

GALLERIES THIS WEEK

1301 PE

KRISTINA KITE GALLERY

MATTHEW BROWN

NEW IMAGE ART

NIGHT GALLERY

OCHI PROJECTS

OVERDUIN & CO.

PETER FETTERMAN GALLERY

ROBERTS PROJECTS

GUEST CURATOR

DANIELA LIEJA QUINTANAR



Uta Barth, installation view 1301PE

Uta Barth: Two Sides of the Coin

1301PE is very pleased to present — Uta Barth “Two Sides of the Coin”. For the past twenty-five years, Uta Barth has made visual perception the primary subject of her photographic work. Barth has said, “my primary objective has always been to find ways to make the viewer aware of their own activity of looking at something ... by straining your perception of things that are barely visible, in some instance depicting purely light itself” (In Between Places, Conkelton, p.23, 2000)

Field and *Untitled* 2017 achieve this in different ways, as the subject expected in a traditional photograph is missing. One “empties” out the image by blurring a crowded world, the other uses hyper-sharp focus, while looking at an empty scene. Both projects are continuations of a career-long engagement with and exploration of visual perception.



Uta Barth, *Field #6*, 1995
Medium: Color photograph on panel
28 ¾ x 23 inches

■ Available [Inquire](#)

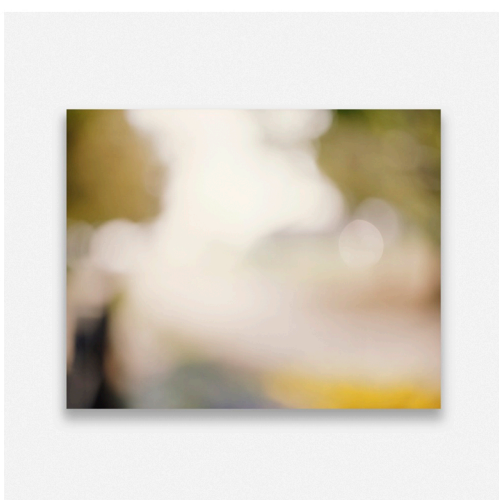


Uta Barth, *Untitled (17.05)*, 2017
Archival pigment print in artist frame
75 ¾ x 64 ⅞ inches

■ \$56,000 [Inquire](#)



Uta Barth, painted self portrait, 1985



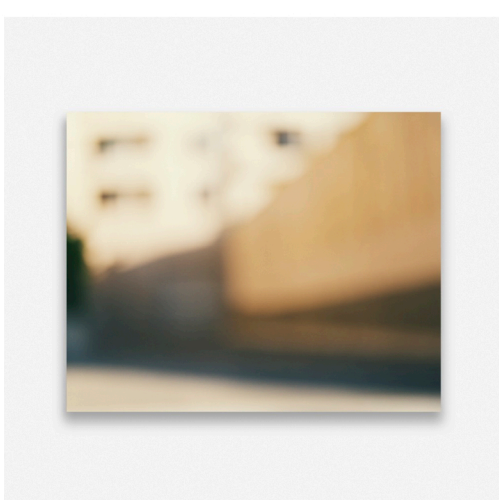
Uta Barth, *Field #19*, 1995
Color photograph on panel
28 ¾ x 23 inches

■ Available [Inquire](#)



Uta Barth, *Untitled (17.07)*, 2017
Archival pigment print in artist frame
75 ¾ x 64 ⅞ inches

■ \$56,000 [Inquire](#)



Uta Barth, *Field #7*, 1995
Color photograph on panel
28 ¾ x 23 inches

■ Available [Inquire](#)



Uta Barth, *Untitled (17.06)*, 2017
Archival pigment print in artist frame
75 ¾ x 64 ⅞ inches

■ \$56,000 [Inquire](#)

A 2012 MacArthur Fellow, Uta Barth was born in Berlin and currently lives and works in Los Angeles. Notable solo exhibitions have been presented at the Art Institute of Chicago; Henry Art Gallery, University of Washington, Seattle; the SCAD Museum of Art, Savannah; SITE, Santa Fe; Contemporary Arts Museum, Houston; Lannan Foundation, Santa Fe; Museum of Contemporary Art, Chicago; and Museum of Contemporary Art, Los Angeles. Her work is well represented in both private and public collections worldwide, including the Whitney Museum of American Art, New York; Museum of Modern Art, New York; Solomon R. Guggenheim Museum, New York and Bilbao; the National Gallery of Art, Washington, D. C.; Tate Modern, London; Carnegie Museum of Art, Pittsburgh; Dallas Museum of Art, Texas; UCLA Hammer Museum, Los Angeles; Museum of Contemporary Art, Los Angeles; Museum of Contemporary Art, Chicago; Los Angeles County Museum of Art, Los Angeles; The Getty Museum, Los Angeles; and The Walker Art Center, Minneapolis. In early 2022 a retrospective of Barth's work will open at The Getty.