solo exhibitions

2024	1301PE, Los Angeles
2023	Tanya Bonakdar Gallery, New York City
2022	*Uta Barth: Peripheral Vision*, Getty Museum, Los Angeles
	Uta Barth: Figure / Ground, Figure / Ground, Tanya Bonakdar Gallery, Los Angeles
	Uta Barth: Figure / Ground, Figure / Ground, 1301PE, Los Angeles
2021	*Uta Barth: In the Light and Shadow of Morandi*, Andréhn-Schiptjenko, Paris
2017	Tanya Bonakdar Gallery, New York City
	1301PE, Los Angeles
2013	*Uta Barth: to draw with light,* SCAD Museum of Art, Savannah College of Art and Design, Savannah, Georgia
	Andréhn-Schiptjenko, Stockholm
2012	Galería Elvira González, Madrid
2011	*Uta Barth*, The Art Institute of Chicago
	Uta Barth, Henry Art Gallery, Seattle
	1301PE, Los Angeles
	Tanya Bonakdar Gallery, New York City
2010	Tanya Bonakdar Gallery, New York City
	1301PE, Los Angeles
	Andréhn-Schiptjenko, Stockholm
2008	Alison Jacques Gallery, London
	Sies + Höke, Düsseldorf, Germany
	Andréhn-Schiptjenko, Stockholm
2007	Tanya Bonakdar Gallery, New York City
2006	Alison Jacques Gallery, London
	Uta Barth: 2006, Franklin Art Works, Minneapolis
	Seomi & Tuus Gallery, Seoul
	Naturaleza, PHotoEspaña (PHE 06), Festival internacional de fotografía y artes visuales, Madrid
2005	Tanya Bonakdar Gallery, New York City
	Sies + Höke, Düsseldorf, Germany
	Andréhn-Schiptjenko, Stockholm
	ACME., Los Angeles
	Rena Bransten Gallery, San Francisco
	Uta Barth: nowhere near, ...and of time, white blind (bright red) (1999–2002), SITE Santa Fe, New Mexico

2004	ACME., Los Angeles
	Lannan Foundation, Santa Fe, New Mexico
2003	Andréhn-Schiptjenko, Stockholm
	Sies + Höke, Düsseldorf, Germany
2002	Tanya Bonakdar Gallery, New York City ACME., Los Angeles
2001	*Uta Barth 1991–94*, Lawing Gallery, Houston
2000	*Uta Barth: In Between Places*, Henry Art Gallery, University of Washington, Seattle; traveled to Contemporary Arts Museum (CAMH), Houston
	Lannan Foundation, Santa Fe, New Mexico
	Uta Barth, Gallery of Art, Johnson County Community College, Overland Park, Kansas
1999	*Uta Barth: nowhere near*, I, ACME., Los Angeles
	Uta Barth: nowhere near, II, Bonakdar Jancou Gallery, New York City
	Uta Barth: nowhere near, III, Andréhn-Schiptjenko, Stockholm
	Rena Bransten Gallery, San Francisco
	Galeria Camargo Vilaça, São Paulo
1998	Bonakdar Jancou Gallery, New York City
	London Projects, London
	ACME., Los Angeles
	Lawing Gallery, Houston
	Uta Barth and Imi Knoebel, Studio La Città, Verona
1997	*The Wall Project*, Museum of Contemporary Art (MCA), Chicago
	...in passing, ACME., Santa Monica, California
	Andréhn-Schiptjenko, Stockholm
	Rena Bransten Gallery, San Francisco
	Presentation House Gallery, North Vancouver
1996	Tanya Bonakdar Gallery, New York
	London Projects, London
	Uta Barth and Michael Snow, S. L. Simpson Gallery, Toronto
	Rena Bransten Gallery, San Francisco
1995	Museum of Contemporary Art (MoCA), Los Angeles
	Tanya Bonakdar Gallery, New York City
	ACME., Santa Monica, California
1994	*Uta Barth and Vikky Alexander*, domestic setting, Los Angeles
	Wooster Gardens, New York City
1993	School of Photographic Arts and Sciences Gallery, Rochester Institute of Technology, Rochester
1990	Howard Yezersky Gallery, Boston

Critical Distance, Addison Gallery of American Art, Andover, Massachusetts

The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California

1989 Rio Hondo College Art Gallery, Whittier, California

1985 Galleria by the Water, Los Angeles
Uta Barth and Monique Safford, Galleria by the Water, Los Angeles

group exhibitions

2026 *David Geffen Galleries, In this Light,* Los Angeles County Museum of Art, Los Angeles

If Emmett Till Lived: Freedom in American Ground, Museum of Contemporary Photography, Chicago

Perceptual Shifts: Photographs from the Collection, Santa Barbara Museum of Art, Santa, Barbara

Lull Between Storms, 1301PE, Los Angeles

Destiny is a Rose: The Eileen Harris Norton Collection, Hauser & Wirth, Los Angeles

MoCP at Fifty: Collecting through the Decades, Museum of Contemporary Photography, Chicago

2025 *Split Diopter 2,* SCI-Arc Gallery, Los Angeles

What They Saw: Historical Photobooks by Women, 1843 - 1999, Getty Museum, Los Angeles

Blur / Obscure / Distort: Photography and Perception, Norton Museum of Art, West Palm Beach

Anonymous Was a Woman: The First 25 Years, Grey Art Museum at New York University, New York City

Second Nature, Modernism, San Francisco

2024 *Space, Sight & Line*, The Church, Sag Harbor

Women's Work, Nora Eccles Harrison Museum of Art, Logan

2023 *Concerning Nature,* Tanya Bonakdar Gallery, New York City

Group Exhibition, 1301PE, Los Angeles

2022 *Split Diopter*, Guggenheim Gallery at Chapman University, Orange

Breaking up, Phoenix Museum of Art, Phoenix

2021 *Winter Darkness*, 1301PE Gallery, Los Angeles

In The Now :Gender and Nation in Europe, Selections from the Sir Mark Fehrss

Haukohol Collection, LACMA, Los Angeles

2020 *Photography to the Test of Abstraction*, FRAC Normandie Rouen

Mapping Internal Landscapes, 1301PE Gallery, Los Angeless

Uta Barth: Two Sides of the Coin, 1301PE GalleryPlatform.la, Los Angeles, Online Exhibition

2019 *1301PE@GBT*, Galerie Barbara Thumm, Berlin

In Living Memory, Oliver Sears Gallery, Dublin

Living in a Lightbulb, Tanya Bonakdar Gallery, Los Angeles

Mapping Space: Recent Acquisitions in Focus, J. Paul Getty Museum, Los Angeles

Framing Time, Denk, Los Angeles

2018 *Forsaken Utopias: Photographs From The OCMA Permanent Collection*, OCMA, Santa Ana

PHOTOGRAPHY + BOOKS Out of the Retina and Into the Brain: The Art Library of Aaron and Barbara Levine, The Art Institute of Chicago, Chicago

How They Ran, Over the Influence, Los Angeles

grâce au dessin, Art Mur, Montreal

2017 *Summer Show*, 1301PE Gallery, Los Angeles

Pivotal: Highlights from the Collection, Orange County Museum of Art, Newport Beach, California

The Time. The Place. Contemporary Art from the Collection, Henry Art Gallery, Seattle, Washington

2016 *LA Exuberance: New Gifts by Artists*, Los Angeles County Museum of Art, Los Angeles

Still Life with Fish: Photography from the Collection, Hammer Museum, Los Angeles

We Were Here: Absence of the Figure, Orange County Museum of Art, Newport Beach, California

Refenestration, Tif Sigfrids, Los Angeles

See You on the Other Side, 601 Artspace, New York

New to the Collection: 20th Century Photography, Snite Museum of Art, Notre Dame, Indiana

2015 *The Memory of Time: Contemporary Photographs Acquired with the Alfred H. Moses and Fern M. Schad Fund*, National Gallery of Art, Washington, D. C.

FRAMING DESIRE: Photography and Video, Modern Art Museum of Fort Worth, Forth Worth, Texas

Director's Cut: Recent Photography Gifts to the NCMA, North Carolina Museum of Art, Raleigh, North Carolina

Paper Trail: Contemporary Prints, Drawings and Photographs from the Collection, Colby College Museum of Art, Waterville, Maine

The Monochrome Symphony: Single-Coloured Constellations of Art, Design, Fashion & Music, ARTIPELAG, Gustavsberg, Sweden

Another Minimalism: Art after California Light and Space, The Fruitmarket Gallery, Edinburgh; traveled to: Warwick Arts Centre, University of Warwick, Conventry England

2014 *A World of Its Own: Photographic Practices in the Studio* Museum of Modern Art, New York City

From the Permanent Collection, The Art Institute of Chicago, Chicago

de Marseillaise / fifteen years of collecting: Huis Marseille, Museum for Photography, Amsterdam

The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York City

new to the collection (Recent Acquisitions of Twentieth-Century Photographs), Snite Museum, University of Notre Dame, South Bend, Indiana

I feel the need to express something, but I don't know what it is I want to express. Or how to express it., Park View, Los Angeles

Between the Lines, Tanya Bonakdar Gallery, New York

2013 *Public Art Project*, UCSF Medical Campus, San Francisco

AGAIN: Repetition, Obsession and Meditation in the Lannan Collection, Lannan Foundation, Santa Fe, New Mexico

At The Window: The Photographer's View, J. Paul Getty Museum, Los Angeles

A Sense of Place, Pier 24 Photography, San Francisco

LENS DRAWINGS, Marian Goodman Gallery, Paris

SUMMER OF PHOTOGRAPHY, Carolina Nitsch Project Room, New York City

I Think It's In My Head, Girls' Club: Contemporary Art by Women, Ft. Lauderdale, Florida.

Pivot Points: 15 Years and Counting / MOCA's Fifteenth Anniversary Collection, Museum of Contemporary Art (MoCA), North Miami, Florida

2012 *The Lost Line: Contemporary Art from the Collection*, Los Angeles County Museum of Art (LACMA), Los Angeles

Making Sense: Contemporary LA Photo Artists, Art Gallery of New South Wales, Sydney

flowerCASTLE 2012, Kasteel Keukenhof, The Netherlands

In the Holocene, MIT List Visual Arts Center, Cambridge, Massachusetts

OppenheimerCollection@20: A 20th Anniversary Celebration of the Nerman Museum's Oppenheimer Collection, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, Kansas

Transparent, Lannan Foundation, Santa Fe, New Mexico

Greetings from Los Angeles, Starkwhite Gallery, Auckland

Staring at the Wall: The Art of Boredom, Lawndale Art Center, Houston

America in View: Landscape Photography 1865 to Now, Rhode Island School of Design (RISD) Museum, Providence

Open Field, ROLU Residency, Walker Art Center, Minneapolis

Telegrams on the Table: An Interrupted Allegory + Picaresque Adventure, video wall, World Financial Center Winter Garden, 200 Vesey Street, New York City

Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City

2011 *Magical Consciousness*, Arnolfini Centre for Contemporary Arts, Bristol, England

Inner Light: The Meaning of Light Between Contemporary Painting and Photography, Erica Fiorentini Arte Contemporanea, Rome

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston

2010 *Inside Out: Photography After Form: Selections from the Ella Fontanals-Cisneros Collection*, Cisneros Fontanals Art Foundation (CIFO), Miami

Place as Idea, Worcester Art Museum, Worcester, Massachusetts

The Artist's Museum, Museum of Contemporary Art (MoCA) and Geffen Contemporary at MoCA, Los Angeles

Pictures by Women: A History of Modern Photography, Museum of Modern Art, New York City

Contemporary Impressionism: light, color, form and time, LA Art House, Los Angeles

Starburst, Color Photography in America 1970–1980, Princeton University Art Museum, Princeton, New Jersey

Del paisaje recente, Museo Colecciones Ico, Madrid

Incognito: The Hidden Self Portrait, Yancey Richardson Gallery, New York City

Thrice upon a time, Magazin 3, Stockholm Konsthall, Stockholm

The Traveling Show, Colección Jumex, Mexico City

InVisible: Art at the Edge of Perception, MASS MoCA, North Adams, Massachusetts

State of Mind: A California Invitational, Museum of Photographic Arts (MOPA), San Diego, California

Gimme Shelter, Nerman Museum of Contemporary Art, Overland Park, Kansas

Meet Me Inside, Gagosian Gallery, Los Angeles

Library of Babel/In and Out of Place, Zabludowicz Collection, London

2009 *Photography Rotation*, The Museum of Modern Art (MoMA), New York City

Chelsea Visits Havana, Museo Nacional de Bellas Artes, Havana

Elements of Photography, Museum of Contemporary Art (MCA), Chicago

Flower Power, Herter Gallery, University of Massachusetts, Amherst, Massachusetts

The Reach of Realism, Museum of Contemporary Art (MoCA), North Miami, Florida

Winter Light, 1301PE, Los Angeles

History of Photography in the Microsoft Art Collection, Microsoft Art Collection, Redmond, Washington

2008 *The Faraway/Nearby: Landscapes and Urban views from the Permanent Collection*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro

BESart—The Present: An Infinite Dimension, Museu Colecção Berardo, Lisbon

Held Together with Water (Spaces / Places), Istanbul Museum of Modern Art, Istanbul

Inside/Outside: Interior and Exterior in Contemporary German Photography, Museum Küppersmühle für Moderne Kunst, Innenhafen Duisburg, Germany

Las Vegas Collects Contemporary, Las Vegas Art Museum (LVAM), Las Vegas

Memory Is Your Image of Perfection, Museum of Contemporary Art San Diego (MCASD), San Diego, California

SAM at 75: Building a Collection for Seattle, Seattle Art Museum (SAM), Seattle

Southern Exposure: Works from the Collection of the Museum of Contemporary Art San Diego, Museum of Contemporary Art, Sydney

This Side of Paradise: Body and Landscape in L. A. Photographs, The Huntington Library, San Marino, California; traveled as *Le paradis, ou presque: Los Angeles (1865–2008)* to: Musée de l'Elysée, Lausanne; Musée Nicéphore Niépce, Chalon-sur-Saône, France

Affinities, Alignments, Collisions, 601Artspace, New York City

Gallery Koyanagi, Tokyo

Photographic Works (To Benefit the Foundation for Contemporary Arts), Cohan and Leslie, New York City

Seeing the Light, Tanya Bonakdar Gallery, New York City

2007 *Depth of Field: Modern Photography at the Metropolitan*, The Metropolitan Museum of Art, New York City

Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London

Is this all there is to fire? A show about boredom, High Energy Constructs, Los Angeles

Mar Vista, domestic setting, Los Angeles

Multiple Vantage Points: Southern California Women Artists, 1980–2006, Los Angeles Municipal Art Gallery, Los Angeles

Nerman Museum of Contemporary Art, Overland Park, Kansas

Seeing Things, Dorsky Gallery, University of Massachusetts, Amherst, Massachusetts

Viewfinder, Henry Art Gallery, Seattle

2006 *City Limits: Shanghai – Los Angeles*, University Art Museum, California State University, Long Beach

Inner go go, vamiali's, Athens

A Curator's Eye, Los Angeles County Museum of Art, Los Angeles

Los Ángeles / México: Complejidades y heterogeneidad, Colección Jumex, Mexico City

Me, Myself and I, Vancouver Art Gallery, Vancouver

Memory of Unknown Relatives, 1522 Gallery in collaboration with ACME., Venice, California

New Acquisitions, Moderna Museet, Stockholm

Paisajes fotográficos, entre la topografía y la abstracción, PHotoEspaña 2006, Madrid

Tracking and Tracing: Contemporary Art Acquisitions 2000–2005, San Diego Museum of Art, San Diego, California

Shifting Terrain, Herter Gallery, University of Massachusetts, Amherst, Massachusetts

Whisper Not! A Different Dimension of Seeing, Huis Marseille / H+F Collection, Amsterdam

2005 *Back from Nature*, Institute of Contemporary Art, Maine College of Art, Portland, Maine

Frontiers: Collecting the Art of our Time, Worcester Art Museum, Worcester, Massachusetts

New View, Gallery of Art, Carlsen Center, Johnson County Community College, Overland Park, Kansas

Out There: Landscape in the New Millennium, Museum of Contemporary Art, Cleveland

Southern Exposure, Museum of Contemporary Art San Diego (MCASD), San Diego and La Jolla, California

Das Verlorene Paradies: Die Landschaft in der zeitgenössischen Photographie, Stiftung Opelvillen, Rüsselsheim, Germany

Controlled, Tanya Bonakdar Gallery, New York City

Barbara Krakow Gallery, Boston

Beyond Delirious: Architecture in Selected Photographs from the Ella Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami

2004 *Atmosphere*, Museum of Contemporary Art (MCA), Chicago

From House to Home: Picturing Domesticity, Museum of Contemporary Art (MoCA), Los Angeles

In Focus: Themes in Photography, Albright-Knox Art Gallery, Buffalo

The World Becomes a Private World, Mills College Art Museum, Oakland

Pairings, Dallas Center for Contemporary Art, Dallas

Photography and Place: Contemporary Work from the Museum's Collection, Rhode Island School of Design Museum, Providence

Barbara Krakow Gallery, Boston

Dranoff Fine Art, New York City

Winter Time, ACME., Los Angeles

Godt-Cleary Gallery, Las Vegas

Neue Editionen, Edition Schellmann, Munich

Double Exposure, Galerie Hafenrichter & Flügel, Nürnburg

Adam Baumgold Gallery, New York City

Landscape, Rena Bransten Gallery, San Francisco

2003 *Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections*, Solomon R. Guggenheim Museum, New York; traveled to Guggenheim Museum, Bilbao

Public Record, The Museum of Contemporary Art, Los Angeles

Imagine: Selections from the Permanent Collection, Museum of Contemporary Art, (MoCA), North Miami

New Selections from the Permanent Collection, Orange County Museum of Art, Newport Beach

Imperfect Innocence: The Debra and Dennis Scholl Collection, Contemporary Museum, Baltimore; traveled to Palm Beach Institute of Contemporary Art, Lake Worth, Florida

ACME. @ Inman, Inman Gallery, Houston

Edition Speciale, Galerie Suzanne Tarasième, Paris

Beside, ACME., Los Angeles

2002 *History/Memory/Society: Displays from the Permanent Collection*, Tate Modern, London

Visions of America: Photography from the Whitney Museum Collection, Whitney Museum of American Art, New York City

We Love Painting: Contemporary Art from the Misumi Collection, Museum of Contemporary Art, Tokyo

Looking at America, Yale University Art Gallery, New Haven

Global Address, Fisher Gallery, University of Southern California, Los Angeles

Majestic Sprawl: Some Los Angeles Photography, Pasadena Museum of California Art, Pasadena

Stepping Back, Moving Forward> Human Interaction in an Interactive Age, Pittsburgh Center for the Arts, Pittsburgh

Double Exposure, Edition Schellmann, Munich; traveled to: Edition Schellmann, New York; Barbara Krakow Gallery, Boston; Shearburn Gallery, St. Louis; Pulliam Deffenbaugh Gallery, Portland, Oregon; Traywick Contemporary, Berkeley; Galeria 2000 GbR, Nuremberg; Brigitte March, Stuttgart; Galerie Graff, Montreal; Inman Gallery, Houston; Godt-Cleary Projects, Las Vegas

Strolling Through an Ancient Shrine and Garden, ACME., Los Angeles

2001 *From the Permanent Collection*, Orange County Museum of Art, Newport Beach

00/01, James Harris Gallery, Seattle

The Dreams That Stuff Is Made Of: Selections Show, curated by David Pagel, Frankfurt Art Fair, Frankfurt

2000 *Open Ends*, The Museum of Modern Art, New York City

Departures: 11 Artists at the Getty, J. Paul Getty Museum, Los Angeles

Tate Modern: Ten Artists, Ten Images, Tate Modern, London

Insites: Interior Spaces in Contemporary Art, Whitney Museum of American Art at Champion, Champion, Connecticut

A Lasting Legacy, Orange County Museum of Art, Newport Beach

Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans

Beyond Boundaries: Contemporary Photography in California, The Friends of Photography/ Ansel Adams Center for Photography, San Francisco; traveled in California to: University Art Museum, California State University, Long Beach; Santa Barbara Contemporary Arts Forum, Santa Barbara

Imperfektum, Museet for Samtidskunst, Oslo; traveled in Norway to: Rogaland Kunstmuseum, Stavanger; Trondheim Kunstmuseum, Trondheim; Fylkesgalerie, Namsos; Bomullsfabrikken, Arendal; Billedgalerie, Haugesund; Bodo Kunstforening, Bodo; Aalesunds Kunstforening, Aalesund

Muscle: Power of the View, Boulder Museum of Contemporary Art, Boulder, Colorado

Photography about Photography, Andrew Kreps, New York City

Manifesto!, Blue Gallery, London

ACME., Los Angeles

Bonakdar Jancou Gallery, New York City

Frame: Uta Barth, Duncan Higgins, Carter Potter, Site Gallery, Sheffield, England

1999

Apposite Opposites, Museum of Contemporary Art (MCA), Chicago

Domesticated, Worcester Art Museum, Worcester, Massachusetts

Heads Up: Highlights from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami

Photography: An Expanded View, Recent Acquisitions, Solomon R. Guggenheim Museum, New York City; traveled to Guggenheim Bilbao, Bilbao

Umeå kommuns konstinköp under 90–talet i urval, BildMuseet Umeå, Umeå, Sweden

double vision, Nexus Contemporary Art Center, Atlanta

The Stroke: An Overview of Contemporary Painting, curated by Nine Painters, Exit Art, New York City

Shift, ACME., Los Angeles

Rattling the Frame: The Photographic Space 1977–1999, Camerawork, San Francisco

Under/Exposed, Public Art Project, Stockholm

The 15th National Biennial Exhibition of the Los Angeles Printmaking Society, Laband Art Gallery, Loyola Marymount University, Los Angeles

Kerlin Gallery, Dublin

Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, Wisconsin; traveled to Contemporary Art Center of Virginia, Virginia Beach

Conceptual Art as a Neurobiologic Praxis and The Neuro-aesthetic Reading Room, Thread Waxing Space, New York City

1998

Abstract Painting, Once Removed, Contemporary Arts Museum (CAMH), Houston; traveled to: Kemper Museum of Contemporary Art, Kansas City, Missouri; Museum of Contemporary Art (MCA), Chicago; Albright-Knox Art Gallery, Buffalo

Directions: Photography from the Permanent Collection, Whitney Museum of American Art, New York City

Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore

New to Houston, Museum of Fine Arts, Houston

Photography's Multiple Roles: Art, Documents, Market, Science, Museum of Contemporary Photography, Chicago

Selections from the Permanent Collection, Museum of Contemporary Art (MoCA), North Miami

Claustrophobia, Ikon Gallery, Birmingham, England; traveled to: Middlesbrough Art Gallery, Middlesbrough, England; Harris Museum, Preston, England; Mapping Art Gallery, Sheffield, England; Cartwright Hall, Bradford, England; Esbjerg Kunstmuseum, Esbjerg, Denmark; Centre for Visual Arts, Cardiff, Wales

From the Heart: The Power of Photography (Sondra Gilman Collection), Art Museum of South Texas, Corpus Christi

Multiplicity, Vanderbilt University Fine Arts Gallery, Nashville

Photography at Princeton, Princeton University Art Museum, Princeton, New Jersey

Uta Barth, Nancy Chunn, Anthony Caro, Institute of Contemporary Art, Maine College of Art, Portland

(Not Pictured) The Presence of Absence, The Light Factory, Charlotte, North Carolina

New Editions, Brooke Alexander/Brooke Alexander Editions, New York City

Picture Show, Weinstein Gallery, Minneapolis

Precursor, Tanya Bonakdar Gallery, New York City

LA Cool, Rocket Gallery, London; traveled to Galerie Brüning + Zischke, Düsseldorf, Germany

Women Who Shoot, Newspace, Los Angeles

Spread, Rena Bransten Gallery, San Francisco

Preview, London Projects, London

Multiples, Elizabeth Leach Gallery, Portland, Oregon

Situacionismo, Galería OMR, Mexico City

1997 *Blueprint*, de Appel arts centre, Amsterdam

Defining Eye: Women Photographers of the Twentieth Century, St. Louis Art Museum, St. Louis; traveled to: Mead Art Museum, Amherst College, Amherst, Massachusetts; Wichita Art Museum, Wichita; UCLA Hammer Museum, Los Angeles; The National Museum of Women in the Arts, Washington, D. C.

Developing a Collection: The Ralph M. Parsons Foundation and the Art of Photography, Los Angeles County Museum of Art (LACMA), Los Angeles

Elusive Paradise: Los Angeles Art from the Permanent Collection, The Museum of Contemporary Art (MoCA), Los Angeles

Evidence: Photography and Site, Wexner Center for the Arts, Columbus; traveled to: Cranbrook Art Museum, Bloomfield Hills, Michigan; The Power Plant, Toronto; Miami Art Museum, Miami

*Heart, Mind, Body, Soul: American Art in the 1990*s, Whitney Museum of American Art, New York City

New Acquisitions: Works on Paper, Museum of Contemporary Art (MCA), Chicago

Object and Abstraction: Contemporary Photography, The Museum of Modern Art (MoMA), New York City

Painting into Photography/Photography into Painting, Museum of Contemporary Art (MoCA), North Miami

Scene of the Crime, Armand Hammer Museum of Art, Los Angeles

Spheres of Influence, The Museum of Contemporary Art, Los Angeles

Anthony Caro, Uta Barth & Nancy Chunn, Institute of Contemporary Art, Maine College of Art, Portland

Coda: Photographs by Uta Barth, Günther Forg, Jack Pierson, and Carolien Stikker, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Digital Ink: Uta Barth, Peter Halley, William Leavitt, James Welling, Center for Visual Communication, Coral Gables, Florida

Light Catchers, Bennington College Art Gallery, Bennington, Vermont

Passing the Tradition: California Photography, José Drudis-Biada Art Gallery, Mount St. Mary's College, Los Angeles

Uta Barth, Jean Baudrillard, Luigi Gherri, Parco Gallery, Tokyo

Uta Barth, Rineke Dijkstra, Tracey Moffatt, Inez van Lamsweerde, Matthew Marks Gallery, New York City

Summer Show, Tanya Bonakdar Gallery, New York City

Twenty years...almost, Robert Miller Gallery, New York City

Making Pictures, Bernard Toale Gallery, Boston

Portraits of Interiors, Gallery Blancpain Stepczynski, Geneva

L. A. International Biennial: Portraits of Interiors, Patricia Faure Gallery, Santa Monica, California

Grands Maîtres du XXième, Galerie Vedovi, Brussels

ACME., Santa Monica, California

Pool, Rena Bransten Gallery, San Francisco

1996 *Defining the Nineties: Consensus-making in New York, Miami, and Los Angeles*, Museum of Contemporary Art (MoCA), North Miami

Just Past: The Contemporary in the Permanent Collection, 1975–96, The Museum of Contemporary Art (MoCA), Los Angeles

Light · Time · Focus, Museum of Contemporary Photography, Chicago

Painting: The Extended Field, Rooseum: Centre for Contemporary Art, Malmö

Summer Show, Tanya Bonakdar Gallery, New York City

Sweden; traveled to Magasin 3, Stockholm Konsthall, Stockholm

Absence, Guggenheim Gallery, Chapman University, Orange

Clarity, NIU Art Gallery, Northern Illinois University, Chicago

Making Pictures: Women and Photography, 1975 – Now, Nicole Klagsbrun, New York City

Portraits of Interiors, Studio la Città, Verona

silence, Lawing Gallery, Houston

ACME., Santa Monica, California

Extended Minimal, Max Protetch, New York City

Tanya Bonakdar Gallery, New York City

Blind Spot: The First Four Years, Paolo Baldacci Gallery, New York City

Nature Redux, Channing Peak Gallery, Santa Barbara Arts Commission, Santa Barbara; traveled to Harris Art Gallery, University of La Verne, La Verne, California

...e la chiamano pittura, Studio la Città, Verona

Wrestling with the Sublime: Contemporary German Art in Southern California, CSUF Main Art Gallery, California State University, Fullerton

Chalk, Factory Place Gallery, Los Angeles

Swag & Puddle, The Work Space, New York City

1995 *Human / Nature*, The New Museum of Contemporary Art, New York City

New Photography 11, The Museum of Modern Art (MoMA), New York City

P.L.A.N., Los Angeles County Museum of Art (LACMA), Los Angeles

Contemporary Photography from the Permanent Collection, Princeton Art Museum, Princeton, New Jersey

Content and Discontent, Bruce Museum of Arts and Science, Greenwich; traveled to: University Gallery, Moscow, Idaho; Lowe Art Museum, University of Miami, Coral Gables, Florida

ACME., Santa Monica, California

Contemporary Collections – Autumn 95, Los Angeles Center for Photographic Studies, Los Angeles

Between Breath and Air: Uta Barth, Karin Davie, Shirley Irons, Patrick Callary Gallery, New York City

Contemporary Collections – Spring 95, Los Angeles Center for Photographic Studies, Los Angeles

From Here to There: Tactility and Distraction, California Medical Arts, Santa Monica, California

Sitting Pretty, Los Angeles Contemporary Exhibitions, Los Angeles

Neotoma, Otis Art Gallery, Los Angeles

ACME., Santa Monica, California

Presence: Recent Portraits, Angles Gallery, Santa Monica, California

Rena Bransten Gallery, San Francisco

1994 *The Abstract Urge*, The Friends of Photography/Ansel Adams Center for Photography, San Francisco

Breda Fotografica '94, De Beyerd, Center of Contemporary Art, Breda, The Netherlands

Love in the Ruins, Long Beach Museum of Art, Long Beach

New Acquisitions, Los Angeles County Museum of Art (LACMA), Los Angeles

Flow, Cerritos College Art Gallery, Cerritos, California

Diverse Perspectives, San Bernardino County Museum of Art, Redlands, California

Diderot and the Last Luminaire, Waiting for the Enlightenment (A Revised Encyclopedia) or The Private Life of Objects, Southern Exposure at Project Artaud, San Francisco; traveled to SITE, Los Angeles

ACME., Santa Monica, California

The World of Tomorrow, Tom Solomon's Garage, Los Angeles

Issues of Image, Haines Gallery, San Francisco

Transtextualism, Mark Moore Gallery, Santa Monica, California

Gallery 954, Chicago

Jayne Baum Gallery, New York City

1993 *Index in French*, California Museum of Photography (CMP), University of California, Riverside

A Carafe, That Is a Blind Glass..., Weingart Gallery, Los Angeles

P.O.P – A Trilogy, Susan Landau Gallery/1529 Wellesley, Los Angeles

Project Box, domestic setting, Los Angeles

From Without, The Portfolio, Los Angeles

1992 Voyeurism, Jayne Baum Gallery, New York City

Abstraction in the '90s, Jan Kesner Gallery, Los Angeles

FAR Bazzar, Foundation for Art Resources (FAR), Los Angeles

Jayne Baum Gallery, New York City

1991 *L. A. Times: Eleven Los Angeles Artists*, Boise Art Museum, Boise; traveled to Western Gallery, Western Washington University, Bellingham, Washington

1990 *Spirit of Our Time*, Contemporary Arts Forum, Santa Barbara

The Conceptual Impulse, Security Pacific Gallery, Costa Mesa, California

1989 *Deliberate Investigations: Recent Works by Four Los Angeles Artists*, Los Angeles County Museum of Art (LACMA), Los Angeles

Inland Empire Artist Exhibition, San Bernardino County Museum of Art, Redlands, California

The Narrative Frame, Rio Hondo College Art Gallery, Whittier, California

University Art Gallery, University of California, Riverside

Uta Barth, Jeff Beall, Paul Boettcher, Eric Magnuson, Roy Boyd Gallery, Santa Monica, California

Thick and Thin: Photographically Inspired Painting, Fahey/Klein Gallery, Los Angeles

Unconventional Perspectives, G. Ray Hawkins Gallery, Los Angeles

Logical Conclusions, Jan Kesner Gallery, Los Angeles

1987 *LAICA Artist Exhibition*, Los Angeles Institute of Contemporary Art (LAICA), Beverly Hills

The Flower Show, Theatre Art Gallery, Design Center, Los Angeles

1986 *Proof and Perjury*, Los Angeles Institute of Contemporary Art (LAICA), Los Angeles

1985 *Emerging Artists*, Frederick S. Wight Gallery, University of California, Los Angeles

1984 Werkstadt für Photographie, Berlin

Photography, Large Scale New Work, Rex W. Wignal Museum Gallery, Alta Loma, California

1982 *56th Annual Crocker-Kingsley Exhibition*, E. B. Crocker Art Museum, Sacramento

Five Photographers, Joseph Dee Museum of Photography, San Francisco

bibliography

monographs

2024 *Uta Barth,* essays by Russell Ferguson, Arpad Kovacs. Los Angeles: Getty Publications, 2024

2012 *Uta Barth: "to draw with light,"* essay by Paul Soto. New York City: Blind Spot Publishing, 2012

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Mark Van de Walle, "Uta Barth at Tanya Bonakdar," *Artforum* 35, no. 1 (September 1996)

Helga Wachholz, "Belebung und Erneuerung der Malerei?" *Handelsblat* [Düsseldorf, Germany] (November 23, 1996)

Lilith Waltenberg, "Måleriet har hittat nya vägar," *Sydsvenska Dagbladet* [Malmö, Sweden] (October 6, 1996)

Peter Weiermair, "Portraits of Interiors," *Studio la Città* (September 1996)

Jody Zellen, "What Is a Geographical Space? Uta Barth: ACME., MOCA, Los Angeles," *Artpress* 209 (January 1996)

Håkan Zeylon, "Ger en känsla av frånvaro," *Sydsvenska Dagbladet* [Malmö, Sweden], (October 8, 1996)

1995

Vince Aletti, "Voice Choices," *The Village Voice* (February 14, 1995)

Vince Aletti, "New Photography 11," *The Village Voice* (November 7, 1995)

Kenneth Baker, "Five at Bransten," *San Francisco Chronicle* (September 22, 1995)

David Bonetti, "Gallery Watch," *San Francisco Examiner* (September 22, 1995)

Donatella Brun, "Regards: Uta Barth," *Jardin des Modes* (Autumn 1995)

Joshua Decter, "Uta Barth at Tanya Bonakdar Gallery," *Artforum* 33, no. 8 (April 1995)

Judy Fiskin, "Trompe l'Oeil for Our Time," *Art Issues* 40 (November–December 1995)

David A. Green, "Warm and Fuzzy," *Los Angeles Reader* (November 3, 1995)

Charles Hagen, "Found Photographs and Chance: Serendipity," *The New York Times* (October 27, 1995)

Susan Hapgood, "Uta Barth at Tanya Bonakdar Gallery," *Art in America* 83, no. 5 (May 1995)

Alfred Jan, "Barth, Casebere, Gursky, Hoffer, Welling: Five Artists Honor the Integrity of the Photograph," *Artist/Writer* 4, no. 9 (November–December 1995)

Susan Kandel, "A Wry Survey of What Artists Collect," *Los Angeles Times* (September 28, 1995)

Susan Kandel, "Uta Barth," *Art & Text* 52 (September 1995)

Christopher Knight, "Art in All the Right Spaces," *Los Angeles Times* (September 21, 1995)

Timothy Martin, "Uta Barth: Focus Series of Exhibitions," *Art Talk* (October 1995)

Vivien Raynor, "Art; Photographers Putting Their Eggs in Technology's Basket," *The New York Times* (July 30, 1995)

Ralph Rugoff, "Smear Tactics." *L. A. Weekly (*October 20–26, 1995)

Martha Schwendener, "Uta Barth at Tanya Bonakdar Gallery," *New Art Examiner* (April 1995)

1994 Vince Aletti, "Voice Choice," *The Village Voice* (July 28, 1994)

Vince Aletti, "Voice Choice," *The Village Voice* (August 3, 1994)

Peter Frank, "Pick of the Week: 'The World of Tomorrow'," *L. A. Weekly (March 3*, 1994)

Peter Frank, "Tracing L. A.'s Influence on Artists," *Long Beach Press Telegram* (March 3, 1994)

Charles Hagen, "Review: Wooster Gardens," *The New York Times* (January 28, 1994)

Alfred Jan, "Photos Beyond Description," *Artist/Writer* 36 (June 1994)

Amelia Jones, "Uta Barth at domestic setting," *Art Issues* 35 (November–December 1994)

Julie Joyce, "Images of Anywhere," *Artweek* 25, no. 16 (August 18, 1994)

Christopher Knight, "A Suggestion of Cultural Edginess," *Los Angeles Times* (March 10, 1994)

Catherine Maclay, "Taking Realism to the Extreme," *San Jose Mercury News* (May 13, 1994)

Suzanne Muchnic, "Uta Barth and Vikky Alexander," *Art News* (November 1994)

David Pagel, "Life's Intermissions," *Los Angeles Times* (July 28, 1994)

David Pagel, "Taking a Glimpse into 'The World of Tomorrow'," *Los Angeles Times* (February 24, 1994)

John Papageorge, "Putting Abstract Photograph in Focus," *Santa Rosa Press Democrat*, (May 16, 1994)

Michael Rogers, "Love and Art amid the Ruins of California's Paradise Lost," *Orange County Register* (March 11, 1994)

1993 Michael Anderson, "'A Carafe, That Is a Blind Glass' and 'Sugar 'n' Spice'," *Art Issues* (May–June 1993)

Peter Kosenko, "FAR BAZAAR at the Old Federal Reserve Bank Building, Los Angeles," *Artweek* 24, no. 2 (January 21, 1993)

Timothy Nolan, "Reading Lessons," *Artweek* 24, no. 7 (April 8, 1993)

David Pagel, "Smart and Sensuous," *Los Angeles Times* (March 4, 1993)

Tumlir, Jan. "Homebodies: P.O.P. at 1529 Wellesley," *Artweek* 24, no. 6 (March 18, 1993)

1992 Vince Aletti, "Voice Choices: 'Voyeurism'," *The Village Voice* (March 3, 1992)

Peter Frank, "Far Out of Art/LAX," *L. A. Weekly* (December 4, 1992)

Peter Frank, "Pick of the Week: 'Far Bazaar'," *L. A. Weekly* (December 18, 1992)

Shauna Snow, "Artists Cash In on Empty Bank Building," *Los Angeles Times* (December 2, 1992)

1991 Graham Howe and Pilar Perez, "Portfolio 1991 – Southern California," *Frame/Work* 4, no. 2, 1991

Jeanette Ross, "Kicking Their Gurus," *Artweek* (October 3, 1991)

Will Spearman, "L. A. Artists Forego Glitz for Truth," *Idaho Statesman* (September 6, 1991)

1990 Joan Crowder, "Catching the Spirit of Our Time," *Santa Barbara News Press*, (November 23, 1990)

Cathy Curtis, "Brain Busters," *Los Angeles Times, Orange County Edition* (June 28, 1990)

Cathy Curtis, "Costa Mesa Group Exhibit Unified by Provocative Nature," *Los Angeles Times Orange County Edition* (June 25, 1990)

Gene Harbrecht, "The Conceptual Impulse," *Orange County Register* (June 29, 1990)

Josef Woodard, "Spirit of Our Time," *Artweek* 21, no. 43 (December 20, 1990)

1989 Dinah Berland, "An Elegant, Graphic Photo Vision," *Long Beach Press Telegram* (February 26, 1989)

Lance Carlson, "...Or, Images of a Make-Believe Reality?" *Artweek* (September 30, 1989)

Cathy Curtis, "Photography Lies and Tricks Are Focus of 'Investigations'," *Los Angeles Times* (October 23, 1989)

Marlene Donohue, "Galleries–Reviews," *Los Angeles Times* (September 29, 1989)

Peter Frank, "Art Pick of the Week: 'Landscape Constructions: Thick and Thin'," *L. A. Weekly*, (October 20–26, 1989)

David French, "Uta Barth," *Visions: Art Quarterly* 3, no. 3 (Spring 1989)

Colin Gardner, "Uta Barth at the Los Angeles County Museum of Art," *Artforum* 28, no. 3 (November 1989)

Andy Grundberg, "Photography: A Selective Guide," *The New York Times* (September 10, 1989)

Susan Kandel, "L. A. in Review: 'Deliberate Investigations'," *Arts Magazine* (December 1989)

Christopher Knight, "Finding the Point of 'Deliberate'," *Los Angeles Herald Examiner*, (June 23, 1989)

Christopher Knight, "Narrative Puzzle to Please Eye," *Los Angeles Herald Examiner* (June 23, 1989)

Marina La Palma, "A Painterly Reading of Photographed Imagery," *Artweek* (September 30, 1989)

Ben Marks, "Reality Lies Somewhere In-Between," *Santa Monica Bay News* (September 15–22, 1989)

David Pagel, "Disposable Diagrams," *Artweek* (October 14, 1989)

Diana Rico, "For Los Angeles Artists, Media Is the Subject," *International Herald Tribune* (April 28, 1989)

Ralph Rugoff, "Remembering the Present: Advertisements Against Our Own Amnesia," *L. A. Weekly* (November 3–9, 1989)

"Unconventional Perspectives: The Emerging Image," *L. A. Style Magazine, Fourth Anniversary Issue: Photography in Los Angeles* (June 1989)

1985 Dinah Berland, "The Truth of Proof and Perjury," *Los Angeles Times* (October 6, 1985)

David French, "Pick of the Week," *L. A. Weekly* (May 17–23, 1985)

Chris Keledjian, "Ironies and Contradictions," *Artweek* (October 12, 1985)

grants and fellowships

2012 MacArthur Fellow, John D. and Catherine T. MacArthur Foundation
2012 Anonymous Was A Woman Award, Philanthropy Advisors
2011 Finalist, Deutsche Börse Photography Prize, Deutsche Börse Group
2008 USA Artist Fellowship, Broad Art Foundation
2004 John Simon Guggenheim Fellowship, John Simon Guggenheim Memorial Foundation
2004 Finalist, Lucelia Artist Award, Smithsonian American Art Museum
1996 Finalist, Tiffany Award, The Louis Comfort Tiffany Foundation
1994 Visual Artist Fellowship, National Endowment for the Arts
1995 Visual Artist Fellowship, Art Matters Inc., New York (AMI)
1992 Visual Artist Fellowship, Art Matters Inc. New York (AMI)
1990 Visual Artist Fellowship, National Endowment for the Arts
1983 National Arts Association Award

public collections

Akzo Nobel Art Foundation, Arnhem, The Netherlands
Albright-Knox Art Gallery, Buffalo, New York
Art Gallery of New South Wales, Sydney
Art Institute of Chicago, Illinois
Austin Museum of Art, Austin, Texas
Baltimore Museum of Art, Baltimore
Banco Espirito Santo Collection, Lisbon
Bitzer International, Sindelfingen, Germany
Caldic Collectie, Glostrup, Denmark
The Capital Group, Los Angeles
The California Endowment, Los Angeles
Carnegie Museum of Art, Pittsburgh
Cisneros Fontanals Art Foundation, Miami
Citibank, London
Citicorp Collection, New York City
Colby College Museum of Art, Waterville, Maine
Colección Jumex, Mexico City
Creative Artists Agency, Beverly Hills
Curators Collection, Inc., Beverly Hills
Dallas Museum of Art, Dallas
Dallas Cowboys Art Collection, Dallas
Denver Art Museum, Denver
Deutsche Bank Art, Berlin
Goldman Sachs International, New York City
Groupe Lhoist Collection, Brussels
Grundwald Center Collection
The Hammer Museum, Los Angeles
The Henry Art Gallery, University of Washington, Seattle
Herbert F. Johnson Museum, Cornell University, Ithaca, New York
Huis Marseilles, Amsterdam
The Israel Museum, Jerusalem
J. Paul Getty Museum, Los Angeles
Jarla Partilager, Stockholm
Joseph Monsen Collection, Seattle
Laird Norton Family Foundation, Seattle
Lannan Foundation, Santa Fe, New Mexico
Leeum, Samsung Museum of Art, Seoul
London Ben Maltz Gallery at Otis College of Art and Design, Los Angeles
Los Angeles County Museum of Art, Los Angeles
Magazin 3, Stockholm Konsthall, Stockholm
Melitta Corporation, Minden, Germany
The Metropolitan Museum of Art, New York City
Miami Art Museum, Miami
Microsoft Art Collection, Redmond, Washington
Milwaukee Art Museum, Milwaukee
MIT List Visual Arts Center, Cambridge
Modern Art Museum of Fort Worth, Fort Worth, Texas
Moderna Museet, Stockholm
Museum of Art, Rhode Island School of Design, Providence
Museum Caldic Collectie, Rotterdam, The Netherlands
Museum of Contemporary Art, Chicago
The Museum of Contemporary Art, Los Angeles
Museum of Contemporary Art, North Miami
Museum of Contemporary Art, San Diego, California

Museum of Contemporary Photography, Chicago
Museum of Fine Arts, Houston
Museum of Modern Art, New York
National Gallery of Art, Washington, D. C.
Nerman Museum of Contemporary Art, Overland Park, Kansas
Nora Eccles Harrison Museum of Art, Utah State University, Utah
North Carolina Museum of Art, Raleigh
Norton Family Foundation, Santa Monica, California
Oakland Museum of California, Oakland
Ohio University, Athens, Ohio
Orange County Museum of Art, Newport Beach
Phoenix Art Museum, Phoenix
Pier 24, The Pilara Foundation, San Francisco
Princeton Art Museum, Princeton, New Jersey
Sammlung Hoffmann, Berlin
Sammlung Verbund, Vienna
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco
Seattle Art Museum, Seattle
Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana
Société Privée de Gérance, Geneva
Solomon R. Guggenheim Museum, New York City and Bilbao
Tate Modern, London
University of Kentucky Art Museum, Lexington
Vancouver Art Gallery, Vancouver
Verbund Österreichische Elektrizitätswirtschafts-AG, Vienna
Walker Art Center, Minneapolis
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Westdeutsche Landesbank, Düsseldorf, Germany
Whitney Museum of American Art, New York City
Worchester Art Museum, Worchester
Zabludowicz Collection, London

teaching

2012 -	Visiting Professor, University of California, Los Angeles
2009 -	Professor Emeritus, Department of Art, University of California, Riverside
2000 - 12	Visiting Graduate Faculty, Art Center College of Design, Pasadena, Califonia
1990 - 08	Professor, Department of Art, University of California, Riverside