

solo exhibitions	2024	1301PE, Los Angeles
	2023	Tanya Bonakdar Gallery, New York City
	2022	<i>Uta Barth: Peripheral Vision</i> , Getty Museum, Los Angeles <i>Uta Barth: Figure / Ground, Figure / Ground</i> , Tanya Bonakdar Gallery, Los Angeles <i>Uta Barth: Figure / Ground, Figure / Ground</i> , 1301PE, Los Angeles
	2021	<i>Uta Barth: In the Light and Shadow of Morandi</i> , Andréhn-Schiptjenko, Paris
	2017	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles
	2013	<i>Uta Barth: to draw with light</i> , SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia Andréhn-Schiptjenko, Stockholm
	2012	Galería Elvira González, Madrid
	2011	<i>Uta Barth</i> , The Art Institute of Chicago <i>Uta Barth</i> , Henry Art Gallery, Seattle 1301PE, Los Angeles Tanya Bonakdar Gallery, New York City
	2010	Tanya Bonakdar Gallery, New York City 1301PE, Los Angeles Andréhn-Schiptjenko, Stockholm
	2008	Alison Jacques Gallery, London Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm
	2007	Tanya Bonakdar Gallery, New York City
	2006	Alison Jacques Gallery, London <i>Uta Barth: 2006</i> , Franklin Art Works, Minneapolis Seomi & Tuus Gallery, Seoul <i>Naturaleza</i> , PHotoEspaña (PHE 06), Festival internacional de fotografía y artes visuales, Madrid
	2005	Tanya Bonakdar Gallery, New York City Sies + Höke, Düsseldorf, Germany Andréhn-Schiptjenko, Stockholm ACME., Los Angeles Rena Bransten Gallery, San Francisco <i>Uta Barth: nowhere near, ...and of time, white blind (bright red) (1999–2002)</i> , SITE Santa Fe, New Mexico

- 2004 ACME., Los Angeles
Lannan Foundation, Santa Fe, New Mexico
- 2003 Andréhn-Schiptjenko, Stockholm
Sies + Höke, Düsseldorf, Germany
- 2002 Tanya Bonakdar Gallery, New York City
ACME., Los Angeles
- 2001 *Uta Barth 1991–94*, Lawing Gallery, Houston
- 2000 *Uta Barth: In Between Places*, Henry Art Gallery, University of Washington, Seattle;
traveled to Contemporary Arts Museum (CAMH), Houston
Lannan Foundation, Santa Fe, New Mexico
Uta Barth, Gallery of Art, Johnson County Community College, Overland Park, Kansas
- 1999 *Uta Barth: nowhere near, I*, ACME., Los Angeles
Uta Barth: nowhere near, II, Bonakdar Jancou Gallery, New York City
Uta Barth: nowhere near, III, Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Galeria Camargo Vilaça, São Paulo
- 1998 Bonakdar Jancou Gallery, New York City
London Projects, London
ACME., Los Angeles
Lawing Gallery, Houston
Uta Barth and Imi Knoebel, Studio La Città, Verona
- 1997 *The Wall Project*, Museum of Contemporary Art (MCA), Chicago
...in passing, ACME., Santa Monica, California
Andréhn-Schiptjenko, Stockholm
Rena Bransten Gallery, San Francisco
Presentation House Gallery, North Vancouver
- 1996 Tanya Bonakdar Gallery, New York
London Projects, London
Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto
Rena Bransten Gallery, San Francisco
- 1995 Museum of Contemporary Art (MoCA), Los Angeles
Tanya Bonakdar Gallery, New York City
ACME., Santa Monica, California
- 1994 *Uta Barth and Vikky Alexander*, domestic setting, Los Angeles
Wooster Gardens, New York City
- 1993 School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology,
Rochester
- 1990 Howard Yezersky Gallery, Boston

Critical Distance, Addison Gallery of American Art, Andover, Massachusetts

The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California

1989 Rio Hondo College Art Gallery, Whittier, California

1985 Galleria by the Water, Los Angeles

Uta Barth and Monique Safford, Galleria by the Water, Los Angeles

group exhibitions

2025 *Split Diopter 2*, SCI-Arc Gallery, Los Angeles

What They Saw: Historical Photobooks by Women, 1843 - 1999, Getty Museum, Los Angeles

Anonymous Was a Woman: The First 25 Years, Grey Art Museum at New York University, New York City

2024 *Space, Sight & Line*, The Church, Sag Harbor

Women's Work, Nora Eccles Harrison Museum of Art, Logan

2023 *Concerning Nature*, Tanya Bonakdar Gallery, New York City

Group Exhibition, 1301PE, Los Angeles

2022 *Split Diopter*, Guggenheim Gallery at Chapman University, Orange

Breaking up, Phoenix Museum of Art, Phoenix

2021 *Winter Darkness*, 1301PE Gallery, Los Angeles

In The Now :Gender and Nation in Europe, Selections from the Sir Mark Fehrs

Haukohol Collection, LACMA, Los Angeles

2020 *Photography to the Test of Abstraction*, FRAC Normandie Rouen

Mapping Internal Landscapes, 1301PE Gallery, Los Angeles

Uta Barth: Two Sides of the Coin, 1301PE GalleryPlatform.la, Los Angeles, Online Exhibition

2019 *1301PE@GBT*, Galerie Barbara Thumm, Berlin

In Living Memory, Oliver Sears Gallery, Dublin

Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles

Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles

Framing Time, Denk, Los Angeles

2018 *Forsaken Utopias: Photographs From The OCMA Permanent Collection*, OCMA, Santa Ana

PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago

How They Ran, Over the Influence, Los Angeles

grâce au dessin, Art Mur, Montreal

2017 *Summer Show*, 1301PE Gallery, Los Angeles

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, California

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, Washington

2016 *LA Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles

- Still Life with Fish: Photography from the Collection*, Hammer Museum, Los Angeles
- We Were Here: Absence of the Figure*, Orange County Museum of Art, Newport Beach, California
- Refenestration*, Tif Sigfrids, Los Angeles
- See You on the Other Side*, 601 Artspace, New York
- New to the Collection: 20th Century Photography*, Snite Museum of Art, Notre Dame, Indiana
- 2015 *The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, D. C.
- FRAMING DESIRE: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, Texas
- Director's Cut: Recent Photography Gifts to the NCMA*, North Carolina Museum of Art, Raleigh, North Carolina
- Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection*, Colby College Museum of Art, Waterville, Maine
- The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music*, ARTIPELAG, Gustavsberg, Sweden
- Another Minimalism: Art after California Light and Space*, The Fruitmarket Gallery, Edinburgh; traveled to: Warwick Arts Centre, University of Warwick, Coventry England
- 2014 *A World of Its Own: Photographic Practices in the Studio* Museum of Modern Art, New York City
- From the Permanent Collection*, The Art Institute of Chicago, Chicago
- de Marseillaise / fifteen years of collecting*: Huis Marseille, Museum for Photography, Amsterdam
- The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York City
- new to the collection* (Recent Acquisitions of Twentieth-Century Photographs), Snite Museum, University of Notre Dame, South Bend, Indiana
- I feel the need to express something, but I don't know what it is I want to express. Or how to express it.*, Park View, Los Angeles
- Between the Lines*, Tanya Bonakdar Gallery, New York
- 2013 *Public Art Project*, UCSF Medical Campus, San Francisco
- AGAIN: Repetition, Obsession and Meditation in the Lannan Collection*, Lannan Foundation, Santa Fe, New Mexico
- At The Window: The Photographer's View*, J. Paul Getty Museum, Los Angeles
- A Sense of Place*, Pier 24 Photography, San Francisco
- LENS DRAWINGS*, Marian Goodman Gallery, Paris
- SUMMER OF PHOTOGRAPHY*, Carolina Nitsch Project Room, New York City
- I Think It's In My Head*, Girls' Club: Contemporary Art by Women, Ft. Lauderdale, Florida.
- Pivot Points: 15 Years and Counting / MOCA's Fifteenth Anniversary Collection*, Museum of Contemporary Art (MoCA), North Miami, Florida
- 2012 *The Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art (LACMA), Los Angeles
- Making Sense: Contemporary LA Photo Artists*, Art Gallery of New South Wales, Sydney
- flowerCASTLE 2012*, Kasteel Keukenhof, The Netherlands
- In the Holocene*, MIT List Visual Arts Center, Cambridge, Massachusetts
- OppenheimerCollection@20: A 20th Anniversary Celebration of the Nerman Museum's*

- Oppenheimer Collection*, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas
- Transparent*, Lannan Foundation, Santa Fe, New Mexico
- Greetings from Los Angeles*, Starkwhite Gallery, Auckland
- Staring at the Wall: The Art of Boredom*, Lawndale Art Center, Houston
- America in View: Landscape Photography 1865 to Now*, Rhode Island School of Design (RISD) Museum, Providence
- Open Field*, ROLU Residency, Walker Art Center, Minneapolis
- Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure*, video wall, World Financial Center Winter Garden, 200 Vesey Street, New York City
- Los Ángeles / México: Complejidades y heterogeneidad*, Colección Jumex, Mexico City
- 2011 *Magical Consciousness*, Arnolfini Centre for Contemporary Arts, Bristol, England
- Inner Light: The Meaning of Light Between Contemporary Painting and Photography*, Erica Fiorentini Arte Contemporanea, Rome
- Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston
- 2010 *Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation (CIFO), Miami
- Place as Idea*, Worcester Art Museum, Worcester, Massachusetts
- The Artist's Museum*, Museum of Contemporary Art (MoCA) and Geffen Contemporary at MoCA, Los Angeles
- Pictures by Women: A History of Modern Photography*, Museum of Modern Art, New York City
- Contemporary Impressionism: light, color, form and time*, LA Art House, Los Angeles
- Starburst, Color Photography in America 1970–1980*, Princeton University Art Museum, Princeton, New Jersey
- Del paisaje reciente*, Museo Colecciones Ico, Madrid
- Incognito: The Hidden Self Portrait*, Yancey Richardson Gallery, New York City
- Thrice upon a time*, Magazin 3, Stockholm Konsthall, Stockholm
- The Traveling Show*, Colección Jumex, Mexico City
- InVisible: Art at the Edge of Perception*, MASS MoCA, North Adams, Massachusetts
- State of Mind: A California Invitational*, Museum of Photographic Arts (MOPA), San Diego, California
- Gimme Shelter*, Nerman Museum of Contemporary Art, Overland Park, Kansas
- Meet Me Inside*, Gagosian Gallery, Los Angeles
- Library of Babel/In and Out of Place*, Zabudowicz Collection, London
- 2009 *Photography Rotation*, The Museum of Modern Art (MoMA), New York City
- Chelsea Visits Havana*, Museo Nacional de Bellas Artes, Havana
- Elements of Photography*, Museum of Contemporary Art (MCA), Chicago
- Flower Power*, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- The Reach of Realism*, Museum of Contemporary Art (MoCA), North Miami, Florida
- Winter Light*, 1301PE, Los Angeles
- History of Photography in the Microsoft Art Collection*, Microsoft Art Collection, Redmond, Washington

- 2008 *The Faraway/Nearby: Landscapes and Urban views from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro
- BESart—The Present: An Infinite Dimension*, Museu Coleção Berardo, Lisbon
- Held Together with Water (Spaces / Places)*, Istanbul Museum of Modern Art, Istanbul
- Inside/Outside: Interior and Exterior in Contemporary German Photography*, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany
- Las Vegas Collects Contemporary*, Las Vegas Art Museum (LVAM), Las Vegas
- Memory Is Your Image of Perfection*, Museum of Contemporary Art San Diego (MCASD), San Diego, California
- SAM at 75: Building a Collection for Seattle*, Seattle Art Museum (SAM), Seattle
- Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego*, Museum of Contemporary Art, Sydney
- This Side of Paradise: Body and Landscape in L. A. Photographs*, The Huntington Library, San Marino, California; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to: Musée de l'Elysée, Lausanne; Musée Nicéphore Niépce, Chalon-sur-Saône, France
- Affinities, Alignments, Collisions*, 601Artspace, New York City
- Gallery Koyanagi, Tokyo
- Photographic Works (To Benefit the Foundation for Contemporary Arts)*, Cohan and Leslie, New York City
- Seeing the Light*, Tanya Bonakdar Gallery, New York City
- 2007 *Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New York City
- Final Exhibition at 4 Clifford Street*, Alison Jacques Gallery, London
- Is this all there is to fire? A show about boredom*, High Energy Constructs, Los Angeles
- Mar Vista*, domestic setting, Los Angeles
- Multiple Vantage Points: Southern California Women Artists, 1980–2006*, Los Angeles Municipal Art Gallery, Los Angeles
- Nerman Museum of Contemporary Art, Overland Park, Kansas
- Seeing Things*, Dorsky Gallery, University of Massachusetts, Amherst, Massachusetts
- Viewfinder*, Henry Art Gallery, Seattle
- 2006 *City Limits: Shanghai – Los Angeles*, University Art Museum, California State University, Long Beach
- Inner go go*, vamiali's, Athens
- A Curator's Eye*, Los Angeles County Museum of Art, Los Angeles
- Los Ángeles / México: Complejidades y heterogeneidad*, Colección Jumex, Mexico City
- Me, Myself and I*, Vancouver Art Gallery, Vancouver
- Memory of Unknown Relatives*, 1522 Gallery in collaboration with ACME., Venice, California
- New Acquisitions*, Moderna Museet, Stockholm
- Paisajes fotográficos, entre la topografía y la abstracción*, PHotoEspaña 2006, Madrid
- Tracking and Tracing: Contemporary Art Acquisitions 2000–2005*, San Diego Museum of Art, San Diego, California
- Shifting Terrain*, Herter Gallery, University of Massachusetts, Amherst, Massachusetts
- Whisper Not! A Different Dimension of Seeing*, Huis Marseille / H+F Collection, Amsterdam
- 2005 *Back from Nature*, Institute of Contemporary Art, Maine College of Art, Portland, Maine
- Frontiers: Collecting the Art of our Time*, Worcester Art Museum, Worcester, Massachusetts

- New View*, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, Kansas
- Out There: Landscape in the New Millennium*, Museum of Contemporary Art, Cleveland
- Southern Exposure*, Museum of Contemporary Art San Diego (MCASD), San Diego and La Jolla, California
- Das Verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie*, Stiftung Opelvillen, Rüsselsheim, Germany
- Controlled*, Tanya Bonakdar Gallery, New York City
- Barbara Krakow Gallery, Boston
- Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection*, Cisneros Fontanals Art Foundation, Miami
- 2004 *Atmosphere*, Museum of Contemporary Art (MCA), Chicago
- From House to Home: Picturing Domesticity*, Museum of Contemporary Art (MoCA), Los Angeles
- In Focus: Themes in Photography*, Albright-Knox Art Gallery, Buffalo
- The World Becomes a Private World*, Mills College Art Museum, Oakland
- Pairings*, Dallas Center for Contemporary Art, Dallas
- Photography and Place: Contemporary Work from the Museum's Collection*, Rhode Island School of Design Museum, Providence
- Barbara Krakow Gallery, Boston
- Dranoff Fine Art, New York City
- Winter Time*, ACME., Los Angeles
- Godt-Cleary Gallery, Las Vegas
- Neue Editionen*, Edition Schellmann, Munich
- Double Exposure*, Galerie Hafenrichter & Flügel, Nürnberg
- Adam Baumgold Gallery, New York City
- Landscape*, Rena Bransten Gallery, San Francisco
- 2003 *Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao
- Public Record*, The Museum of Contemporary Art, Los Angeles
- Imagine: Selections from the Permanent Collection*, Museum of Contemporary Art, (MoCA), North Miami
- New Selections from the Permanent Collection*, Orange County Museum of Art, Newport Beach
- Imperfect Innocence: The Debra and Dennis Scholl Collection*, Contemporary Museum, Baltimore; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, Florida
- ACME. @ Inman, Inman Gallery, Houston
- Edition Speciale*, Galerie Suzanne Tarasiève, Paris
- Beside*, ACME., Los Angeles
- 2002 *History/Memory/Society: Displays from the Permanent Collection*, Tate Modern, London
- Visions of America: Photography from the Whitney Museum Collection*, Whitney Museum of American Art, New York City
- We Love Painting: Contemporary Art from the Misumi Collection*, Museum of Contemporary Art, Tokyo
- Looking at America*, Yale University Art Gallery, New Haven

- Global Address*, Fisher Gallery, University of Southern California, Los Angeles
- Majestic Sprawl: Some Los Angeles Photography*, Pasadena Museum of California Art, Pasadena
- Stepping Back, Moving Forward > Human Interaction in an Interactive Age*, Pittsburgh Center for the Arts, Pittsburgh
- Double Exposure*, Edition Schellmann, Munich; traveled to: Edition Schellmann, New York; Barbara Krakow Gallery, Boston; Shearburn Gallery, St. Louis; Pulliam Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary, Berkeley; Galeria 2000 GbR, Nuremberg; Brigitte March, Stuttgart; Galerie Graff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas
- Strolling Through an Ancient Shrine and Garden*, ACME., Los Angeles
- 2001 *From the Permanent Collection*, Orange County Museum of Art, Newport Beach
- 00/01, James Harris Gallery, Seattle
- The Dreams That Stuff Is Made Of: Selections Show*, curated by David Pagel, Frankfurt Art Fair, Frankfurt
- 2000 *Open Ends*, The Museum of Modern Art, New York City
- Departures: 11 Artists at the Getty*, J. Paul Getty Museum, Los Angeles
- Tate Modern: Ten Artists, Ten Images*, Tate Modern, London
- Insites: Interior Spaces in Contemporary Art*, Whitney Museum of American Art at Champion, Champion, Connecticut
- A Lasting Legacy*, Orange County Museum of Art, Newport Beach
- Photography Now: An International Survey of Contemporary Photography*, Contemporary Arts Center, New Orleans
- Beyond Boundaries: Contemporary Photography in California*, The Friends of Photography/ Ansel Adams Center for Photography, San Francisco; traveled in California to: University Art Museum, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara
- Imperfektum*, Museet for Samtidskunst, Oslo; traveled in Norway to: Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstforening, Aalesund
- Muscle: Power of the View*, Boulder Museum of Contemporary Art, Boulder, Colorado
- Photography about Photography*, Andrew Kreps, New York City
- Manifesto!*, Blue Gallery, London
- ACME., Los Angeles
- Bonakdar Jancou Gallery, New York City
- Frame: Uta Barth, Duncan Higgins, Carter Potter*, Site Gallery, Sheffield, England
- 1999 *Apposite Opposites*, Museum of Contemporary Art (MCA), Chicago
- Domesticated*, Worcester Art Museum, Worcester, Massachusetts
- Heads Up: Highlights from the Permanent Collection*, Museum of Contemporary Art (MoCA), North Miami
- Photography: An Expanded View, Recent Acquisitions*, Solomon R. Guggenheim Museum, New York City; traveled to Guggenheim Bilbao, Bilbao
- Umeå kommuns konstinköp under 90-talet i urval*, BildMuseet Umeå, Umeå, Sweden
- double vision*, Nexus Contemporary Art Center, Atlanta
- The Stroke: An Overview of Contemporary Painting*, curated by Nine Painters, Exit Art,

New York City

Shift, ACME., Los Angeles

Rattling the Frame: The Photographic Space 1977–1999, Camerawork, San Francisco

Under/Exposed, Public Art Project, Stockholm

The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles

Kerlin Gallery, Dublin

Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; traveled to Contemporary Art Center of Virginia, Virginia Beach

Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room, Thread Waxing Space, New York City

1998

Abstract Painting, Once Removed, Contemporary Arts Museum (CAMH), Houston; traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri; Museum of Contemporary Art (MCA), Chicago; Albright-Knox Art Gallery, Buffalo

Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York City

Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore

New to Houston, Museum of Fine Arts, Houston

Photography's Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago

Selections from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami

Claustrophobia, Ikon Gallery, Birmingham, England; traveled to: Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg Kunstmuseum, Esbjerg, Denmark; Centre for Visual Arts, Cardiff, Wales

From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi

Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville

Photography at Princeton, Princeton University Art Museum, Princeton, New Jersey

Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland

(Not Pictured) The Presence of Absence, The Light Factory, Charlotte, North Carolina

New Editions, Brooke Alexander/Brooke Alexander Editions, New York City

Picture Show, Weinstein Gallery, Minneapolis

Precursor, Tanya Bonakdar Gallery, New York City

LA Cool, Rocket Gallery, London; traveled to Galerie Brüning + Zischke, Düsseldorf, Germany

Women Who Shoot, Newspace, Los Angeles

Spread, Rena Bransten Gallery, San Francisco

Preview, London Projects, London

Multiples, Elizabeth Leach Gallery, Portland, Oregon

Situacionismo, Galería OMR, Mexico City

1997

Blueprint, de Appel arts centre, Amsterdam

Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis; traveled to: Mead Art Museum, Amherst College, Amherst, Massachusetts; Wichita Art Museum, Wichita; UCLA Hammer Museum, Los Angeles; The National Museum of Women in the Arts, Washington, D. C.

Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art (LACMA), Los Angeles

Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art (MoCA), Los Angeles

Evidence: Photography and Site, Wexner Center for the Arts, Columbus; traveled to: Cranbrook Art Museum, Bloomfield Hills, Michigan; The Power Plant, Toronto; Miami Art Museum, Miami

Heart, Mind, Body, Soul: American Art in the 1990s, Whitney Museum of American Art, New York City

New Acquisitions: Works on Paper, Museum of Contemporary Art (MCA), Chicago

Object and Abstraction: Contemporary Photography, The Museum of Modern Art (MoMA), New York City

Painting into Photography/Photography into Painting, Museum of Contemporary Art (MoCA), North Miami

Scene of the Crime, Armand Hammer Museum of Art, Los Angeles

Spheres of Influence, The Museum of Contemporary Art, Los Angeles

Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland

Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, Florida

Light Catchers, Bennington College Art Gallery, Bennington, Vermont

Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles

Uta Barth, Jean Baudrillard, Luigi Ghetti, Parco Gallery, Tokyo

Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York City

Summer Show, Tanya Bonakdar Gallery, New York City

Twenty years...almost, Robert Miller Gallery, New York City

Making Pictures, Bernard Toale Gallery, Boston

Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva

L. A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica, California

Grands Maîtres du XXième, Galerie Vedovi, Brussels

ACME., Santa Monica, California

Pool, Rena Bransten Gallery, San Francisco

1996 *Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art (MoCA), North Miami

Just Past: The Contemporary in the Permanent Collection, 1975–96, The Museum of Contemporary Art (MoCA), Los Angeles

Light · Time · Focus, Museum of Contemporary Photography, Chicago

Painting: The Extended Field, Rooseum: Centre for Contemporary Art, Malmö

Summer Show, Tanya Bonakdar Gallery, New York City

Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm

Absence, Guggenheim Gallery, Chapman University, Orange

Clarity, NIU Art Gallery, Northern Illinois University, Chicago

- Making Pictures: Women and Photography, 1975 – Now*, Nicole Klagsbrun, New York City
Portraits of Interiors, Studio la Città, Verona
silence, Lawing Gallery, Houston
 ACME., Santa Monica, California
Extended Minimal, Max Protetch, New York City
 Tanya Bonakdar Gallery, New York City
Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York City
Nature Redux, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, La Verne, California
...e la chiamano pittura, Studio la Città, Verona
Wrestling with the Sublime: Contemporary German Art in Southern California, CSUF Main Art Gallery, California State University, Fullerton
Chalk, Factory Place Gallery, Los Angeles
Swag & Puddle, The Work Space, New York City
- 1995 *Human / Nature*, The New Museum of Contemporary Art, New York City
New Photography 11, The Museum of Modern Art (MoMA), New York City
P.L.A.N., Los Angeles County Museum of Art (LACMA), Los Angeles
Contemporary Photography from the Permanent Collection, Princeton Art Museum, Princeton, New Jersey
Content and Discontent, Bruce Museum of Arts and Science, Greenwich; traveled to: University Gallery, Moscow, Idaho; Lowe Art Museum, University of Miami, Coral Gables, Florida
 ACME., Santa Monica, California
Contemporary Collections – Autumn 95, Los Angeles Center for Photographic Studies, Los Angeles
Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons, Patrick Callary Gallery, New York City
Contemporary Collections – Spring 95, Los Angeles Center for Photographic Studies, Los Angeles
From Here to There: Tactility and Distraction, California Medical Arts, Santa Monica, California
Sitting Pretty, Los Angeles Contemporary Exhibitions, Los Angeles
Neotoma, Otis Art Gallery, Los Angeles
 ACME., Santa Monica, California
Presence: Recent Portraits, Angles Gallery, Santa Monica, California
 Rena Bransten Gallery, San Francisco
- 1994 *The Abstract Urge*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco
Breda Fotografica '94, De Beyerd, Center of Contemporary Art, Breda, The Netherlands
Love in the Ruins, Long Beach Museum of Art, Long Beach
New Acquisitions, Los Angeles County Museum of Art (LACMA), Los Angeles
Flow, Cerritos College Art Gallery, Cerritos, California
Diverse Perspectives, San Bernardino County Museum of Art, Redlands, California
Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles

- ACME., Santa Monica, California
The World of Tomorrow, Tom Solomon's Garage, Los Angeles
 Issues of Image, Haines Gallery, San Francisco
 Transtextualism, Mark Moore Gallery, Santa Monica, California
 Gallery 954, Chicago
 Jayne Baum Gallery, New York City
- 1993 *Index in French*, California Museum of Photography (CMP), University of California, Riverside
A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles
P.O.P – A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles
Project Box, domestic setting, Los Angeles
From Without, The Portfolio, Los Angeles
- 1992 *Voyeurism*, Jayne Baum Gallery, New York City
Abstraction in the '90s, Jan Kesner Gallery, Los Angeles
FAR Bazaar, Foundation for Art Resources (FAR), Los Angeles
 Jayne Baum Gallery, New York City
- 1991 *L. A. Times: Eleven Los Angeles Artists*, Boise Art Museum, Boise; traveled to Western Gallery, Western Washington University, Bellingham, Washington
- 1990 *Spirit of Our Time*, Contemporary Arts Forum, Santa Barbara
The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California
- 1989 *Deliberate Investigations: Recent Works by Four Los Angeles Artists*, Los Angeles County Museum of Art (LACMA), Los Angeles
Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, California
The Narrative Frame, Rio Hondo College Art Gallery, Whittier, California
 University Art Gallery, University of California, Riverside
Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, California
Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles
Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles
Logical Conclusions, Jan Kesner Gallery, Los Angeles
- 1987 *LAICA Artist Exhibition*, Los Angeles Institute of Contemporary Art (LAICA), Beverly Hills
The Flower Show, Theatre Art Gallery, Design Center, Los Angeles
- 1986 *Proof and Perjury*, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles
- 1985 *Emerging Artists*, Frederick S. Wight Gallery, University of California, Los Angeles
- 1984 *Werkstadt für Photographie*, Berlin
Photography, Large Scale New Work, Rex W. Wignal Museum Gallery, Alta Loma, California
- 1982 *56th Annual Crocker-Kingsley Exhibition*, E. B. Crocker Art Museum, Sacramento
Five Photographers, Joseph Dee Museum of Photography, San Francisco

bibliography

monographs

- 2024 *Uta Barth*, essays by Russell Ferguson, Arpad Kovacs. Los Angeles: Getty Publications, 2024
- 2012 *Uta Barth: "to draw with light,"* essay by Paul Soto. New York City: Blind Spot Publishing, 2012
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Helga Wachholz, "Belebung und Erneuerung der Malerei?" *Handelsblatt* [Düsseldorf, Germany] (November 23, 1996)

Lilith Waltenberg, "Måleriet har hittat nya vägar," *Sydsvenska Dagbladet* [Malmö, Sweden] (October 6, 1996)

Peter Weiermair, "Portraits of Interiors," *Studio la Città* (September 1996)

Jody Zellen, "What Is a Geographical Space? Uta Barth: ACME., MOCA, Los Angeles," *Artpress* 209 (January 1996)

Håkan Zeylon, "Ger en känsla av frånvaro," *Sydsvenska Dagbladet* [Malmö, Sweden], (October 8, 1996)

- 1995
- Vince Aletti, "Voice Choices," *The Village Voice* (February 14, 1995)
- Vince Aletti, "New Photography 11," *The Village Voice* (November 7, 1995)
- Kenneth Baker, "Five at Bransten," *San Francisco Chronicle* (September 22, 1995)
- David Bonetti, "Gallery Watch," *San Francisco Examiner* (September 22, 1995)
- Donatella Brun, "Regards: Uta Barth," *Jardin des Modes* (Autumn 1995)
- Joshua Decter, "Uta Barth at Tanya Bonakdar Gallery," *Artforum* 33, no. 8 (April 1995)
- Judy Fiskin, "Trompe l'Oeil for Our Time," *Art Issues* 40 (November–December 1995)
- David A. Green, "Warm and Fuzzy," *Los Angeles Reader* (November 3, 1995)
- Charles Hagen, "Found Photographs and Chance: Serendipity," *The New York Times* (October 27, 1995)
- Susan Hapgood, "Uta Barth at Tanya Bonakdar Gallery," *Art in America* 83, no. 5 (May 1995)
- Alfred Jan, "Barth, Casebere, Gursky, Hoffer, Welling: Five Artists Honor the Integrity of the Photograph," *Artist/Writer* 4, no. 9 (November–December 1995)
- Susan Kandel, "A Wry Survey of What Artists Collect," *Los Angeles Times* (September 28, 1995)
- Susan Kandel, "Uta Barth," *Art & Text* 52 (September 1995)
- Christopher Knight, "Art in All the Right Spaces," *Los Angeles Times* (September 21, 1995)
- Timothy Martin, "Uta Barth: Focus Series of Exhibitions," *Art Talk* (October 1995)
- Vivien Raynor, "Art; Photographers Putting Their Eggs in Technology's Basket," *The New York Times* (July 30, 1995)
- Ralph Rugoff, "Smear Tactics," *L. A. Weekly* (October 20–26, 1995)
- Martha Schwendener, "Uta Barth at Tanya Bonakdar Gallery," *New Art Examiner* (April 1995)
- 1994
- Vince Aletti, "Voice Choice," *The Village Voice* (July 28, 1994)
- Vince Aletti, "Voice Choice," *The Village Voice* (August 3, 1994)
- Peter Frank, "Pick of the Week: 'The World of Tomorrow'," *L. A. Weekly* (March 3, 1994)
- Peter Frank, "Tracing L.A.'s Influence on Artists," *Long Beach Press Telegram* (March 3, 1994)
- Charles Hagen, "Review: Wooster Gardens," *The New York Times* (January 28, 1994)
- Alfred Jan, "Photos Beyond Description," *Artist/Writer* 36 (June 1994)
- Amelia Jones, "Uta Barth at domestic setting," *Art Issues* 35 (November–December 1994)
- Julie Joyce, "Images of Anywhere," *Artweek* 25, no. 16 (August 18, 1994)
- Christopher Knight, "A Suggestion of Cultural Edginess," *Los Angeles Times* (March 10, 1994)
- Catherine Maclay, "Taking Realism to the Extreme," *San Jose Mercury News* (May 13, 1994)
- Suzanne Muchnic, "Uta Barth and Vikky Alexander," *Art News* (November 1994)
- David Pagel, "Life's Intermissions," *Los Angeles Times* (July 28, 1994)
- David Pagel, "Taking a Glimpse into 'The World of Tomorrow'," *Los Angeles Times* (February 24, 1994)
- John Papageorge, "Putting Abstract Photograph in Focus," *Santa Rosa Press Democrat*, (May 16, 1994)
- Michael Rogers, "Love and Art amid the Ruins of California's Paradise Lost," *Orange County Register* (March 11, 1994)
- 1993
- Michael Anderson, "'A Carafe, That Is a Blind Glass' and 'Sugar 'n' Spice'," *Art Issues* (May–June 1993)
- Peter Kosenko, "FAR BAZAAR at the Old Federal Reserve Bank Building, Los Angeles," *Artweek* 24, no. 2 (January 21, 1993)
- Timothy Nolan, "Reading Lessons," *Artweek* 24, no. 7 (April 8, 1993)

- David Pagel, "Smart and Sensuous," *Los Angeles Times* (March 4, 1993)
- Tumlr, Jan. "Homebodies: P.O.P. at 1529 Wellesley," *Artweek* 24, no. 6 (March 18, 1993)
- 1992 Vince Aletti, "Voice Choices: 'Voyeurism'," *The Village Voice* (March 3, 1992)
- Peter Frank, "Far Out of Art/LAX," *L. A. Weekly* (December 4, 1992)
- Peter Frank, "Pick of the Week: 'Far Bazaar'," *L. A. Weekly* (December 18, 1992)
- Shauna Snow, "Artists Cash In on Empty Bank Building," *Los Angeles Times* (December 2, 1992)
- 1991 Graham Howe and Pilar Perez, "Portfolio 1991 – Southern California," *Frame/Work* 4, no. 2, 1991
- Jeanette Ross, "Kicking Their Gurus," *Artweek* (October 3, 1991)
- Will Spearman, "L. A. Artists Forego Glitz for Truth," *Idaho Statesman* (September 6, 1991)
- 1990 Joan Crowder, "Catching the Spirit of Our Time," *Santa Barbara News Press*, (November 23, 1990)
- Cathy Curtis, "Brain Busters," *Los Angeles Times, Orange County Edition* (June 28, 1990)
- Cathy Curtis, "Costa Mesa Group Exhibit Unified by Provocative Nature," *Los Angeles Times Orange County Edition* (June 25, 1990)
- Gene Harbrecht, "The Conceptual Impulse," *Orange County Register* (June 29, 1990)
- Josef Woodard, "Spirit of Our Time," *Artweek* 21, no. 43 (December 20, 1990)
- 1989 Dinah Berland, "An Elegant, Graphic Photo Vision," *Long Beach Press Telegram* (February 26, 1989)
- Lance Carlson, "...Or, Images of a Make-Believe Reality?" *Artweek* (September 30, 1989)
- Cathy Curtis, "Photography Lies and Tricks Are Focus of 'Investigations'," *Los Angeles Times* (October 23, 1989)
- Marlene Donohue, "Galleries – Reviews," *Los Angeles Times* (September 29, 1989)
- Peter Frank, "Art Pick of the Week: 'Landscape Constructions: Thick and Thin'," *L. A. Weekly*, (October 20–26, 1989)
- David French, "Uta Barth," *Visions: Art Quarterly* 3, no. 3 (Spring 1989)
- Colin Gardner, "Uta Barth at the Los Angeles County Museum of Art," *Artforum* 28, no. 3 (November 1989)
- Andy Grundberg, "Photography: A Selective Guide," *The New York Times* (September 10, 1989)
- Susan Kandel, "L. A. in Review: 'Deliberate Investigations'," *Arts Magazine* (December 1989)
- Christopher Knight, "Finding the Point of 'Deliberate'," *Los Angeles Herald Examiner*, (June 23, 1989)
- Christopher Knight, "Narrative Puzzle to Please Eye," *Los Angeles Herald Examiner* (June 23, 1989)
- Marina La Palma, "A Painterly Reading of Photographed Imagery," *Artweek* (September 30, 1989)
- Ben Marks, "Reality Lies Somewhere In-Between," *Santa Monica Bay News* (September 15–22, 1989)
- David Pagel, "Disposable Diagrams," *Artweek* (October 14, 1989)
- Diana Rico, "For Los Angeles Artists, Media Is the Subject," *International Herald Tribune* (April 28, 1989)
- Ralph Rugoff, "Remembering the Present: Advertisements Against Our Own Amnesia," *L. A. Weekly* (November 3–9, 1989)
- "Unconventional Perspectives: The Emerging Image," *L. A. Style Magazine, Fourth Anniversary Issue: Photography in Los Angeles* (June 1989)

1985 Dinah Berland, "The Truth of Proof and Perjury," *Los Angeles Times*
(October 6, 1985)
David French, "Pick of the Week," *L. A. Weekly* (May 17–23, 1985)
Chris Keledjian, "Ironies and Contradictions," *Artweek* (October 12, 1985)

grants and fellowships

2012 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation
2012 Anonymous Was A Woman Award, Philanthropy Advisors
2011 Finalist, Deutsche Börse Photography Prize, Deutsche Börse Group
2008 USA Artist Fellowship, Broad Art Foundation
2004 John Simon Guggenheim Fellowship, John Simon Guggenheim Memorial
Foundation
2004 Finalist, Lucelia Artist Award, Smithsonian American Art Museum
1996 Finalist, Tiffany Award, The Louis Comfort Tiffany Foundation
1994 Visual Artist Fellowship, National Endowment for the Arts
1995 Visual Artist Fellowship, Art Matters Inc., New York (AMI)
1992 Visual Artist Fellowship, Art Matters Inc. New York (AMI)
1990 Visual Artist Fellowship, National Endowment for the Arts
1983 National Arts Association Award

public collections

Akzo Nobel Art Foundation, Arnhem, The Netherlands
Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of New South Wales, Sydney
Austin Museum of Art, Austin, Texas
Baltimore Museum of Art, Baltimore
Banco Espirito Santo Collection, Lisbon
Bitzer International, Sindelfingen, Germany
Caldic Collectie, Glostrup, Denmark
The Capital Group, Los Angeles
The California Endowment, Los Angeles
Carnegie Museum of Art, Pittsburgh
Cisneros Fontanals Art Foundation, Miami
Citibank, London
Citicorp Collection, New York City
Colby College Museum of Art, Waterville, Maine
Colección Jumex, Mexico City
Creative Artists Agency, Beverly Hills
Curators Collection, Inc., Beverly Hills
Dallas Museum of Art, Dallas
Dallas Cowboys Art Collection, Dallas
Denver Art Museum, Denver
Deutsche Bank Art, Berlin
Goldman Sachs International, New York City
Groupe Lhoist Collection, Brussels

Grundwald Center Collection
 The Hammer Museum, Los Angeles
 The Henry Art Gallery, University of Washington, Seattle
 Herbert F. Johnson Museum, Cornell University, Ithaca, New York
 Huis Marseilles, Amsterdam
 The Israel Museum, Jerusalem
 J. Paul Getty Museum, Los Angeles
 Jarla Partilager, Stockholm
 Joseph Monsen Collection, Seattle
 Laird Norton Family Foundation, Seattle
 Lannan Foundation, Santa Fe, New Mexico
 Leeum, Samsung Museum of Art, Seoul
 London Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
 Los Angeles County Museum of Art, Los Angeles
 Magazin 3, Stockholm Konsthall, Stockholm
 Melitta Corporation, Minden, Germany
 The Metropolitan Museum of Art, New York City
 Miami Art Museum, Miami
 Microsoft Art Collection, Redmond, Washington
 Milwaukee Art Museum, Milwaukee
 MIT List Visual Arts Center, Cambridge
 Modern Art Museum of Fort Worth, Fort Worth, Texas
 Moderna Museet, Stockholm
 Museum of Art, Rhode Island School of Design, Providence
 Museum Caldic Collectie, Rotterdam, The Netherlands
 Museum of Contemporary Art, Chicago
 The Museum of Contemporary Art, Los Angeles
 Museum of Contemporary Art, North Miami
 Museum of Contemporary Art, San Diego, California
 Museum of Contemporary Photography, Chicago
 Museum of Fine Arts, Houston
 Museum of Modern Art, New York
 National Gallery of Art, Washington, D. C.
 Nerman Museum of Contemporary Art, Overland Park, Kansas
 Nora Eccles Harrison Museum of Art, Utah State University, Utah
 North Carolina Museum of Art, Raleigh
 Norton Family Foundation, Santa Monica, California
 Oakland Museum of California, Oakland
 Ohio University, Athens, Ohio
 Orange County Museum of Art, Newport Beach
 Phoenix Art Museum, Phoenix
 Pier 24, The Pilara Foundation, San Francisco
 Princeton Art Museum, Princeton, New Jersey
 Sammlung Hoffmann, Berlin
 Sammlung Verbund, Vienna
 San Diego Museum of Art, San Diego, California
 San Francisco Museum of Modern Art, San Francisco
 Seattle Art Museum, Seattle
 Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
 Société Privée de Gérance, Geneva
 Solomon R. Guggenheim Museum, New York City and Bilbao
 Tate Modern, London
 University of Kentucky Art Museum, Lexington
 Vancouver Art Gallery, Vancouver
 Verbund Österreichische Elektrizitätswirtschafts-AG, Vienna
 Walker Art Center, Minneapolis
 Weatherspoon Art Gallery, University of North Carolina, Greensboro
 Westdeutsche Landesbank, Düsseldorf, Germany
 Whitney Museum of American Art, New York City

Worcester Art Museum, Worcester
Zabludowicz Collection, London

teaching

2012 - Visiting Professor, University of California, Los Angeles
2009 - Professor Emeritus, Department of Art, University of California, Riverside
2000 - 12 Visiting Graduate Faculty, Art Center College of Design, Pasadena, California
1990 - 08 Professor, Department of Art, University of California, Riverside