-less Photography,” Source 47 (Summer 2006)
Irene Gerogianni, “Inner Go Go at vagiali’s: Athens Critics’ Picks,” artforum.com (May 24, 2006)
Chuck Mobley, “Everyone Here is from Somewhere Else,” Camerawork 33, no. 2 (Autumn–Winter 2006)

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Sanna Björling, “konstgant,” Dagans Nyheter [Stockholm], August 26, 2005
Tom Collins, “SITE Santa Fe Revisits the Theme of What We See and How We See It,” Albuquerque Journal, March 18, 2005
2004
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Ruth Keffer, “The Subject is Architecture,” arcCA 4.3 (October 2004)

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Victoria Martin, “‘Global Address’ at USC Fisher Gallery,” Artweek 22, no. 3 (April 2002)
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Joan Crowder, “Photographic Exhibition Covers a Wide Variety of Styles,” Santa Barbara News-Press, December 5, 2001
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David Pagel, “Fresh Riffs on a Theme,” Los Angeles Times, March 1, 2000
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Robert Hicks, “Blurred Images Used to Highlight the Subject,” The Villager [New York City], April 15-21, 1998
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Michael Scott, “Backgrounds Come to the Fore,” Vancouver Sun, April 19, 1997
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Mårten Castenfors, “Rått avslöjande av måleriets klyschor,” Svenska Dagbladet [Stockholm], October 19, 1996

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Conny C-A. Malmqvist, “Ryktet om måleriets död är betydligt överdrivet,” Kvällsposten [Malmö, Sweden], October 20, 1996

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Rebecca Simpson, “Flirting with Reality, MoCA Exhibition Explores Transitions of Photographs, Paintings,” Miami SunPost, December 26, 1996
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Mark Van de Walle, “Uta Barth at Tanya Bonakdar,” Artforum 35, no. 1 (September 1996)
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Joshua Decter, “Uta Barth at Tanya Bonakdar Gallery,” Artforum 33, no. 8 (April 1995)
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Susan Hapgood, “Uta Barth at Tanya Bonakdar Gallery,” Art in America 83, no. 5 (May 1995)
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Susan Kandel, “Uta Barth,” Art & Text 52 (September 1995)
Christopher Knight, “Art in All the Right Spaces,” Los Angeles Times, September 21, 1995

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Cathy Curtis, “Photography Lies and Tricks Are Focus of ‘Investigations’,” Los Angeles Times, October 23, 1989
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Diana Rico, “For Los Angeles Artists, Media Is the Subject,” International Herald Tribune, April 28, 1989
Ralph Rugoff, “Remembering the Present: Advertisements Against Our Own Amnesia,” L. A. Weekly, November 3–9, 1989

1985
Chris Keledjian, “Ironies and Contradictions,” Artweek (October 12, 1985)

Grants and fellowships

2012 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation
2012 Anonymous Was A Woman Award, Philanthropy Advisors
2011 Finalist, Deutsche Börse Photography Prize, Deutsche Börse Group
2008 USA Artist Fellowship, Broad Art Foundation
2004 John Simon Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
2004 Finalist, Lucelia Artist Award, Smithsonian American Art Museum
1996 Finalist, Tiffany Award, The Louis Comfort Tiffany Foundation
1994 Visual Artist Fellowship, National Endowment for the Arts
1992 Visual Artist Fellowship, Art Matters Inc. New York (AMI)
1990 Visual Artist Fellowship, National Endowment for the Arts
1983 National Arts Association Award

Public collections

Akzo Nobel Art Foundation, Arnhem, The Netherlands
Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of New South Wales, Sydney
Austin Museum of Art, Austin, Texas
Baltimore Museum of Art, Baltimore
Banco Espirito Santo Collection, Lisbon
Bitzer International, Sindelfingen, Germany
Caldic Collectie, Glostrup, Denmark
The Capital Group, Los Angeles
The California Endowment, Los Angeles
Carnegie Museum of Art, Pittsburgh
Cisneros Fontanals Art Foundation, Miami
Citibank, London
Citicorp Collection, New York City
Colby College Museum of Art, Waterville, Maine
Colección Jumex, Mexico City
Creative Artists Agency, Beverly Hills
Curators Collection, Inc., Beverly Hills
Dallas Museum of Art, Dallas
Dallas Cowboys Art Collection, Dallas
Denver Art Museum, Denver
Deutsche Bank Art, Berlin
Goldman Sachs International, New York City
Groupe Lhoist Collection, Brussels
Grundwald Center Collection
The Hammer Museum, Los Angeles
The Henry Art Gallery, University of Washington, Seattle
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Huis Marseilles, Amsterdam
The Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
Jarla Partilager, Stockholm
Joseph Monsen Collection, Seattle
Lannan Foundation, Santa Fe, New Mexico
Leeum, Samsung Museum of Art, Seoul
London Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Magazin 3, Stockholm Konsthall, Stockholm
Melitta Corporation, Minden, Germany
The Metropolitan Museum of Art, New York City
Miami Art Museum, Miami
Microsoft Art Collection, Redmond, Washington
Milwaukee Art Museum, Milwaukee
MIT List Visual Arts Center, Cambridge
Modern Museum of Art at Forth Worth, Forth Worth, TX
Moderna Museet, Stockholm
Museum of Art, Rhode Island School of Design, Providence
Museum Caldic Collectie, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
Museum of Contemporary Art, San Diego, California
Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Gallery of Art, Washington, D. C.
Nerman Museum of Contemporary Art, Overland Park, Kansas
North Carolina Museum of Art, Raleigh
Norton Family Foundation, Santa Monica, California
Oakland Museum of California, Oakland
Ohio University, Athens, Ohio
Orange County Museum of Art, Newport Beach
Phoenix Art Museum, Phoenix
Pier 24, The Pilara Foundation, San Francisco