

solo exhibitions	2021	Uta Barth: In the Light and Shadow of Morandi, Andréhn-Schiptjenko, Paris
	2017	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles
	2013	Uta Barth: to draw with light, SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia Andréhn-Schiptjenko, Stockholm
	2012	Galería Elvira González, Madrid
	2011	Uta Barth, The Art Institute of Chicago Uta Barth, Henry Art Gallery, Seattle 1301PE, Los Angeles Tanya Bonakdar Gallery, New York City
	2010	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles Andréhn-Schiptjenko, Stockholm
	2008	Alison Jacques Gallery, London Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm
	2007	Tanya Bonakdar Gallery, New York City
	2006	Alison Jacques Gallery, London Uta Barth: 2006, Franklin Art Works, Minneapolis Seomi & Tuus Gallery, Seoul Naturaleza, PHotoEspaña (PHE 06), Festival internacional de fotografía y artes visuales, Madrid
	2005	Tanya Bonakdar Gallery, New York City Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm ACME., Los Angeles Rena Bransten Gallery, San Francisco Uta Barth: nowhere near, ...and of time, white blind (bright red) (1999–2002), SITE Santa Fe, New Mexico
	2004	ACME., Los Angeles Lannan Foundation, Santa Fe, New Mexico
	2003	Andréhn-Schiptjenko, Stockholm Sies + Höke, Düsseldorf, Germany
	2002	Tanya Bonakdar Gallery, New York City ACME., Los Angeles

- 2001 Uta Barth 1991–94, Lawing Gallery, Houston
- 2000 Uta Barth: In Between Places, Henry Art Gallery, University of Washington, Seattle;  
traveled to Contemporary Arts Museum (CAMH), Houston  
Lannan Foundation, Santa Fe, New Mexico  
Uta Barth, Gallery of Art, Johnson County Community College, Overland Park, Kansas
- 1999 Uta Barth: nowhere near, I, ACME., Los Angeles  
Uta Barth: nowhere near, II, Bonakdar Jancou Gallery, New York City  
Uta Barth: nowhere near, III, Andréhn-Schiptjenko, Stockholm  
Rena Bransten Gallery, San Francisco  
Galeria Camargo Vilaça, São Paulo
- 1998 Bonakdar Jancou Gallery, New York City  
London Projects, London  
ACME., Los Angeles  
Lawing Gallery, Houston  
Uta Barth and Imi Knoebel, Studio La Città, Verona
- 1997 The Wall Project, Museum of Contemporary Art (MCA), Chicago  
...in passing, ACME., Santa Monica, California  
Andréhn-Schiptjenko, Stockholm  
Rena Bransten Gallery, San Francisco  
Presentation House Gallery, North Vancouver
- 1996 Tanya Bonakdar Gallery, New York  
London Projects, London  
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto  
Rena Bransten Gallery, San Francisco
- 1995 Museum of Contemporary Art (MoCA), Los Angeles  
Tanya Bonakdar Gallery, New York City  
ACME., Santa Monica, California
- 1994 Uta Barth and Vikky Alexander, domestic setting, Los Angeles  
Wooster Gardens, New York City
- 1993 School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology,  
Rochester
- 1990 Howard Yezersky Gallery, Boston  
Critical Distance, Addison Gallery of American Art, Andover, Massachusetts  
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 Rio Hondo College Art Gallery, Whittier, California
- 1985 Galleria by the Water, Los Angeles  
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles

- group exhibitions 2021 In The Now: Gender and Nation in Europe, Selections from the Sir Mark Fehrs *Haukohol Collection*, LACMA, Los Angeles (forthcoming)
- 2020 Photography to the Test of Abstraction, FRAC Normandie Rouen  
*Mapping Internal Landscapes*, 1301PE Gallery, Los Angeles  
*Uta Barth: Two Sides of the Coin*, 1301PE GalleryPlatform.la, Los Angeles, Online Exhibition
- 2019 *1301PE@GBT*, Galerie Barbara Thumm, Berlin  
*In Living Memory*, Oliver Sears Gallery, Dublin  
*Living in a Lightbulb*, Tanya Bonakdar Gallery, Los Angeles  
Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles  
Framing Time, Denk, Los Angeles
- 2018 *Forsaken Utopias: Photographs From The OCMA Permanent Collection*, OCMA, Santa Ana  
*PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine*, The Art Institute of Chicago, Chicago  
How They Ran, Over the Influence, Los Angeles  
grâce au dessin, Art Mur, Montreal
- 2017 Summer Show, 1301PE Gallery, Los Angeles  
Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, California  
The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, Washington
- 2016 LA Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles  
Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles  
We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, California  
Refenestration, Tif Sigfrids, Los Angeles  
See You on the Other Side, 601 Artspace, New York  
New to the Collection: 20th Century Photography, Snite Museum of Art, Notre Dame, Indiana
- 2015 The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund, National Gallery of Art, Washington, D. C.  
FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, Texas  
Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, North Carolina  
Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, Colby College Museum of Art, Waterville, Maine  
The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music, ARTIPELAG, Gustavsberg, Sweden  
Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh; traveled to: Warwick Arts Centre, University of Warwick, Coventry England
- 2014 A World of Its Own: Photographic Practices in the Studio Museum of Modern Art, New York City  
From the Permanent Collection, The Art Institute of Chicago, Chicago  
de Marseillaise / fifteen years of collecting: Huis Marseille, Museum for Photography, Amsterdam  
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York City  
new to the collection (Recent Acquisitions of Twentieth-Century Photographs), Snite Museum, University of Notre Dame, South Bend, Indiana

- I feel the need to express something, but I don't know what it is I want to express. Or how to express it., Park View, Los Angeles
- 2013 AGAIN: Repetition, Obsession and Meditation in the Lannan Collection, Lannan Foundation, Santa Fe, New Mexico  
 At The Window: The Photographer's View, J. Paul Getty Museum, Los Angeles  
 A Sense of Place, Pier 24 Photography, San Francisco  
 LENS DRAWINGS, Marian Goodman Gallery, Paris  
 SUMMER OF PHOTOGRAPHY, Carolina Nitsch Project Room, New York City  
 I Think It's In My Head, Girls' Club: Contemporary Art by Women, Ft. Lauderdale, Florida.  
 Pivot Points: 15 Years and Counting / MOCA's Fifteenth Anniversary Collection, Museum of Contemporary Art (MoCA), North Miami, Florida
- 2012 The Lost Line: Contemporary Art from the Collection, Los Angeles County Museum of Art (LACMA), Los Angeles  
 Making Sense: Contemporary LA Photo Artists, Art Gallery of New South Wales, Sydney  
 flowerCASTLE 2012, Kasteel Keukenhof, The Netherlands  
 In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts  
 OppenheimerCollection@20: A 20th Anniversary Celebration of the Nerman Museum's Oppenheimer Collection, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas  
 Transparent, Lannan Foundation, Santa Fe, New Mexico  
 Greetings from Los Angeles, Starkwhite Gallery, Auckland  
 Staring at the Wall: The Art of Boredom, Lawndale Art Center, Houston  
 America in View: Landscape Photography 1865 to Now, Rhode Island School of Design (RISD) Museum, Providence  
 Open Field, ROLU Residency, Walker Art Center, Minneapolis  
 Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure, video wall, World Financial Center Winter Garden, 200 Vesey Street, New York City  
 Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City
- 2011 Magical Consciousness, Arnolfini Centre for Contemporary Arts, Bristol, England  
 Inner Light: The Meaning of Light Between Contemporary Painting and Photography, Erica Fiorentini Arte Contemporanea, Rome
- 2010 Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation (CIFO), Miami  
 Place as Idea, Worcester Art Museum, Worcester, Massachusetts  
 The Artist Museum, Museum of Contemporary Art (MoCA) and Geffen Contemporary at MoCA, Los Angeles  
 Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York City  
 Contemporary Impressionism: light, color, form and time, LA Art House, Los Angeles  
 Starburst, Color Photography in America 1970–1980, Princeton University Art Museum, Princeton, New Jersey  
 Del paisaje reciente, Museo Colecciones Ico, Madrid  
 Incognito: The Hidden Self Portrait, Yancey Richardson Gallery, New York City  
 Thrice upon a time, Magazin 3, Stockholm Konsthall, Stockholm

- The Traveling Show, Colección Jumex, Mexico City
- InVisible: Art at the Edge of Perception, MASS MoCA, North Adams, Massachusetts
- State of Mind: A California Invitational, Museum of Photographic Arts (MOPA), San Diego, California
- Gimme Shelter, Nerman Museum of Contemporary Art, Overland Park, Kansas
- Meet Me Inside, Gagosian Gallery, Los Angeles
- Library of Babel/In and Out of Place, Zabłudowicz Collection, London
- 2009
- Photography Rotation, The Museum of Modern Art (MoMA), New York City
- Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana
- Elements of Photography, Museum of Contemporary Art (MCA), Chicago
- Flower Power, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- The Reach of Realism, Museum of Contemporary Art (MoCA), North Miami, Florida
- Winter Light, 1301PE, Los Angeles
- History of Photography in the Microsoft Art Collection, Microsoft Art Collection, Redmond, Washington
- 2008
- The Faraway/Nearby: Landscapes and Urban views from the Permanent Collection, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro
- BESart—The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon
- Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Istanbul
- Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany
- Las Vegas Collects Contemporary, Las Vegas Art Museum (LVAM), Las Vegas
- Memory Is Your Image of Perfection, Museum of Contemporary Art San Diego (MCASD), San Diego, California
- SAM at 75: Building a Collection for Seattle, Seattle Art Museum (SAM), Seattle
- Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney
- This Side of Paradise: Body and Landscape in L. A. Photographs, The Huntington Library, San Marino, California; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to: Musée de l'Élysée, Lausanne; Musée Nicéphore Niépce, Chalon-sur-Saône, France
- Affinities, Alignments, Collisions, 601Artspace, New York City
- Gallery Koyanagi, Tokyo
- Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York City
- Seeing the Light, Tanya Bonakdar Gallery, New York City
- 2007
- Depth of Field: Modern Photography at the Metropolitan, The Metropolitan Museum of Art, New York City
- Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London
- Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles
- Mar Vista, domestic setting, Los Angeles
- Multiple Vantage Points: Southern California Women Artists, 1980–2006, Los Angeles Municipal Art Gallery, Los Angeles
- Nerman Museum of Contemporary Art, Overland Park, Kansas
- Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst, Massachusetts
- Viewfinder, Henry Art Gallery, Seattle

- 2006 City Limits: Shanghai – Los Angeles, University Art Museum, California State University, Long Beach  
 Inner go go, vamiali's, Athens  
 A Curator's Eye, Los Angeles County Museum of Art, Los Angeles  
 Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City  
 Me, Myself and I, Vancouver Art Gallery, Vancouver  
 Memory of Unknown Relatives, 1522 Gallery in collaboration with ACME., Venice, California  
 New Acquisitions, Moderna Museet, Stockholm  
 Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid  
 Tracking and Tracing: Contemporary Art Acquisitions 2000–2005, San Diego Museum of Art, San Diego, California  
 Shifting Terrain, Herter Gallery, University of Massachusetts, Amherst, Massachusetts  
 Whisper Not! A Different Dimension of Seeing, Huis Marseille / H+F Collection, Amsterdam
- 2005 Back from Nature, Institute of Contemporary Art, Maine College of Art, Portland, Maine  
 Frontiers: Collecting the Art of our Time, Worcester Art Museum, Worcester, Massachusetts  
 New View, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, Kansas  
 Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland  
 Southern Exposure, Museum of Contemporary Art San Diego (MCASD), San Diego and La Jolla, California  
 Das Verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany  
 Controlled, Tanya Bonakdar Gallery, New York City  
 Barbara Krakow Gallery, Boston  
 Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami
- 2004 Atmosphere, Museum of Contemporary Art (MCA), Chicago  
 From House to Home: Picturing Domesticity, Museum of Contemporary Art (MoCA), Los Angeles  
 In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo  
 The World Becomes a Private World, Mills College Art Museum, Oakland  
 Pairings, Dallas Center for Contemporary Art, Dallas  
 Photography and Place: Contemporary Work from the Museum's Collection, Rhode Island School of Design Museum, Providence  
 Barbara Krakow Gallery, Boston  
 Dranoff Fine Art, New York City  
 Winter Time, ACME., Los Angeles  
 Godt-Cleary Gallery, Las Vegas  
 Neue Editionen, Edition Schellmann, Munich  
 Double Exposure, Galerie Hafenrichter & Flügel, Nürnberg  
 Adam Baumgold Gallery, New York City  
 Landscape, Rena Bransten Gallery, San Francisco
- 2003 Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim

- Museum, Bilbao
- Public Record, The Museum of Contemporary Art, Los Angeles
- Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, (MoCA), North Miami
- New Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach
- Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- ACME. @ Inman, Inman Gallery, Houston
- Edition Speciale, Galerie Suzanne Tarasiève, Paris
- Beside, ACME., Los Angeles
- 2002 History/Memory/Society: Displays from the Permanent Collection, Tate Modern, London
- Visions of America: Photography from the Whitney Museum Collection, Whitney Museum of American Art, New York City
- We Love Painting: Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo
- Looking at America, Yale University Art Gallery, New Haven
- Global Address, Fisher Gallery, University of Southern California, Los Angeles
- Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena
- Stepping Back, Moving Forward> Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh
- Double Exposure, Edition Schellmann, Munich; traveled to: Edition Schellmann, New York; Barbara Krakow Gallery, Boston; Shearburn Gallery, St. Louis; Pulliam Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary, Berkeley; Galeria 2000 GbR, Nuremberg; Brigitte March, Stuttgart; Galerie Graff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas
- Strolling Through an Ancient Shrine and Garden, ACME., Los Angeles
- 2001 From the Permanent Collection, Orange County Museum of Art, Newport Beach
- 00/01, James Harris Gallery, Seattle
- The Dreams That Stuff Is Made Of: Selections Show, curated by David Pagel, Frankfurt Art Fair, Frankfurt
- 2000 Open Ends, The Museum of Modern Art, New York City
- Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles
- Tate Modern: Ten Artists, Ten Images, Tate Modern, London
- Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, Connecticut
- A Lasting Legacy, Orange County Museum of Art, Newport Beach
- Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans
- Beyond Boundaries: Contemporary Photography in California, The Friends of Photography/ Ansel Adams Center for Photography, San Francisco; traveled in California to: University Art Museum, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara
- Imperfektum, Museet for Samtidskunst, Oslo; traveled in Norway to: Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstforening, Aalesund

- Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, Colorado  
 Photography about Photography, Andrew Kreps, New York City  
 Manifesto!, Blue Gallery, London  
 ACME., Los Angeles  
 Bonakdar Jancou Gallery, New York City
- 1999  
 Frame: Uta Barth, Duncan Higgins, Carter Potter, Site Gallery, Sheffield, England  
 Apposite Opposites, Museum of Contemporary Art (MCA), Chicago  
 Domesticated, Worcester Art Museum, Worcester, Massachusetts  
 Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami  
 Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim Museum, New York City; traveled to Guggenheim Bilbao, Bilbao  
 Umeå kommuns konstinköp under 90-talet i urval, BildMuseet Umeå, Umeå, Sweden  
 double vision, Nexus Contemporary Art Center, Atlanta  
 The Stroke: An Overview of Contemporary Painting, curated by Nine Painters, Exit Art, New York City  
 Shift, ACME., Los Angeles  
 Rattling the Frame: The Photographic Space 1977–1999, Camerawork, San Francisco  
 Under/Exposed, Public Art Project, Stockholm  
 The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles  
 Kerlin Gallery, Dublin  
 Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; traveled to Contemporary Art Center of Virginia, Virginia Beach  
 Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room, Thread Waxing Space, New York City
- 1998  
 Abstract Painting, Once Removed, Contemporary Arts Museum (CAMH), Houston; traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri; Museum of Contemporary Art (MCA), Chicago; Albright-Knox Art Gallery, Buffalo  
 Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York City  
 Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore  
 New to Houston, Museum of Fine Arts, Houston  
 Photography's Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago  
 Selections from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami  
 Claustrophobia, Ikon Gallery, Birmingham, England; traveled to: Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg Kunstmuseum, Esbjerg, Denmark; Centre for Visual Arts, Cardiff, Wales  
 From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi  
 Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville  
 Photography at Princeton, Princeton University Art Museum, Princeton, New Jersey  
 Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland  
 (Not Pictured) The Presence of Absence, The Light Factory, Charlotte, North Carolina



New Editions, Brooke Alexander/Brooke Alexander Editions, New York City  
 Picture Show, Weinstein Gallery, Minneapolis  
 Precursor, Tanya Bonakdar Gallery, New York City  
 LA Cool, Rocket Gallery, London; traveled to Galerie Brüning + Zischke, Düsseldorf, Germany  
 Women Who Shoot, Newspace, Los Angeles  
 Spread, Rena Bransten Gallery, San Francisco  
 Preview, London Projects, London  
 Multiples, Elizabeth Leach Gallery, Portland, Oregon  
 Situacionismo, Galería OMR, Mexico City

1997      Blueprint, de Appel arts centre, Amsterdam  
 Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis; traveled to: Mead Art Museum, Amherst College, Amherst, Massachusetts; Wichita Art Museum, Wichita; UCLA Hammer Museum, Los Angeles; The National Museum of Women in the Arts, Washington, D. C.  
 Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art (LACMA), Los Angeles  
 Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art (MoCA), Los Angeles  
 Evidence: Photography and Site, Wexner Center for the Arts, Columbus; traveled to: Cranbrook Art Museum, Bloomfield Hills, Michigan; The Power Plant, Toronto; Miami Art Museum, Miami  
 Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art, New York City  
 New Acquisitions: Works on Paper, Museum of Contemporary Art (MCA), Chicago  
 Object and Abstraction: Contemporary Photography, The Museum of Modern Art (MoMA), New York City  
 Painting into Photography/Photography into Painting, Museum of Contemporary Art (MoCA), North Miami  
 Scene of the Crime, Armand Hammer Museum of Art, Los Angeles  
 Spheres of Influence, The Museum of Contemporary Art, Los Angeles  
 Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland  
 Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York  
 Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, Florida  
 Light Catchers, Bennington College Art Gallery, Bennington, Vermont  
 Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles  
 Uta Barth, Jean Baudrillard, Luigi Gherrri, Parco Gallery, Tokyo  
 Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York City  
 Summer Show, Tanya Bonakdar Gallery, New York City  
 Twenty years...almost, Robert Miller Gallery, New York City  
 Making Pictures, Bernard Toale Gallery, Boston  
 Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva  
 L. A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica,

- California  
 Grands Maitres du XXIème, Galerie Vedovi, Brussels  
 ACME., Santa Monica, California  
 Pool, Rena Bransten Gallery, San Francisco
- 1996 *Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art (MoCA), North Miami  
*Just Past: The Contemporary in the Permanent Collection, 1975–96*, The Museum of Contemporary Art (MoCA), Los Angeles  
*Light · Time · Focus*, Museum of Contemporary Photography, Chicago  
*Painting: The Extended Field*, Rooseum: Centre for Contemporary Art, Malmö  
*Summer Show*, Tanya Bonakdar Gallery, New York City  
 Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm  
*Absence*, Guggenheim Gallery, Chapman University, Orange  
*Clarity*, NIU Art Gallery, Northern Illinois University, Chicago  
*Making Pictures: Women and Photography, 1975 – Now*, Nicole Klagsbrun, New York City  
*Portraits of Interiors*, Studio la Città, Verona  
*silence*, Lawing Gallery, Houston  
 ACME., Santa Monica, California  
*Extended Minimal*, Max Protetch, New York City  
 Tanya Bonakdar Gallery, New York City  
*Blind Spot: The First Four Years*, Paolo Baldacci Gallery, New York City  
*Nature Redux*, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, La Verne, California  
*...e la chiamano pittura*, Studio la Città, Verona  
*Wrestling with the Sublime: Contemporary German Art in Southern California*, CSUF Main Art Gallery, California State University, Fullerton  
*Chalk*, Factory Place Gallery, Los Angeles  
*Swag & Puddle*, The Work Space, New York City
- 1995 *Human / Nature*, The New Museum of Contemporary Art, New York City  
*New Photography 11*, The Museum of Modern Art (MoMA), New York City  
 P.L.A.N., Los Angeles County Museum of Art (LACMA), Los Angeles  
*Contemporary Photography from the Permanent Collection*, Princeton Art Museum, Princeton, New Jersey  
*Content and Discontent*, Bruce Museum of Arts and Science, Greenwich; traveled to: University Gallery, Moscow, Idaho; Lowe Art Museum, University of Miami, Coral Gables, Florida  
 ACME., Santa Monica, California  
*Contemporary Collections – Autumn 95*, Los Angeles Center for Photographic Studies, Los Angeles  
*Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons*, Patrick Callary Gallery, New York City  
*From Here to There: Tactility and Distraction*, California Medical Arts, Santa Monica, California  
*Sitting Pretty*, Los Angeles Contemporary Exhibitions, Los Angeles  
*Neotoma*, Otis Art Gallery, Los Angeles  
 ACME., Santa Monica, California

- Presence: Recent Portraits, Angles Gallery, Santa Monica, California  
 Rena Bransten Gallery, San Francisco
- 1994 The Abstract Urge, The Friends of Photography/Ansel Adams Center for Photography, San Francisco  
 Breda Fotografica '94, De Beyerd, Center of Contemporary Art, Breda, The Netherlands  
 Love in the Ruins, Long Beach Museum of Art, Long Beach  
 New Acquisitions, Los Angeles County Museum of Art (LACMA), Los Angeles  
 Flow, Cerritos College Art Gallery, Cerritos, California  
 Diverse Perspectives, San Bernardino County Museum of Art, Redlands, California  
 Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles  
 ACME., Santa Monica, California  
 The World of Tomorrow, Tom Solomon's Garage, Los Angeles  
 Issues of Image, Haines Gallery, San Francisco  
 Transtextualism, Mark Moore Gallery, Santa Monica, California  
 Gallery 954, Chicago  
 Jayne Baum Gallery, New York City
- 1993 Index in French, California Museum of Photography (CMP), University of California, Riverside  
 A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles  
 P.O.P – A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles  
 Project Box, domestic setting, Los Angeles  
 From Without, The Portfolio, Los Angeles
- 1992 Voyeurism, Jayne Baum Gallery, New York City  
 Abstraction in the '90s, Jan Kesner Gallery, Los Angeles  
 FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles  
 Jayne Baum Gallery, New York City
- 1991 L. A. Times: Eleven Los Angeles Artists, Boise Art Museum, Boise; traveled to Western Gallery, Western Washington University, Bellingham, Washington
- 1990 Spirit of Our Time, Contemporary Arts Forum, Santa Barbara  
 The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 Deliberate Investigations: Recent Works by Four Los Angeles Artists, Los Angeles County Museum of Art (LACMA), Los Angeles  
 Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, California  
 The Narrative Frame, Rio Hondo College Art Gallery, Whittier, California  
 University Art Gallery, University of California, Riverside  
 Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, California  
 Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles  
 Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles  
 Logical Conclusions, Jan Kesner Gallery, Los Angeles
- 1987 LAICA Artist Exhibition, Los Angeles Institute of Contemporary Art (LAICA), Beverly Hills

- 1986 The Flower Show, Theatre Art Gallery, Design Center, Los Angeles  
Proof and Perjury, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles
- 1985 Emerging Artists, Frederick S. Wight Gallery, University of California, Los Angeles  
1984 Werkstatt für Photographie, Berlin  
Photography, Large Scale New Work, Rex W. Wignall Museum Gallery, Alta Loma, California
- 1982 56th Annual Crocker-Kingsley Exhibition, E. B. Crocker Art Museum, Sacramento  
Five Photographers, Joseph Dee Museum of Photography, San Francisco

## bibliography

- monographs
- 2012 Uta Barth: "to draw with light," essay by Paul Soto. New York City: Blind Spot Publishing, 2012
- 2010 Uta Barth: The Long Now, essays by Jonathan Crary, Russell Ferguson, Holly Myers/  
New York City: Greg R. Miller & Co., 2010
- 2006 Uta Barth 2006: Just Spanning Time, essay by Cheryl Kaplan, exh. cat., Franklin Art Works,  
Minneapolis. Minneapolis: Franklin Art Works, 2006
- 2004 Uta Barth: white blind (bright red), essay by Jan Tumlir. Santa Fe: SITE Santa Fe, 2004.  
Uta Barth, essays by Uta Barth, Pamela Lee, Jeremy Gilbert-Rolfe; interviews by Matthew  
Higgs, Sheryl Conkelton; selected writings by Joan Didion. London: Phaidon Press 2004
- 2002 At the Edge of the Decipherable: Recent Photographs by Uta Barth, essay by Elizabeth A. T.  
Smith. Los Angeles: The Museum of Contemporary Art and St. Ann's Press, 2000, 2nd ed.
- 2000 Uta Barth: ... and of time, essay by Timothy Martin; a publication commissioned by the  
J. Paul Getty Museum on the occasion of the exhibition Departures: 11 Artists, Los Angeles.  
Los Angeles: Uta Barth, 2000  
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 Jeanette Ross, "Kicking Their Gurus," Artweek (October 3, 1991)
- 1990 Will Spearman, "L. A. Artists Forego Glitz for Truth," Idaho Statesman, September 6, 1991  
 Joan Crowder, "Catching the Spirit of Our Time," Santa Barbara News Press, November 23, 1990  
 Cathy Curtis, "Brain Busters," Los Angeles Times, Orange County Edition, June 28, 1990  
 Cathy Curtis, "Costa Mesa Group Exhibit Unified by Provocative Nature," Los Angeles Times Orange County Edition, June 25, 1990  
 Gene Harbrecht, "The Conceptual Impulse," Orange County Register, June 29, 1990  
 Josef Woodard, "Spirit of Our Time," Artweek 21, no. 43 (December 20, 1990)
- 1989 Dinah Berland, "An Elegant, Graphic Photo Vision," Long Beach Press Telegram, February 26, 1989  
 Lance Carlson, "...Or, Images of a Make-Believe Reality?" Artweek (September 30, 1989)  
 Cathy Curtis, "Photography Lies and Tricks Are Focus of 'Investigations'," Los Angeles Times, October 23, 1989  
 Marlene Donohue, "Galleries-Reviews," Los Angeles Times, September 29, 1989  
 Peter Frank, "Art Pick of the Week: 'Landscape Constructions: Thick and Thin'," L. A. Weekly, October 20-26, 1989  
 David French, "Uta Barth," Visions: Art Quarterly 3, no. 3 (Spring 1989)  
 Colin Gardner, "Uta Barth at the Los Angeles County Museum of Art," Artforum 28, no. 3 (November 1989)  
 Andy Grundberg, "Photography: A Selective Guide," The New York Times, September 10, 1989  
 Susan Kandel, "L. A. in Review: 'Deliberate Investigations'," Arts Magazine (December 1989)  
 Christopher Knight, "Finding the Point of 'Deliberate'," Los Angeles Herald Examiner, June 23, 1989  
 Christopher Knight, "Narrative Puzzle to Please Eye," Los Angeles Herald Examiner, June 23, 1989  
 Marina La Palma, "A Painterly Reading of Photographed Imagery," Artweek (September 30, 1989)  
 Ben Marks, "Reality Lies Somewhere In-Between," Santa Monica Bay News,

September 15–22, 1989

David Pagel, "Disposable Diagrams," Artweek (October 14, 1989)

Diana Rico, "For Los Angeles Artists, Media Is the Subject," International Herald Tribune, April 28, 1989

Ralph Rugoff, "Remembering the Present: Advertisements Against Our Own Amnesia," L. A. Weekly, November 3–9, 1989

"Unconventional Perspectives: The Emerging Image," L. A. Style Magazine, Fourth Anniversary Issue: Photography in Los Angeles (June 1989)

- 1985 Dinah Berland, "The Truth of Proof and Perjury," Los Angeles Times, October 6, 1985  
David French, "Pick of the Week," L. A. Weekly, May 17–23, 1985  
Chris Keledjian, "Ironies and Contradictions," Artweek (October 12, 1985)

### grants and fellowships

- 2012 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation  
2012 Anonymous Was A Woman Award, Philanthropy Advisors  
2011 Finalist, Deutsche Börse Photography Prize, Deutsche Börse Group  
2008 USA Artist Fellowship, Broad Art Foundation  
2004 John Simon Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation  
2004 Finalist, Lucelia Artist Award, Smithsonian American Art Museum  
1996 Finalist, Tiffany Award, The Louis Comfort Tiffany Foundation  
1994 Visual Artist Fellowship, National Endowment for the Arts  
1995 Visual Artist Fellowship, Art Matters Inc., New York (AMI)  
1992 Visual Artist Fellowship, Art Matters Inc. New York (AMI)  
1990 Visual Artist Fellowship, National Endowment for the Arts  
1983 National Arts Association Award

### public collections

Akzo Nobel Art Foundation, Arnhem, The Netherlands  
Albright-Knox Art Gallery, Buffalo, New York  
Art Gallery of New South Wales, Sydney  
Austin Museum of Art, Austin, Texas  
Baltimore Museum of Art, Baltimore  
Banco Espirito Santo Collection, Lisbon  
Bitzer International, Sindelfingen, Germany  
Caldic Collectie, Glostrup, Denmark  
The Capital Group, Los Angeles  
The California Endowment, Los Angeles  
Carnegie Museum of Art, Pittsburgh  
Cisneros Fontanals Art Foundation, Miami  
Citibank, London  
Citicorp Collection, New York City  
Colby College Museum of Art, Waterville, Maine  
Colección Jumex, Mexico City  
Creative Artists Agency, Beverly Hills

Curators Collection, Inc., Beverly Hills  
Dallas Museum of Art, Dallas  
Dallas Cowboys Art Collection, Dallas  
Denver Art Museum, Denver  
Deutsche Bank Art, Berlin  
Goldman Sachs International, New York City  
Groupe Lhoist Collection, Brussels  
Grundwald Center Collection  
The Hammer Museum, Los Angeles  
The Henry Art Gallery, University of Washington, Seattle  
Herbert F. Johnson Museum, Cornell University, Ithaca, New York  
Huis Marseilles, Amsterdam  
The Israel Museum, Jerusalem  
J. Paul Getty Museum, Los Angeles  
Jarla Partilager, Stockholm  
Joseph Monsen Collection, Seattle  
Lannan Foundation, Santa Fe, New Mexico  
Leeum, Samsung Museum of Art, Seoul  
London Ben Maltz Gallery at Otis College of Art and Design, Los Angeles  
Los Angeles County Museum of Art, Los Angeles  
Magazin 3, Stockholm Konsthall, Stockholm  
Melitta Corporation, Minden, Germany  
The Metropolitan Museum of Art, New York City  
Miami Art Museum, Miami  
Microsoft Art Collection, Redmond, Washington  
Milwaukee Art Museum, Milwaukee  
MIT List Visual Arts Center, Cambridge  
Modern Museum of Art at Forth Worth, Forth Worth, TX  
Moderna Museet, Stockholm  
Museum of Art, Rhode Island School of Design, Providence  
Museum Caldic Collectie, Rotterdam, The Netherlands  
Museum of Contemporary Art, Chicago  
The Museum of Contemporary Art, Los Angeles  
Museum of Contemporary Art, North Miami  
Museum of Contemporary Art, San Diego, California  
Museum of Contemporary Photography, Chicago  
Museum of Fine Arts, Houston  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D. C.  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
North Carolina Museum of Art, Raleigh  
Norton Family Foundation, Santa Monica, California  
Oakland Museum of California, Oakland  
Ohio University, Athens, Ohio  
Orange County Museum of Art, Newport Beach  
Phoenix Art Museum, Phoenix  
Pier 24, The Pilara Foundation, San Francisco  
Princeton Art Museum, Princeton, New Jersey  
Sammlung Hoffmann, Berlin  
Sammlung Verbund, Vienna  
San Diego Museum of Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco  
Seattle Art Museum, Seattle  
Société Privée de Gérance, Geneva  
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana  
Solomon R. Guggenheim Museum, New York City and Bilbao  
Tate Modern, London